

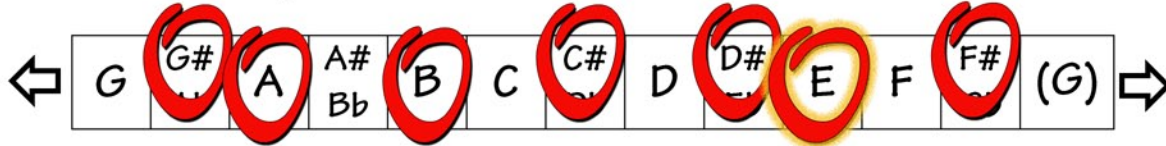
Key of E Major Answer Sheet



Building Major Keys (Worksheet #1) The Music Theory that Matters Most



CHROMATIC SCALE (all of the notes and their most common names)



E MAJOR SCALE (notes in white boxes on Fretboard Toolbox Major key pages)

Scale Degrees	1		2	b3	3	4		5		6	b7	7	8(1)
<u>E</u> Major	E		F#		G#	A		B		C#		D#	(E)

↖ ↗ ↖ ↗ ↖ ↗ ↖ ↗ ↖ ↗ ↖ ↗ ↖ ↗
 Whole-step Whole-step Half-step Whole-step Whole-step Whole-step Half-step

Six main chords that make up the key of E Major

(Major chords = capitalized Roman numerals, minor chords = lower case)

Roman Numeral	Chord Name	Notes that make up each chord
I	<u>E</u> MAJOR	<u>E</u> , <u>G#</u> , <u>B</u> (1, 3, 5)
ii	<u>F#</u> minor	<u>F#</u> , <u>A</u> , <u>C#</u> (2, 4, 6)
iii	<u>G#</u> minor	<u>G#</u> , <u>B</u> , <u>D#</u> (3, 5, 7)
IV	<u>A</u> MAJOR	<u>A</u> , <u>C#</u> , <u>E</u> (4, 6, 1)
V	<u>B</u> MAJOR	<u>B</u> , <u>D#</u> , <u>F#</u> (5, 7, 2)
vi	<u>C#</u> minor	<u>C#</u> , <u>E</u> , <u>G#</u> (6, 1, 3)

E MAJOR PENTATONIC SCALE (underlined notes on Fretboard Toolboxes)

Scale Degrees	1		2	b3	3	4		5		6	b7	7	8(1)
<u>E</u> Major	<u>E</u>		<u>F#</u>		<u>G#</u>	X		<u>B</u>		<u>C#</u>		X	<u>(E)</u>

↖ ↗ ↖ ↗ ↖ ↗ ↖ ↗ ↖ ↗ ↖ ↗
 Whole-step Whole-step 1.5 steps Whole-step 1.5 steps

See these key of E Major scales & chords, all up and down your fretboard, on a Fretboard Toolbox Essential Edition pp. 19-22 or Complete Edition p. 29