

JUAN DOWNEY

- 1940 Born in Santiago, Chile. May 11.
1951-56 St. George's College, High School.
1957-61 Pontificia Universidad Católica de Chile, BA Architecture.
1960-61 "Taller 99", Nemesio Antunes, Printmaking, Santiago, Chile.
1961 Lived and painted in Madrid and Barcelona, Spain.
1961-65 "Atelier 17", Stanley W. Hayter, Printmaking, Paris, France.
Architectural Firms: Andre Gomis, Gerard Grandval, Emile Aillaud, Paris, France.
1965 Lived and worked in Washington DC.
1967-69 Lived and worked in New York.
1969 Settled in New York
1993 Passed away

PROFESSORSHIPS

- 1959-61 Assistant Professor: School of Fine Arts and the School of Engineering.
Pontificia Universidad Católica de Chile, Santiago, Chile. Free Hand and Mechanical Drawing.
1967-69 Professor of Fine Art. The Corcoran Gallery of Art, Washington DC. Sculpture, Drawing, Art
Appreciation and Design.
Professor. Smithsonian Institution, Washington DC. Inter-Media and Design.
Professor. Graduate School of the US Department of Agriculture, Washington DC. Sculpture,
Drawing.
1967-70 Chairman of the Art Department. Mount Vernon College, Washington DC. Sculpture,
Design,
Rendering and Perspective, Printmaking and Color Therapy.
1970-72 Professor. Art Department. Hunter College, New York. Graduate Design and Sculpture.
1970-92 Associate Professor. School of Architecture & School of Art and Design.
Pratt Institute, Brooklyn, NY. Architectural Design, Media and Communication, Materials,
Video and Video Presentation.

SELECTED ONE PERSON EXHIBITIONS:

- 1961 *Juan Downey*: Sala del Ministerio de Educación, Santiago, Chile.
Juan Downey: Galería Condal, Barcelona, Spain.
1964 *Juan Downey*: Galería Carmen Waugh, Santiago, Chile.
Juan Downey: Galería Marta Faz, Santiago, Chile.
Juan Downey: Grabados: Galería Latinoamericana, Casa de las Américas, La Habana, Cuba.
1965 *Juan Downey of Chile*: Pan American Union, Washington DC.
Calcografías de Juan Downey: Galería Latinoamericana, Casa de las Américas, La Habana, Cuba.
Juan Downey: Emerson Gallery, McLean, VA.
Sculptures, Drawings and Prints: Germantown Saving Bank, McLean, VA.
1966 *Juan Downey: Grabados, dibujos y óleos*: Sala de Exposiciones, División Extensión, University of
Puerto Rico, Río
Piedras, PR.

- Juan Downey: Prints.* Inter-American Development Bank, Washington DC.
- 1967 *Juan Downey: Sculptures, Drawings and Prints.* Germantown Savings Bank, Gallery 252, Philadelphia, PA.
Juan Downey. Emerson Gallery, McLean, VA.
- 1968 *Juan Downey.* Martha Jackson Gallery, New York.
Juan Downey: Environmental Electronic Sculpture. Judson Church Gallery, New York.
Juan Downey. University of Pennsylvania, Philadelphia, PA.
Fete-le Vous Môme. Galerie Jacqueline Ranson, Paris, France.
Juan Downey: An Electronic Environment. Smithsonian Institution, Washington DC.
Juan Downey. Lunn Gallery, Washington DC. (Jan. 31–Feb. 20)
Juan Downey at The Soft Gallery. Marta Minujín, Washington DC.
- 1969 *Juan Downey: Audio-Kinetic Electronic Sculptures.* The Corcoran Gallery of Art, Washington DC.
Juan Downey Grabados. Instituto Panameño de Arte Contemporáneo, Panamá.
Juan Downey: Etchings and Drawings. Lunn Gallery, Washington DC.
Boycott Grapes. Lunn Gallery, Washington DC.
Invisible Energy Dictates a Dance Concert. Smithsonian Institution, Washington DC.
Juan Downey: Etchings. Cisneros Gallery, New York.
- 1970 *With Energy Beyond These Walls.* Howard Wise Gallery, New York.
Juan Downey: Electronic Environments. The Electric Gallery, Toronto, Canada.
Promotion on the Use of Chilean Nitrate. Everson Museum of Art, Syracuse, NY.
Information Center and Make Chile Rich. Lunn Gallery, Washington DC.
Invisible Energy Dictates a Dance Concert. The Cinemateque, New York.
- 1971 *Life Cycle.* The Electric Gallery, Toronto, Canada.
Life Cycle. The Everson Museum of Art, Syracuse, NY.
Fire. 112 Greene Street Gallery, New York.
- 1972 *Juan Downey: Dibujando con los Yanomami.* Galería Konkright, Caracas, Venezuela.
Juan Downey: Three Way Communication by Light. Central Michigan University, Lancaster, MI.
9th Avant-Garde Festival. South Street Seaport Museum, New York.
Juan Downey at Auburn Prison. Auburn Prison, Auburn, NY.
Juan Downey. Public School 3, New York.
Energy Fields. 112 Greene Street Gallery, New York.
- 1973 *Video-Performances and Videotapes.* The Everson Museum of Art, Syracuse, NY.
Video Trans Americas. The Electric Gallery, Toronto, Canada.
Juan Downey: Videotapes at The Soft Gallery, 200 Mattresses. Harold Rivkin Gallery, Washington DC.
- 1974 *Nazca.* The Kitchen, New York. (Mixed-Media Performance)
Video Trans Americas Debriefing Pyramid. The Everson Museum of Art, Syracuse, NY. (Video Installation and Performance)
Chilean Flag. The Kitchen, New York. (Performance)
Publicness. The Kitchen, New York. (Performance)
Representation. Artists' Space, New York. (Performance)
- 1975 *Juan Downey: Energy Systems.* Center for Inter-American Relations, New York. April 23- May 11
Juan Downey: Recent Works. Anthology Film Archives, New York.
Juan Downey's Video Trans Americas. 'Electronic Art Series', Center for Media Studies, SUNY, Buffalo, NY.
- Juan Downey: Bi-Deo.* Richmond College, CUNY, Staten Island, NY. (Performance)
- 1976 *Juan Downey: Bi-Deo.* The Everson Museum of Art, Syracuse, NY. (Performance)
Video Trans Americas. Long Beach Museum of Art, Long Beach, CA.
Juan Downey: Bi-Deo. Anthology Film Archives, New York. (Performance)
Juan Downey: Video Trans Americas. The Whitney Museum of American Art, New York. Sept. 30-October 10.

- Video Trans Americas*. Contemporary Art Museum, Houston, TX. June 4- July 4.
- 1977 *Más de Dos: Videotapes de Juan Downey*. Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela.
Juan Downey: More Than Two. The Everson Museum, Syracuse, NY.
Video Trans Americas. The Everson Museum, Syracuse, NY. Nov. 19, 1977 - Jan. 15, 1978.
Juan Downey: Videotapes and Drawings. Galería Adler Castillo, Caracas, Venezuela.
Juan Downey: Dibujando con los Yanomami. Galería Adler Castillo, Caracas, Venezuela.
Juan Downey: More Than Two. Anthology Film Archives, New York.
Juan Downey. Long Beach Museum of Art, Long Beach, CA. Feb 21 - March 21.
- 1978 *Juan Downey: New American Filmmaker Series*. Whitney Museum of American Art, New York.
Juan Downey: Formats. Fondo del Sol Visual Arts and Media Center, Washington DC.
On Line: Real Time Video Program. Anthology Film Archives, New York.
On Line: Real Time Video Program. Holly Solomon Gallery, New York.
Juan Downey. Matrix/Berkeley 16, University Art Museum, Berkeley, CA.
- 1979 *The Laughing Alligator*. Castelli/Sonnabend Tapes and Films, New York.
Yanomami Indians: Videotapes, Paintings & Drawings. Mandeville Art Gallery, University of California San Diego, La Jolla, CA.
The Mirror Phase. Osuna Gallery, Washington DC.
Juan Downey. Museum of Contemporary Art, Chicago Editing Center, Chicago, IL.
- 1980 *Vis A Tergo*. Firehouse Gallery, Nassau Community College, Garden City, NY.
- 1981 *Juan Downey*. Boston Film & Video Foundation, Boston, MA.
- 1982 *The Mirror Phase*. Schlesinger-Boissanté Gallery, New York.
- 1983 *Meet the Artist*. Port Washington Public Library, Washington DC.
Juan Downey. Leo Castelli Gallery/Sonnabend, New York.
Information Withheld. Red Bar, New York.
Information Withheld. P.S. 1, Institute for Art and Urban Resources, Long Island City, NY.
Information Withheld. The National Academy of Design, New York.
Juan Downey: The Red Tapes. Red Bar, New York.
- 1984 *Juan Downey: Veinte años de dibujos, grabados y vídeo*. Galería Plástica 3, Santiago, Chile.
Juan Downey. Galería Visuala, Santiago, Chile.
Oeuvre de Juan Downey. American Center, Paris, France.
Information Withheld. Leo Castelli Gallery, New York.
- 1985 *Shifters*. Montevideo, Amsterdam, The Netherlands; Brussels, Belgium.
Juan Downey: Trans Americas. San Francisco Museum of Modern Art, San Francisco, CA. Dec. 12, 1985 - Feb. 16, 1986.
Juan Downey: The Thinking Eye. San Francisco Museum of Modern Art, San Francisco, CA.
Shifters. Galería Visuala, Santiago, Chile.
Shifters. Castelli/Sonnabend Gallery, New York.
- 1987 *Festival Downey: Video porque Te Ve*. Cine-Teatro Biógrafo, Santiago, Chile.
Juan Downey. Galería Visuala, Santiago, Chile.
The Thinking Eye. International Center for Photography, New York.
Juan Downey. Terne Gallery, New York.
Juan Downey: J.S. Bach. Long Beach Museum of Art, Long Beach, CA. April 19 - May 14
- 1988 *Information Withheld*. Message to the Public, The Public Art Fund, Times Square, New York.
Trans Americas: Drawings and Videotapes by Juan Downey. The Rotunda Gallery, Brooklyn, NY.
Juan Downey. Southwest Craft Center, San Antonio, TX.
Video Artist Juan Downey. Electronic Art Performance Series, Rensselaer Chapel and Cultural Center, Troy, NY.
- 1989 *Juan Downey*. ICA. Institute of Contemporary Art, Boston, MA.
- 1990 *Juan Downey: Bach Disc*. International Center of Photography (Midtown), New York.

- 1992 *Juan Downey: Dibujos y pinturas*. Galería Praxis, Santiago, Chile.
The Video Art of Juan Downey: Video Retrospective. Herbert F. Johnson Museum of Art, Cornell, NY.
Juan Downey. Long Beach Museum, Long Beach, CA.
- 1993 *Une Forêt 'Videoformes': Retrospective Juan Downey*. Festival de la Création Vidéo, Clermont-Ferrand, France.
A Retrospective and Celebration. STANDBY Program, The Kitchen, New York.
Video Visions 93. Meeting Points: A Tribute to Juan Downey. 31st New York Film Festival, The Film Society of Lincoln Center, Walter Reade Theater, New York.
Tribute to Juan Downey. The Mill Valley Film Festival, Mill Valley, NY.
- 1994 *Retrospectiva de Video Arte de Juan Downey*. Museo Chileno de Arte Precolombino, Santiago, Chile.
- 1995 *Juan Downey: Instalaciones, Dibujos y Videos*. Museo Nacional de Bellas Artes, Santiago, Chile. May 16 - June 18.
- 1997 *Electronic Highways: New Video Art Exhibitions at Digital Video Wall*. The Rockefeller Center, Mitsui Fudosan Inc., New York. (J.S. Bach)
- 1997-8 *Juan Downey: Con energía mas allá de estos muros*. IVAM. Institut Valencià d'Art Modern, Centre del Carme, Valencia, Spain.
- 1999 *Juan Downey: Dibujando con los Yanomami*. Galería ArtEspacio, Santiago, Chile. May 11-June 16
Retrospectiva de Video Arte de Juan Downey. III Festival Cinematográfico de Valparaíso, Universidad Federico Santa María, Valparaíso, Chile. (*Yucatán, Guatemala, The Abandoned Shabono, Guahibos, The Laughing Alligator, The Motherland, The Return of the Motherland, No, Moving, The Looking Glass, J.S. Bach, Information Withheld, Shifters, Hard Times and Culture, Rumbo al Golfo, Chile, Chiloé, Chicago Boys*.)
- 2000 *Juan Downey: Meditando con los Yanomami*. Galería Modigliani, Viña del Mar, Chile.
Noreshi Towai. Museo de Arte Moderno de Chiloé, Castro, Chiloé, Chile.
Retrospectiva de Video Arte de Juan Downey. Museo de Arte Moderno de Chiloé, Castro, Chiloé, Chile.
- 2000-1 *Video Time*. MoMA. Museum of Modern Art, New York.
- 2001 *Juan Downey: Dibujando con los Yanomami*. Embassy of Chile, Washington DC.
 49th Venice Biennale. Plateau of Humankind. (Installation: *About Cages*) Honorable Mention: "Excellence in Art, Science and Technology." Chilean Pavilion, Venice, Italy.
- 2002 *Juan Downey, Dibujando con los Yanomami*. Consulate General of Chile, New York.
- 2003 *Juan Downey: Video Instalaciones*. Museo de Arte Contemporáneo, Valdivia, Chile.
Juan Downey: Grabados. Galería ArtEspacio, Santiago, Chile. May 8—June 11
- 2005 *Juan Downey: Drawings from Las Meninas and The Looking Glass*, Nohra Haime Gallery, New York.
- 2007 *Juan Downey: Meditations*, Nohra Haime Gallery, New York
- 2018 *The School of Survival: Learning with Juan Downey*, Bertha and Karl Leubsdorf Gallery, New York. March 2 – May 6

PUBLICATIONS AND WRITINGS

- 1955 *"Antología del Joven Laurel"*, Santiago, Chile. An anthology of young poets selected by Roque Esteban Scarpa.
- 1957 *"La Nada"*, unedited.
- 1968 *"A Novel"*, Corcoran Gallery of Art, catalogue for one-man exhibition, Washington D.C.

- MIT, "Electronically Operated Audio Kinetic Sculptures, 1968", Essay, Issue 2 of Leonardo, Pergamon Press, MA; Spanish translation: *With Energy Beyond These Walls (Con energía más allá de estos muros)*, IVAM Catalogue, 1998, pp.26-34
- 1973 "Video Trans Americas", Radical Software, Vol. 2, N.5, p.4, New York.
"Invisible Architecture", *On Site*, N. 4, New York, NY. Spanish translation: "Arquitectura Invisible", *With Energy Beyond These Walls, (Con energía más allá de estos muros)*, IVAM Catalogue, 1998, p.192. Valencia, Spain.
"Technology and Beyond", *Radical Software*, Vol. 2, N.5, New York; Spanish translation: "La tecnología y más allá".
"With Energy Beyond These Walls", (*"Con energía más allá de estos muros"*), catalogue for the one-man exhibition IVAM, 1998, pp. 193-194, Valencia, Spain.
"Travelogues of Video Trans Americas", International Review of Video and Mass Media, Journal of the Center for Advanced Studies, Vol. 4., 1976. Reedited in *VIDEO ART: An Anthology*, Edited by Beryl Korot and Ira Schneider, Harcourt Brace Jovanovich, New York, New York/London, England, 1976, pp.38-39.
- 1974 "With Energy Beyond These Walls", (*"Con energía más allá de estos muros"*), Pratt Institute School of Architecture. Design Course (Fall 1974), from writings by the artist, Unedited, Spanish translation: IVAM Catalogue, 1998, p.195. Valencia, Spain.
- 1975 "Travelogues of Video Trans Americas", *Part 1: In Arttransition*, MIT Press, Cambridge, MA. *Part 2: In Video Art*, edited by Raindance Foundation, New York. (Spanish translation: *"With Energy Beyond These Walls—Con energía más allá de estos muros"*), One-man exhibition, IVAM, 1998, p.96. Valencia, Spain.
"Video Planification of SOHO", From writings by the artist, unedited, Fall 1975; (Spanish translation: *"Video planificación del SOHO. With Energy Beyond These Walls—Con energía más allá de estos muros"*), One-man exhibition, IVAM, 1998, p.196. Valencia, Spain.
- 1976 "Travelogues of Video Trans Americas", *Video Art: An Anthology*, edited by Ira Schneider & Beryl Korot, New York, London, England: Hartcourt & Brace Jovanovich, pp.38-39.
- 1977 "Architecture, Video, Telepathy: A Communications Utopia" Journal of the Center for Advance TV Studies, Vol. No.5, p. 1, MIT, Cambridge, MA; International Review of Video and Mass Media, 1977, London, England, (Spanish translation: *"Arquitectura, Vídeo, Telepatía. With Energy Beyond These Walls - Con energía más allá de estos muros"*), One-man exhibition, IVAM, 1998 pp. 200-203. Valencia, Spain.
"Quiero entrar en el blanco espacio de mi conciencia vacía", *Videotape and Drawings*, One-man exhibition Catalogue, The Everson Museum of Art, Syracuse, NY, 1977, Reedited in Spanish: *Mundo Precolombino*, Santiago, Chile, 1994, p.5.
"Dibujando con los Yanomami", Published in: 1977 catalogue for the one-man exhibition, Galería Adler Castillo. Caracas, Venezuela; (Spanish translation, *"With Energy Beyond These Walls- Con energía más allá de estos muros"*), One-man exhibition Catalogue, IVAM, 1998, pp.145-148. Valencia, Spain.
"Noreshi Towai", *From Video Trans Americas*, Museo de Arte Contemporáneo de Caracas, Caracas, Venezuela, 1977. Reedited in English and Catalán under the title *Feedback (About the Basic Text)*, in *Video, el temps y l'espai*, Col·legi d'Arquitectes de Catalunya, 1980, Institut Alemany de Barcelona, Barcelona, Spain. Reedited in English in *Video Guide 33*, Vancouver, May, 1985, pp. 6-7, and in Spanish in *Juan Downey: VIDEO PORQUE Te Ve*, Catalogue for the one-man exhibition, Ediciones Visuala Galería, 1987, pp.61-64. Santiago, Chile. (Spanish

- translation, *"With Energy Beyond These Walls—Con energía más allá de estos muros"*, Catalogue for the one-man exhibition, IVAM, 1998, pp.149-151. Valencia, Spain.
- "Feedback (About the Basic Text)"*, in *Video, el temps y l'espai*, Reedited in: *Southern California Art Magazine*, 1981, p.42, Los Angeles, CA.
- "Tayeri"*, From the diaries of the artist, unedited; later published in, 1998, (Spanish translation, *"With Energy Beyond These Walls—Con energía más allá de estos muros"*), Catalogue for one-man exhibition, IVAM, 1998, pp.152-159, Valencia, Spain.
- "The American Indian"*, *Juan Downey: Formats*, Fondo del Sol Visual Art and Media Center, Washington DC; (Spanish translation: *"El indio americano. With Energy Beyond these Walls - Con energía más allá de estos muros"*), Catalogue for one-man exhibition, IVAM, 1998, p.293. Valencia, Spain.
- "Video Trans Americas"*, *El Universal*, (August 7, 1977), Caracas, Venezuela.
- 1980 *"Videothos: Cross Cultural Video by the Artist"*, Long Beach Museum of Art, Long Beach, CA.
- "112 Workshop"*, Ed. Robyn Bretano & Mark Savitt, University Press, New York, p.184.
- "Through the Looking Glass"* *Southern California Art Magazine*, San Diego, CA.
- "Through the Looking Glass"*, *Journal*, p. 42. Los Angeles, CA.
- 1982 *"Conversación"*, (Juan Downey y Raúl Zurita) *Pluma y Pincel*, (April - May), Santiago, Chile.
- 1983 or 1982? *"Noreshi Towai"*, *Video Guide*, Vol. 33, pp. 6-7, Vancouver, Canada.
- 1984 *"Information Withheld"*, *Art Forum*, (Feb. 1984), New York.
- 1985 *"El olor del aguarrás!"*, *Juan Downey: VIDEO PORQUE Te Ve*, Catalogue for one-man exhibition, Ediciones Visuala Galería, 1985, pp. 9-11. Santiago, Chile; Reedited in *Telo: Cuadernos de comunicación, tecnología y sociedad*, #9, 1987, Madrid, Spain; Expanded version in English in *Illuminating Video: An Essential Guide to Video Art*, edited by Doug Hall and Sally Jo Fifer, *Aperture/BAVC*, 1990, pp.343-347. New York.
- "Video Autor. no. 1"*, *October*, 1995, p.10, Santiago, Chile.
- "The Other Within"*, The Rockefeller Foundation Conference, Feb. 1989, Bellagio, Italy. Unedited.
- "Carta a Gonzalo Diaz"*, 22 de agosto, Quoted by Justo Pastor Mellado in *"El misterio de la gran pirámide"*. *Juan Downey: Video porque Te Ve*. Catalogue for one-man exhibition, Ediciones Visuala Galería. Santiago, Chile.
- "Logros, limitaciones, ideas personales y posibilidades"*, *Telos #9*, March-May, 1987, Edited by Fundesco, Madrid, Spain.
- "Festival Downey"*, *La Epoca*, October 22, Santiago, Chile.
- "The Blueprints of Power. A Documentary of Permanence and Transition in the Architecture of the Indians of the American Continent"*, Unedited, 1987.
- 1987 *"Notas sobre 'Hard Times and Culture, Part One, Vienna 'Fin-de-Siècle' ('Tiempos difíciles y cultura: Primera parte, Viena 'fin-de siècle:')*, (Spanish translation: "With Energy Beyond These Walls—Con energía más allá de estos muros"), Catalogue for one-man exhibition, IVAM, 1998, p.284. Valencia, Spain.
- 1992 *"The Name Latin American Indian"*, *Felix. A Journal of Media Art and Communication*, Vol. 1, No. 2, New York.
- "Notes about Hard Times and Culture"*, *Felix. A Journal of Media Art and Communication* vol. 2, No.1, 1995. New York; Reedited in Spanish in *Juan Downey: Instalaciones, dibujos y videos*, Museo Nacional de

- Bellas Artes, 1995, p.6. Art Journal College of Art Association. Co-edited Shifra M. Goldman PhD.
 and Luis Camnitzer. Winter 1992. New York.
 1994 *"Torokoiwé"*, *Mundo Precolombino*, no.1, 1994, pp. 50-55, Santiago, Chile.

PERFORMANCE, EVENTS AND HAPPENINGS

- 1967 *"The Human Voice"* and *"Check a Space"*. (a double feature about the artist's studio). Washington DC.
 1968 *"Communication"*. (First utilization of video, CCTV), Smithsonian Institution, Washington DC.
"Art Walk". (in collaboration with Douglas Davis), Washington DC.
"Now Art-Art Now". Washington DC.
 1969 *"Boycott Grapes"*. (Silk-screened T-shirts were worn by the bag-boys at local supermarkets and exhibited at the Lunn Gallery, Washington DC.)
"Invisible Energy Dictates a Concert". Smithsonian Institution, Washington DC. (Aug. 14, 1969).
 1970 *"Pollution Robot"*. (Performance)
"With Energy Beyond These Walls". Howard Wise Gallery, New York.
"Invisible Energy Dictates a Dance-Concert". Cinemateque, New York.
 1971 *"Fire"*. 112 Greene Street Gallery, New York.
"Tremor". The Everson Museum of Art, Syracuse, NY.
 1972 *"Energy Fields"*. 112 Greene Street Gallery, New York.
"Vegetable Communication". 112 Greene Street Gallery, New York.
"Three Way Communication by Light". Central Michigan University and New York Avant-Garde Festival, New York.
"Dracula and Miss Central America". Channel L, live cable-cast, New York.
 1973 *"Fresh Air"*. (in collaboration with Gordon Matta-Clark), Wall Street, New York.
"Plato Now". The Everson Museum of Art, Syracuse.
"Avant-Garde Video Festival". The Everson Museum of Art, Syracuse. ('Three Way Communication by Light')
"Video Trans Americas". Playback of the tapes in: Matula and Santa María de los Rios, Mexico; Rio Dulce, Guatemala; Lima, Cuzco, Ollantaytambo, Puno, Isla Toranipato, Lake Titicaca, Peru.
 1974 *"Nazca"* and *"Video Trans Americas Video Performance"*. The Kitchen, New York.
"Publicness". Channel D, live cable-cast, Manhattan Cable TV, New York.
"Representation". Artists Space, New York.
"Chile Sí-Junta No". Three-hundred silk-screened T-shirts were handed out to demonstrators in front of the I.T.T. Headquarters, New York. September 11, 1974.
"Inca Split". (b/w, C.C.T.V., audience participation)
"Video Trans Americas Debriefing Pyramid". The Everson Museum of Art, Syracuse, NY.
 1975 *"Bi-Deo"*. Media Study Center, SUNY, Buffalo, NY.
Bi-Deo. Anthology Film Archives, New York. (March 27 & 28, 1977)
"Titi Video" and *"The Flag"*. About 405 East 13th Street, New York.
"Bag Lady". (in collaboration with Susan Harris)
"Representation". Newhouse Communication Center, University of Syracuse, Syracuse, NY.
 1976 *"Bi-Deum"*. (1. Quartz light, 2. 16 mm film projector, 3. Quartz light 4. video camera 5. monitors)
Bi-Deum. Everson Museum of Art, Syracuse, NY. (February 14, 1977)
 1979 *"Satelli-tenis"*. (in collaboration with Eugenio Dittborn) Video correspondence between New York and Santiago, Chile.

INSTALLATIONS

- 1970 *"Life Cycle"*. (Installation with live bees, flowers, honey, C.C.T.V.) 112 Greene Street, New York.
"Chilean Nitrate of Sodium-Potash". (aka. *"Make Chile Rich"*) Bellas Artes, Santiago, Chile.
Part A: *"Make Chile Rich"*: Collage, pencil and acrylic on board, 36 x 40".
Part B: Bag containing Chilean nitrate of soda-potash, 6 x 5 x 5".
Part C: *"A Clean New Race"*: Pastel, pencil & tempera on cardboard, 36 x 40".
"My loft became a condensed farm. All kind of vegetables and house plants grew from clean soil
fertilized with nitrate of soda-potash, the best quality natural fertilizer." Museo Nacional de
- 1972 *"A Vegetable System of Communication for New York State"*. The Everson Museum, Syracuse, NY.
Part A: Acrylic and collage on board, 50 x 50".
Part B: Philodendron, soil and copper, 36 x 20 x 20".
- 1975 *"Juan Downey: Energy Systems"*. Center for Inter-American Relations, New York. April 3—May 11.
("Anaconda Map of Chile" (censored), "Las Meninas")
- 1987 *"J.S. Bach"*. Long Beach Museum of Art, Long Beach, CA. ("Bachdisc")
- 1988 *"The Debt"*. Exit Art Gallery, New York. June 28 - July 29. ("Anaconda Map of Chile", with a live Anaconda)
- 1990 *"Juan Downey: Bachdisc"*. Institute of Contemporary Art, Boston, MA.
- 1995 *"Juan Downey: Instalaciones, Dibujos y Videos"*. Museo Nacional de Bellas Artes, Santiago, Chile.
("Bachdisc")
- 1997-98 *"Juan Downey: Con energía más allá de estos muros"*. IVAM. Instituto Valenciano de Arte Moderno,
Centre del Carme, Valencia, Spain. ("Bachdisc") Oct. 28, 1997—Jan. 11, 1998.
- 2000 *"Cien Años de arte Chileno, Museo Nacional de Bellas Artes"*. Museo Nacional de Bellas Artes, Santiago,
Chile. Sep. 16—Dec. 31. ("Anaconda Map of Chile", with a live Anaconda)

VIDEO INSTALLATIONS

(MISSING 1970-1972)

- 1969 *"Invisible Energy Dictates a Dance Concert"*
Invisible Energy Dictates a Dance Concert. Smithsonian Institution, Washington DC. August 14.
(1969)
Invisible Energy Dictates a Dance Concert. The Cinemateque, New York. (1970)
- 1972 *"Three-Way Communication by Light"*. (b/w, 10 min., 2 channels, slide, film, video)
An Interpretation of Matter. Central Michigan University, Mount Pleasant, MI. (1972)
Avant-Garde Video Festival. The Everson Museum of Art, Syracuse, NY. (1972)
"Plato Now" (b/w, 30 min., 9 channels, slide, film, video)
Avant-Garde Video Festival. The Everson Museum of Art, Syracuse, NY. (1972)
"Representation" Newhouse Communication Center, University of Syracuse, Syracuse, NY.
- 1973 *"Representation/Las Meninas"* (color, 18 min., 1 video channel, 16 mm. film loop, CCTV)
"Representation". (2 monitors, 2 cameras) Artists Space, New York, NY. (1974)
"Las Meninas". (Painting by Roser Bru) Center for Inter-American Relations, New York. (1975)
"New York-Texas I & II" (b/w, 27 min., 2 channels).
"Monument to Charles River" (b/w, 27 min., 2 channels).
"Yucatán-Guatemala" (b/w, 27 min., 2 channels).
- 1974 *"Uros"*. (b/w, 28 min., 2 channels).
"Nazca" (b/w, 11 min., 2 channels).
"Video Trans Americas Debriefing Pyramid" (b/w, 10 min, 4 video channels and CCTV). The
Everson

- Museum of Art, Syracuse, NY.
"Lima-Macchu Picchu" (b/w, 27 min., 2 channels).
"Inca" (b/w, 20 min., 2 channels).
"Videodances" (b/w, 30 min.)
- 1975 *"Cuzco"* (colorized, 20 min.)
- 1976 *"Video Trans Americas"* (audience participation, single-channel video, 16mm film loop, CCTV)
Video Trans Americas. Long Beach Museum of Art, Long Beach, CA. Feb 21–March 21. (1977)
Juan Downey: Video Trans Americas. The Whitney Museum of American Art, New York, NY.
- September
 30 - October 10. (1976)
- 1977 *"Video Trans Americas"* (b/w, 14 video channels: "Inca I & II" (20 min. each), "La Frontera" (20 min.),
 "Cuzco
 I & II" (20 min. each), "New York-Texas", "Uros I & II" (20 min. each), "Nazca" (11 min.),
 "Yucatan-
 Guatemala", "Lima/Macchu-Piccu".
Video Trans-Americas. Contemporary Art Museum, Houston, TX. (1976)
Con energía más allá de estos muros. IVAM. Institut Valencià d'Art Modern, Centre del Carme,
 Valencia,
 Spain. (October 28, 1997 - Jan. 11, 1998)
Video Trans Americas. Everson Museum of Art, Syracuse, NY. (November 18, 1977 - Jan. 16, 1978)
- "Yanomami Healing I & II"* (b/w, 50 min.) MoMA. Museum of Modern Art, New York. (1977)
"The Circle of Fires" (8 monitors, 2 video channels; porta-pack, 6 min. loop).
Juan Downey. Long Beach Museum of Art, Long Beach, CA. (1977)
Yanomami Indians: Videotapes, Paintings & Drawings. Mandeville Art Gallery, University of California,
 San
 Diego, La Jolla, CA. (1979)
Juan Downey: Instalaciones, Dibujos y Videos. Museo Nacional de Bellas Artes, Santiago, Chile.
 (1995)
- One and Others*. Galerie LeLong, New York, NY. (1996)
Con energía más allá de estos muros IVAM. Institut Valencià d'Art Modern, Centre del Carme,
 Valencia,
 Spain. (October 28, 1997 - Jan. 11, 1998)
Juan Downey: Video-instalaciones. MAC/Valdivia (Museo de Arte Contemporáneo), Valdivia, Chile.
 (2003)
- 1978 *"More than Two"* (2 video channels; porta-pack).
"Yanomami Moving" (2 video channels; porta-pack)
- 1978 *"The Circle of Fires"* (12 monitors, 3 video channels, porta-pack, 6 min. loop).
Video, el temps y l'espai. Series Informatives 2, Col·legi de Arquitectes de Catalunya y Institut Alemany,
 Barcelona, Spain. (1980)
Juan Downey. Museum of Contemporary Art, Chicago Editing Center, Chicago, IL. (1979)
- 1979 *"Venus and Her Mirror"* (color, 20 min., single video channel)
The Mirror Phase. Osuna Gallery, Washington DC. (1979)
Juan Downey: The Thinking Eye. San Francisco Museum of Modern Art, San Francisco, CA. (1985)
- 1982 *"Cheops"* (color, 13 min., 6 video channels)
- 1983 *"Willi Wear & Willi Smith"* (16 monitors)
Willi Wear & Willi Smith. Puck Building. New York. (1983)
"Signage" (3 video channels). "Information Withheld", "Sinage", "Trinities".
Video as Attitude. Museum of Fine Arts; Santa Fe University Art Museum at the University of New
 Mexico, Albuquerque, NM. (May 13 - June 26, 1983)
Signage. Anthology Film Archives. Anthology Video Program. February 9.

- 1984 *"Obelisk"* (color, 8 min., 15 monitors, 3 video channels, porta-pack).
Juan Downey: The Thinking Eye. San Francisco Museum of Modern Art, San Francisco, CA. (1985)
- 1986 *"About Cages"* (1 video channel, 2 audio channels, wood cage, four live birds)
6th World Wide Video Festival. The Hague, The Netherlands. Sept. 5 - 12. (1987)
The Situated Image. Text: by Chip Lord, Mandeville Gallery, University of San Diego, San Diego, CA.
 May 16 - June 14. (1987)
Time And Memory: Video Art and Identity. Text: Fred Riedell, The Jewish Museum, New York. July 3 –
 September 1. (1988)
Mediated Narratives: Constructed and Invented Myths. ICA. Institute of Contemporary Art. Boston,
 MA.
 (1988)
Juan Downey: Instalaciones, Dibujos y Videos. Museo Nacional de Bellas Artes, Santiago, Chile. May
 16 - June 18. (1995)
El Museo Part III: Reaffirming Spirituality. 25th Anniversary Exhibition. El Museo del Barrio, New York.
 (1995)
Juan Downey: Con energía mas allá de estos muros. IVAM. Institut Valencià d'Art Modern, Centre
 del
 Carme, Valencia, Spain. (Oct. 28, 1997—Jan. 11, 1998)
49th Venice Biennale. Plateau of Humankind. Honorable Mention: "Excellence in Art, Science and
 Technology." Chilean Pavilion, Venice, Italy. (June 6 - November 18, 2001)
Across Borders. Bryce Wolkowitz Gallery, New York. (2004)
- 1988 *"Bachdisc"* (color, digital sound, 30 min., interactive video/disc)
Juan Downey. ICA. Institute of Contemporary Art. Boston, MA. February 10 - April 23. (1989)
Juan Downey: Bachdisc. International Center of Photography (Midtown), New York. Sept. 15 - Nov.
 1.
 1990)
Juan Downey: Instalaciones, Dibujos y Videos. Museo Nacional de Bellas Artes, Santiago, Chile. May
 16 - June 18. (1995)
Juan Downey: Con energía mas allá de estos muros. IVAM. Institut Valencià d'Art Modern, Centre
 del
 Carme, Valencia, Spain. (October 28, 1997 - January 11, 1998)
- 1989-90 *"Encounters"* (color, 9 min., video/audio, 4 video channels. Participants: Harry Shunk, Les Levine,
 Jeffrey Lew, Jorge Tacla)
- 1991 *"Rewe"* (12 min. each channel, color, stereo sound, 3 channels, 8 monitors, rear view projector)
European Media Art Festival. Osnabrück, Germany. (September 4 - 22, 1991)
Efectos de Viaje. Museo Nacional de Bellas Artes, Santiago, Chile. (October 15 - November 9, 1991)
Legacy/ Legados. Old State House, Hartford, CT. (1996)
Juan Downey: Con energía mas allá de estos muros. IVAM. Institut Valencià d'Art Modern, Centre
 del
 Carme, Valencia, Spain. (October 28, 1997 - January 11, 1998)
Nehuen: Mapuche Power. Museo de las Americas, Boulder, CO. (June 17—September 25,
 2005)

ELECTRONIC SCULPTURES (With participatory environment.)

- 1966 *"Invisible Communication"* (desc!!!)
What Happened: A Look Back. The Judson Church Gallery. New York. (1967)
Invisible Communication. The Corcoran Gallery of Art. Washington DC. (Jan. 4- Feb. 28, 1969)
With Energy Beyond These Walls. Howard Wise Gallery, New York. (1970)
"Nostalgic Item"

- Young Artists: Their Work*, Martha Jackson Gallery, New York. (1967)
- 1967 *With Energy Beyond These Walls*. Howard Wise Gallery, New York. (1970)
- *"The White Box". Invisible Communication*. The Corcoran Gallery of Art. Washington DC. (January 4 – February 28, 1969)
- 4 – *With Energy Beyond These Walls*. Howard Wise Gallery, New York. (1970)
- *"The Human Voice". Invisible Communication*. The Corcoran Gallery of Art. Washington DC. (January 4 – February 28, 1969)
- 1968 *With Energy Beyond These Walls*. Howard Wise Gallery, New York. (1969)
- 4 – *"Radioactive Chair". Invisible Communication*. The Corcoran Gallery of Art. Washington DC. (January 4 – February 28, 1969)
- (January 4 *With Energy Beyond These Walls*. Howard Wise Gallery, New York. (1969)
- *"Invisible Energy". Invisible Communication*. The Corcoran Gallery of Art. Washington DC. (January 4 – February 28, 1969)
- *With Energy Beyond These Walls*. Howard Wise Gallery, New York. (1969)
- *"Against Shadows". Invisible Communication*. The Corcoran Gallery of Art. Washington DC. (January 4 - February 28, 1969)
- *With Energy Beyond These Walls*. Howard Wise Gallery, New York. (1969)
- *Show Title?* Tel Aviv Museum, Israel. (1969)
- *Show Title?* Bronx Museum, New York. (1989)
- *"A Machine With Three Conditions". Invisible Communication*. The Corcoran Gallery of Art. Washington DC. (January 4 - February 28, 1969)
- *With Energy Beyond These Walls*. Howard Wise Gallery, New York. (1970)
- *"Do Your Own Concert". Invisible Communication*. The Corcoran Gallery of Art. Washington DC. (January 4 - February 28, 1969)
- 1969 *"With Energy Beyond These Walls". Cybernetic Serendipity*. Corcoran Gallery, Washington.DC. (1970)
- *With Energy Beyond These Walls*. Howard Wise Gallery, New York. (1970)
- *Portrait*. Howard Wise Gallery, New York. (1970)
- 1970 *"Information Center". With Energy Beyond These Walls*. Howard Wise Gallery, New York. (1970)
- Lunn Gallery, Washington DC. (During the winter, hundreds of questionnaires were mailed to Artists, Collectors and Critics, dealing with economical, educational, political and social trends within the art world. Early that spring their answers were computed. The results of the research were tabulated in large graphs and audio-visuals, displayed in the sculpture).
- *"Pollution Robot". (Performance)*
- *With Energy Beyond These Walls*. Howard Wise Gallery, New York. (1970)
- *"Against Shadows". With Energy Beyond These Walls*. Howard Wise Gallery, New York. (1970)
- *Some More Beginnings*. Brooklyn Museum, Brooklyn, NY; MoMA, Museum of Modern Art, New York.
- *"Shadows Storage".*
- *Show Title?* Everson Museum of Art, Syracuse, NY. (1971)
- *Show Title?* Bronx Museum, New York, NY. (1989)
- *"Life Cycle"* (Installation with live bees, flowers, honey, C.C.T.V.)
- *Show Title?* The Electric Gallery, Toronto, Canada. (1969)
- *Show Title?* 112 Greene Street Gallery, New York NY (1970)

"Tremors":
Show Title? Everson Museum of Art, Syracuse. NY. (1971)
Show Title? Everson Museum of Art, Syracuse. NY. (1971)

VIDEOGRAPHY

- 1970 "Pollution Robot" (super 8, in collaboration with Howard Wise)
"A Clean New Race" (portapack, b/w, 30 min.)
- 1971 "Bill and Laura" (portapack, b/w, 20 min.)
"Chile 1971" (originally shot in 16mm., transferred to portapack, 16 min, color with optical sound)
"El Rey de las Flores" (portapack, b/w, 20 min.)
- 1972 "Pablo Neruda" (portapack, b/w, 30 min.)
"Imperialistic Octopus" (portapack, b/w, Peace March, April, 23rd)
- 1973 "Plato Now" (portapack, b/w, 30 min.)
"Yucatan" (portapack, b/w, 27 min.)
"Zapoteca" (portapack, b/w, 27 min.)
"Guatemala" (portapack, b/w, 27 min.)
"Rumbo al Golfo" (portapack, b/w, 27 min.)
"Tenary Transfigurata" (portapack, b/w, 27 min.)
"Video Trans Americas: Teotihuacán" (portapack, b/w, 27 min.)
"Nazca" (portapack, b/w, 23 min.)
"Tikal" (portapack, b/w, 9 min.)
- 1974 "Lima/Macchu Picchu" (portapack, b/w, 27 min.)
"Publicness" (portapack, b/w, 30 min.)
"Chile" (16 mm., color, 13 min, tranferred to portapack.)
"Moving" (portapack, b/w, 27 min.)
"Inca" (portapack, b/w, 10 min.)
"Inca Split I & II" (portapack, b/w, 20 min.)
"Happy 74, Lima Peru." (portapack, b/w, 28 min.)
"It Can Happen to You" (portapack, b/w, 20 min.)
"Uros" (portapack, b/w, 28 min, two audio channels)
"Videodances" (portapack, b/w, 30 min.)
- 1975 "Maids of Honor" (16 mm, color, 20 min.)
"In the Beginning" (portapack, colorized, 26 min.)
"Central Zone" (portapack, b/w, 27 min.)
"La Frontera" (portapack, b/w, 20 min. three audio channels.)
"Las Meninas" versión español (color, 18 min.)
- 1976 "The Bag Lady" (portapack, b/w, 50 min.)
"Cuzco I" (portapack, b/w, 20 min.)
"Cuzco II" (portapack, b/w, 20 min.)
"Bi-Deo" (16 mm film-video, color, 26 min, transferred to portapack)
"Guahibos" (portapack, colorized, 26 min.)
- 1977 "Yanomami Healing I" (portapack, b/w, 51 min. 27 sec.)
"Yanomami Healing II" (portapack, b/w, 25 min.)
"More Than Two" (portapack, color, 50 min.)
"Yanomami Moving" (portapack, color, 28 min.)
"Yanomami Body Rhythms" (portapack, color, 28 min.)
- 1978 "The Singing Mute" (portapack, b/w, 28 min.)
"The Abandoned Shabono" (portapack, colorized, 27 min.)
"Chiloe" (color, 18 min.)
- 1979 "Nazca" (portapack, b/w, two channels, 11 min.)

- "Lima/ Machu Pichu"* (portapack, b/w, 27 min.)
"Machu Pichu" (portapack, b/w, 28 min.)
"Doing Things Together" (portapack, b/w, 8 min.)
"Invisible Architecture" (portapack, b/w, 20 min.)
"The Laughing Alligator" (portapack, color, 28 min.)
"El Caimán con la Risa de Fuego" (portapack, color, 8 min.)
"Monument to a River" (portapack, b/w, 27 min. 2 channels)
"Venus and Her Mirror" (portapack, color, 20 min.)
"Venus Danger" (portapack, color, 3 min.)
1981 *"Chiloé"* (16 mm, transferred to U-Matic, color, 16 min.)
"The Looking Glass" (U-Matic, color, 28 min.)
1983 *"Information Withheld"* (U-Matic, color, 28 min. 27 sec. stereo)
"Sinage" (U-Matic, color, 28 min. three audio channels)
1983-4 *"Satelitenis"* (U-Matic, color, 30 min)
1984 *"Chicago Boys"* (U-Matic, color, 16 min. stereo)
"Shifters" (U-Matic, color, 28 min. 10 sec. stereo)
1986 *"J.S. Bach"* (U-Matic, color, 28 min. stereo)
1986 *"The Motherland"* (U-Matic, color, 7:04 min, stereo)
1986 *"No"* (U-Matic, color, 2:30 min, stereo)
1987 *"The Return of the Motherland"* (U-Matic, color, 28 min. stereo)
1988 *"Hard Times and Culture"* (U-Matic, color, 34:30 min, stereo)
1990 American Film Institute, Video Festival, (*Hard Times and Culture*)
1991 Video Fest '91, Medrien Operative Berlin e. V.

FELLOWSHIPS, GRANTS AND AWARDS

- 1958 Exposición de Artes Plásticas, Facultad de Arquitectura y Bellas Artes. Award: First Prize. Universidad Católica de Chile. Santiago, Chile. (Award)
1960 Premio del LXXIV Salón Oficial, Dibujo y Grabado, Santiago, Chile. Award: Honorable Mention.
1964 Festival of Printmaking. Casa de Las Américas, La Habana, Cuba. Award: First Prize.
1967-8 Organization of American States, Washington DC. (Grant)
1968-9 Organization of American States, Washington DC. (Grant)
1971 The John Simon Guggenheim Foundation, New York, NY. (Fellowship)
1972 CAPS, Creative Artists Program Service, New York State Council of the Arts, New York. (Grant)
1973-5 Center for Advance Visual Studies, MIT, Massachusetts Institute of Technology, Cambridge, MA. (Fellowship)
1974 NEA, National Endowment for the Arts, Washington DC. (Grant)
CAPS, Creative Artists Program Service, New York State Council of the Arts, New York. (Grant)
1975 Artist in Residence, SYNAPSE, Syracuse, NY. (Fellowship)
NEA, National Endowment for the Arts, Washington DC. (Grant)
1976 NEA, National Endowment for the Arts, Washington DC. (Grant)
The John Simon Guggenheim Foundation, New York. (Fellowship)
CAPS, Creative Artists Program Service, New York State Council of the Arts. New York. (Grant)
1978 WNET/Thirteen, TV Lab, Artist in Residence, New York. (Grant)
CAPS, Creative Artists Program Service, New York State Council of the Arts. New York. (Grant)
WXXI/21. SYNAPSE Artist in Residence, Rochester. (Fellowship)
1980 NEA, National Endowment for the Arts, Media Arts: Radio, Film and TV, (Individual Artist), Washington DC. (Grant)
1981 Rockefeller Foundation, New York, NY. Award: Video Fellowship Award
CAPS, Creative Artists Program Service, New York State Council of the Arts. New York. (Grant)

- 1982 NEA, National Endowment for the Arts, Media Arts: Radio, Film and TV, (Individual Artist), Washington DC.
(Grant)
CAPS, Creative Artists Program Service, New York State Council of the Arts, New York. (Grant)
WNET/Channel 13, Arts Programming for Television, (Individual Artist), New York. (Grant)
American Film and Video Festival, New York, NY. Award: Honorable Mention. (*The Looking Glass*)
- 1983 Festival de Cine y Video, San Sebastián, Spain. Award: First Prize. (*Information Withheld*)
- 1984 NEA, National Endowment for the Arts, Media Arts: Radio, Film and TV, (Individual Artist), Washington. DC.
(Grant)
Media Study, Buffalo, NY. (Award)
CAPS, Creative Artists Program Service, New York State Council of the Arts, New York. (Grant)
Festival de Video de Rio de Janeiro, Rio de Janeiro, Brazil. Award: Tucano de Prata. (*Shifters*)
CAPS, Creative Artists Program Service, New York State Council of the Arts, New York. (Grant)
Boston Film and Video Foundation, Boston, MA. (Grant)
- 1985 CAPS, Creative Artists Program Service, New York State Council of the Arts, New York. (Grant)
NEA, National Endowment for the Arts, Washington DC. (Fellowship)
Rockefeller Foundation, New York. (Fellowship)
Massachusetts Council for the Arts and Humanities, (Grant)
Kaltenborn Foundation, Boston, MA. (Grant)
Athens Video Festival, Athens, OH. Award: First Prize, Athens Award. (*Shifters*)
Festival de Video de Rio de Janeiro, Rio de Janeiro, Brazil. Award: Tucano de Prata, Best Experimental Program.
- 1986 American Film Institute, Independent Filmmaker Program. (Award)
Massachusetts Council for The Arts and Humanities, Boston, MA. (Award)
- 1987 NEA, National Endowment for the Arts, Washington DC. (Grant)
6th Daniel Wadsworth Memorial Video Festival, Wadsworth, OH. Award: Grand Prize. (*J.S. Bach*)
American Film and Video Festival, New York, NY. Award: First Prize. (*The Motherland*)
American Film Institute & National Video Festival, Los Angeles, CA.
Athens Video Festival, Athens, OH. Award: Athens Award. (*Shifters*)
Athens Center for Film & Video: Ohio University, Athens, OH. Award: First Prize, Music/Performance. (*J.S. Bach*)
- 1988 Australian Video Festival, Independent Awards, Sidney, Australia. (*The Motherland*) (Award)
CAPS, Creative Artists Program Service, New York State Council of the Arts, New York. (Grant)
- 1989 Rockefeller Foundation, New York, NY, Belagio, Italy. (Fellowship, Paper: 'The Other Within')
CAPS, Creative Artists Program Service, New York State Council of the Arts, New York. (Grant)
- 1990 American Film and Video Festival, New York. Award: Blue Ribbon Award (*The Return of the Motherland*)
- 1992 NEA, National Endowment for the Arts, Washington DC. (Grant)
- 1994 Ministerio de Educación, Fondart, Santiago, Chile. (Grant)
- 1999 Judith Rothchild Foundation, New York. (Grant)
- 2001 49th Venice Biennale, Plateau of Humankind, Chilean Pavillion, Venice, Italy. Award: Honorable Mention,
Excelence in Art, Science and Tecnology. (*About Cages*)
- 2004 FONDART, linea de fomento audio-visual, Santiago, Chile. (Grant)
- 2005 DIRAC, Ministerio de Relaciones Exteriores, Santiago, Chile. (Grant) (*Juan Downey, Con energia masalla de estos muros*)
The Program for Media Artists at National Video Resources, New York. (Grant), (*Hard Times and Culture*, 1990).

TRIBUTES

- 1993 *Juan Downey at The Flaherty Film Festival*. Buffalo, NY. (Rewe)
Juan Downey. Casa de la Cultura, Santiago, Chile.
Juan Downey: Su Vida y Su Obra. Museo de Arte Pre-Colombino, Santiago, Chile.
Juan Downey at The Lincoln Film Festival. The Walter Reade Theatre, New York. (J.S.Bach)
Juan Downey Memorial. Image Union: WTTW/Chicago, Chicago, IL. (August 28 - September 3)
(J.S.Bach, *The Laughing Alligator*, *Chicago Boys*)
Juan Downey, A Tribute. Film and Video Festival, Mill Valley, NY.
A Tribute to Juan Downey. Video Visions: 93 Meeting Points, 31st New York Film Festival, New York.
- 1994 *Juan Downey: A Celebration*. Whitney Museum of American Art, New York.
Juan Downey. National Video Festival, 13th American Film Institute, Los Angeles, CA.
Juan Downey, Su Vida y Su Obra. Pontificia Universidad Católica de Chile, Santiago, Chile.
- 2004 *A Tribute to Juan Downey*. Fondo del Sol Visual Art & Media Center, Washington DC. (*The Laughing Alligator*, *Guahibos*, *The Yanomami Tapes*)

SELECTED PUBLIC COLLECTIONS

The Museum of Modern Art, MoMA, New York, NY.
The Whitney Museum of American Art, New York, NY.
The National Museum of American Art, Washington DC.
The Corcoran Gallery of Art, Washington DC.
The Library of Congress, Washington DC.
University Art Museum, University of California, Berkeley, CA.
Casa de Las Américas, La Habana, Cuba.
The Art Museum of Princeton, University of California, Berkeley, CA.
Princeton University, Princeton, NJ.
Bibliothèque Nationale de Paris, Paris, France.
Free Library of Philadelphia, Philadelphia, PA.
El Museo del Barrio, New York, NY.
The Tel Aviv Museum, Tel Aviv, Israel.
CIAR., Center for Inter-American Relations Art Gallery, New York, NY.
Everson Museum of Art, Syracuse, NY.
Museo Nacional de Bellas Artes, Caracas, Venezuela.
Museo de Arte Contemporáneo, Caracas, Venezuela.
Museo de Arte Contemporáneo, Santiago, Chile.
The Kitchen, New York, NY.
Hamburg Kunstverein, Hamburg, Germany.
Massachusetts College of Art, Boston, MA.
University of Illinois, Chicago, IL.
Kolnischer Kunstverein, Cologne, West Germany.
Donell Library, New York, NY.
Port Washington Library, Long Island, NY.
Moderna Museet, Stockholm, Sweden.
California Institute of the Arts, Valencia, CA.
New York University, Bobst Library, New York, NY.
The Smithsonian Institution, Washington DC.
Art en Resua, Paris, France.
Banco Nacional de Valencia, Seville, Spain.

Museo Nacional de Bellas Artes, Santiago, Chile.
 Museo Chileno de Arte Precolombino, Santiago, Chile.
 The Baltimore Museum of Art, Baltimore, MD.
 Berlin Film Festival, Berlin, Germany.
 The Contemporary Arts Museum, Houston, TX.
 The Huntington Art Gallery, University of Texas, Austin, TX.
 The Judson Memorial Church, New York, NY.
 IVAM. Institut Valencià d'Art Modern, Centre del Carme, Valencia, Spain.
 Museo de Arte Contemporáneo, Castro, Chiloé.

CATALOGUES OF INDIVIDUAL EXHIBITIONS

- 1965 *Juan Downey of Chile*. Panamerican Union, Washington DC.
- 1966 *Juan Downey*. Sala de Exposiciones, División de Extensión, Universidad de Puerto Rico, San Juan, PR.
- 1967 *Fete-le vous même*. Galerie Jacqueline Ranson, Paris, France. Text: Douglas Davis.
Exposición Latinoamericana de dibujo y grabado. Universidad Central de Venezuela, Caracas, Venezuela.
Fete-le vous même. The Smithsonian Institution, Washington DC.
 Re-edited in English from French. Text: Douglas Davis.
Plásticos. The Latin American Foundation, Washington DC. Text: Paul Richard.
Electronic Sculpture. The Corcoran Gallery of Art, Washington DC. Text: James Harithas.
Juan Downey. Instituto Panameño de Arte, Panama City, Panama.
Kinesthetics. Howard Wise Gallery, New York, NY.
- 1971 *Juan Downey*. The Everson Museum of Art, Syracuse, NY. Text: Jim Harithas.
- 1977 *Juan Downey. Dibujando con los Yanomami*. Galería Adler Castillo, Caracas, Venezuela.
 Text: Juan Downey.
Más de Dos: videotapes de Juan Downey. Museo de Arte Contemporáneo, Caracas, Venezuela.
 Text: Juan Downey.
- 1977 *Matrix: Living with Yanomami*. Berkeley University Art Museum, San Francisco, CA.
 Text: Constance Penley.
- 1984 *Oeuvres de Juan Downey*. American Center, Paris, France.
Juan Downey: Veinte años de dibujos, grabados y video. Galería Arte Plástica 3, Santiago, Chile.
 Text: Raúl Zurita
- 1987 *Juan Downey, Video Porque Te Ve*. Editorial Visuala Galería, Santiago, Chile.
 Text: Juan Downey, Diamela Eltit, Anne Hoy, Patricio Marcant, Pedro Mege, Justo Pastor Mellado, Erick Michaels, Néstor Olhagaray, José Pérez de Arce, Constantino Torres.
The Thinking Eye. International Center for Photography, New York, NY. Text: Anne H. Hoy.
- 1989 *Juan Downey*. ICA, Institute of Contemporary Art, Boston, MA. Text: Kathy Rae Huffman.
- 1991 *Juan Downey: Dibujos y Pinturas*. Praxis Gallery, Santiago, Chile. Text: Ann-Sargent Wooster.
- 1995 *Juan Downey: Instalaciones. dibujos y videos*. Museo Nacional de Bellas Artes, Santiago, Chile.
 Text: Carlos Aldunate, John G. Hanhardt, Patricio Marchant, Mary Sabbatino, Anne-Sargent Wooster.
- 1997-98 *Juan Downey, Con energía más allá de estos muros*. IVAM. Institut Valencià d'Art Modern, Centre del Carme, Valencia, Spain. Text: Eugeni Bonet, Douglas Davis, Juan Downey, Nuria Enguita, Coco Fusco, Juan Guardiola, John G. Hanhardt, James Harithas, David Ross.
- 1999 *Juan Downey, dibujando con los Yanomami*. Galería Arte Espacio. Santiago, Chile.
 "Dibujando con los Yanomami." Text: Juan Downey.
 "En busca de la totalidad." Text: Carlos Aldunate.

- 2001 *Juan Downey. 49 Biennale di Venezia.* Venice, Italy. Text: José Goñi Carrasco, Luisa Ulibarri Lorenzini, Marilys Belt de Downey, Antonio Arévalo.
- 2003 *Juan Downey, Video Instalaciones.* Museo de Arte Contemporaneo, Valdivia, Chile. Text: Juan Downey.
Juan Downey, Grabados. Galeria Arte Espacio, Santiago, Chile. Text: Rafael Squirru.
- 2007 *Juan Downey, Meditations.* Nohra Haime Gallery, New York. Text: Juan Downey, Valerie Smith.

SELECTED BIBLIOGRAPHY

- Abell Soffia**, María Carolina. "Somos Vulnerables" *El Mercurio*. P.E-18, (Sun, April 18 1999) Santiago, Chile
 _____ "Harold Szeemann, samurai de la bienal veneciana" *El Mercurio*. C p.12, (Sun, Sept. 16 2001) Santiago, Chile
- Abelson**, Alison. "Juan Downey , Video based on Velásquez' Venus and Her Mirror". *Washington Review*. Vol. 5, #3. (Oct-Nov, 1979), Washington DC.
- Abriel**, Anabel. "La imatge electrònica de creació es perfila amb caràcter propi", *El Mòn*, (September 30, 1983). Barcelona, Spain.
- Agostinis**, Valentina. "L'immagine elettronica", *Video Art degli anni 80. Il Manifesto*. (January 7, 1984). Italy.
- Aldunate**, Carlos. "Viaje Hacia La Totalidad" *Juan Downey: Instalaciones, Dibujos y Videos.* Museo Nacional de Bellas Artes Catalogue. pp.18-23. (1995), Santiago, Chile.
 _____ "En busca de la totalidad." *Juan Downey, dibujando con los Yanomami: Galería Artespacio*, Santiago, Chile, Marzo 1999.
- Alvarado**, Nilka. *Hoy en Quinto Dia: Reportaje Sobre Tribus del Alto Orinoco*, *Hoy*, (August 5, 1977), Caracas, Venezuela.
- Ancona**, Victor. "Video Phases with Traditional Media at Whitney Biennial" *Videography*. (May 1983). New York, NY.
- András**, Edit. "Rendhagyó ünnepi Kiállítások a Sohóban (An Irregular Festival Exhibition in Soho)", pp. 45-9, (June 1992), *Uj Művészet* Hungary.
- A.R.** "Los Logros del Museo de Bellas Artes" *El Mercurio* (Sun, Jan 28, 1996). Santiago, Chile.
- Aravena**, José Luis. "Arte Joven", *Gestión Noticias* (Junio 1984). Santiago, Chile.
- Arestizábal**, Irma. "Terra Incógnita" *Terra Incógnita*. Centro Cultural Banco do Brasil, pp. 75-84.(May 21-July 26, 1998), Rio de Janeiro, Brasil.
- Arteche**, Miguel. "La Academia Literaria del Saint Georges College" Santiago, Chile. 1955.
- Atkins**, Robert. *Art Speak: A Guide to Contemporary Ideas, Movements and Buzzwords 1945-Present*. Second Edition. Abbeville Press Publishers; New York, London, 1990, 1997. pg. 183.
 _____ "Scene & Heard" *The Village Voice*.(Jun 22, 1993) New York.
- Balierini**, Julia. "Juan Downey at Schlesinger-Boisante", *Art in America*. #70 pp.123-4. (Nov.1982), New York.
- Bannon**, Anthony. "Juan Downey Makes Art Personal" *Buffalo Evening News*. P. 34. (Oct.15, 1975), Buffalo, NY.
- Barros**, Macarena. "Rituales Misticos" *Revista ED*. #43, pp 18-19 (May,1999) Santiago, Chile.
- Battcock**, Anthony. "New Artist Video: a Critical Anthology" *E.P. Duntton*. P.57. (1978), New York.
- Beals**, Kathie. "Video Art Invades Gallery Space" *Weekend* (September 16, 1983), p. 9. New York.
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