Back Of The Bus Boogie



Count: 32 Wall: 4 Level: Improver

Choreographer: Bertha Arseneau, Cindi Talbot, Mad Louie, Michele Watson - October 1, 2017

Music: Boogie Shoes by Glee Cast



This dance was choreographed by the four of us instructors, while coming back from the Cape Breton Harvest Line Dance Frolic Workshop, in Beddeck NS, Canada

We were sitting in the back of an organized bus trip and this is how it got the name!!

Music Suggestions:
Boogie Shoes by Glee Cast
Dejate Llevar by Jonathan Moly
Look What You Made Me Do by Taylor Swift
What Lovers Do by Maroon 5 (Good for teaching)
Ring My Bell by Anita Ward
Bus Stop by The Hollies

(S.1) Toe Strut Fwd With Hip Bumps (R&L), 1/4 Pivot Turn L With Body Rolls (2x) (1-8)

1&2 Toe strut RF fwd, bumping hips RLR (1&2) 3&4 Toe strut LF fwd, bumping hips LRL (3&4)

5,6 Step RF fwd (5), pivot 1/4 turn L with body roll (6) (9:00) 7,8 Step RF fwd (7), pivot 1/4 turn L with body roll(8) (6:00)

(S. 2) Walk Fwd 3x, Kick, L Coaster, Step Pivot 1/4 L (9-16)

1,2,3,4 Walk fwd R, (1), walk fwd L (2), walk fwd R (3),, kick L fwd (4) 5&6 Step LF back (5), step RF back (&), step LF fwd (6),

7,8 Step RF fwd (7), pivot 1/4 turn left putting weight on LF(8) (3:00)

(S.3) Stomp RF, Hold, Behind Side Cross, Sway RLR, Touch L(17-24)

1-2 Stomp RF slightly fwd and to the right (1), hold (2)

3&4 Step LF behind RF (3), step RF to R (&), cross LF over RF (4) 5-6 Step RF to R side and sway hips to R (5), sway hips to L (6)

7-8 Sway hips to R (7), touch left toe to instep of RF (8)

(S. 4) Chassé L, Toe, Unwind 1/2 Turn, Jump Out Out Fwd, Jump In In Back (23-32)

1&2 Step LF to L (1), step RF next to LF (&), step LF to L (2)

3,4 Touch R toe behind left heel (3), unwind 1/2 turn R, putting weight LF (4) (9:00)

85,6 Step RF fwd out (&), step LF fwd out (5), clap (6)87,8 Step back in on RF (&), step back in on LF (7), clap (8)

Restart

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