

5 - Week Summer Program July 16th- August 15th

- * It is highly recommended that existing students attend classes during the summer to maintain technique, strength, and artistry.
- * Summer is a great opportunity for new students to try dance, or for current students to explore a new genre of dance.

Pre – School and Kindergarten Ages 3-5

Creative Ballet and Tap Thursday 11:30 – 12:15 pm

Intro to Ballet, Tap, and Jazz Ages 6-8

Ballet Tuesday 12:00 – 12:45 pm

Tap Tuesday 12:45 – 1:30 pm

Jazz Thursday 12:15 – 1:00 pm

Pre-Teen Program Ages 9-12

Contemporary/Lyrical Tuesday 5:00 – 6:00 pm

Tap Tuesday 6:00 – 7:00 pm

Ballet Thursday 5:00 – 6:00 pm

Jazz Thursday 6:00 – 7:00 pm

Teen Program Ages 13+ (with experience)

Ballet Tuesday 9:30 – 11:00 am

Contemporary/Lyrical Tuesday 11:00 – 12:00 pm

Jazz Thursday 9:30 – 10:30 am

Tap Thursday 10:30 – 11:30 am

Adult Program

Tap Tuesday 7:00 – 8:00 pm

Beginner/Intermediate Ballet Thursday 7:00 – 8:00 pm

Contemporary/Jazz Thursday 8:00 – 9:00 pm

***Private Lessons Available \$60/hr upon request**

Mini Ballet Intensive

July 1st – 3rd

6:00 – 8:30 pm

\$60 for All Three Days

Ages 12+

*Great opportunity for dancers who are attending a summer intensive to prepare for their placement class

*If you are not en pointe, you can still attend and take the Pointe Technique as a Pre Pointe opportunity

Ballet Technique 6:00 – 7:30 pm

Pointe Technique 7:30 – 8:30 pm

Tap Camp

August 19th – 22nd

6:00 – 8:00 pm

(4-day Intensive)

\$65 for All 4 Days

Ages 9+

* Need to brush up on your tap?

* Never taken tap and want to try?

Intensive will focus on tap technique, Exploring multiple styles, improvisation, and choreography.

End of Summer Dance

August 26th – 29th

10:00 – 3:30 pm

Boot Camp (4-day Intensive)

\$180 for all 4 days

Ages 11 – 18 (with at least three years of ballet training from the age of 8)

* Intended to help prepare dancers who plan to audition for Company (PBRT)

The Intensive will include Ballet Technique every day

Followed by other classes that could include:

~Pointe Technique

~Variations

~Conditioning

~Stretching

~Contemporary

~Jazz

~Character

~Musical Theater

~Choreography

~Turns and Tricks

* Be sure to bring a healthy lunch and lots of water!

Dress Code

Ballet - A solid - colored leotard, pink tights, and pink technique shoes. Hair pulled back into a tight, clean bun or French braid tucked up. (Adult ballet students may wear skirts, and black tights and shoes.)

*NO tutus, skirts, t-shirts, sweaters, shorts, pants, legwarmers, jewelry, etc. are to be worn with your dance attire.

Boys wear a white leotard or t-shirt, black tights or leggings, dance belt, black technique shoes.

Jazz - Any solid color leotard (Boys any solid color t-shirt), tights, leggings, jazz pants, shorts, skirts, jazz shoes.

*If clothing is too baggy your instructor will ask you to remove it.

Contemporary - Any solid color leotard, tights or leggings, jazz pants, shorts, skirts, etc. Contemporary or technique shoes and bare feet will be used.

*If clothing is too baggy your instructor will ask you to remove it.

Tap - Any clothing you are able to move and dance in, tap shoes. NO JEANS.

Tuition

There is a one-time payment for participation in either the 5 - week summer class program or any of the three intensives. This **payment must be made by the first class of the program**. Payment can be made by cash or check in the office. Make checks payable to THE BALLET WORKSHOP, INC.

Enrollment

Classes are filled on a first come, first serve basis. We reserve the right to change the schedule due to full enrollment or lack of enrollment. We also reserve the right to dismiss any student who does not display appropriate behavior or shows disrespect to any faculty or staff member of The Ballet Workshop.

Attendance

Please arrive to the studio early so you are dressed and ready to enter class at its start time. It is disruptive for students to arrive late. Any student arriving more than ten minutes late will not be allowed to take class and will be asked to sit, observe and take notes.

Class Observation

Family and friends are welcome to observe the last class of the 5 – week summer program (August 13th and 15th)

Refunds/Make-up Classes

No refunds or adjustments will be made for missed lessons. Speak with the instructor to make any missed lesson in another class.

Summer Faculty

Melissa Snoen – Director

Miss Melissa began her training at The Ballet Workshop at the age of eight and spent nine seasons with Plateau Ballet Repertory Theatre. Following high school she completed her BFA in Ballet at the University of Utah with special emphasis in performance, character dance and teaching. She has additional studies in anatomy and kinesiology for dancers, health and nutrition, Essentials of teaching ballet and History of Ballet. Post college she danced professionally with Odyssey Dance Theatre in Utah. Since returning to Enumclaw she has taught jazz, tap, ballet and contemporary, and this past season was the Associate Director of The Ballet Workshop's youth company Plateau Ballet Repertory Theatre. She has a deep passion for educating, teaching, choreographing, and for growing the arts in the community of Enumclaw.

Number of Hours Per Week (Per Family)	One-Time Payment For five Weeks
0.75	45
1	60
1.25	75
1.5	90
1.75	105
2	108
2.25	122
2.5	135
2.75	140
3	144
3.25	156
3.5	168
3.75	180
4	192
4.25	204
4.5	216
4.75	221
5	225
5.25	237
5.5	248
5.75	250
6	252
6.25	263
6.5	273

the ballet workshop, inc.



Summer 2019 Classes and Intensives

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