

intro: 2X > /Em G/ F E7/ **HIT THE ROAD JACK** - Ray Charles *medium fast*

> ||: *Hit the road Jack.*
F ||: *Don't you come back no more, no more, no more, no more.*
Am G F E7 Am G F E7
Hit the road Jack & don't you come back no more----- :|| REPEAT

Oh woman, ol woman, don't treat me so mean,

You're the meanest old woman I've ever seen.

I guess if you say so

I'll have to pack my things and go.

Hit the road Jack.
F ||: *and don't you come back no more, no more, no more, no more*
Am G F E7 Am G F E7
Hit the road Jack and don't you come back no more-----

Now baby, listen baby, don't-a treat me this-a way

Cause I'll be back on my feet some day.

Don't care if you do 'cause it's understood

you ain't got no money you just ain't no good.

instrumental → Am G F E7 Am G F E7
"Well-----"

Well I guess if you say so

I'll have to pack my things and go. (*That's Right!*)

> ||: *Hit the road Jack.*
F ||: *Don't you come back no more, no more, no more, no more.*
Am G F E7 Am G F E7
Hit the road Jack & don't you come back no more----- :|| REPEAT

Don't you come back no more----- ah, you can't mean that (F)

Don't you come back no more----- oh, honey please (F)

Don't you come back no more----- you didn't understand me (F)

Don't you come back no more----- F E7 Am