

From: "ONCE ON THIS ISLAND"

Waiting for Life

by

STEPHEN FLAHERTY

Lyrics by: LYNN AHRENS

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higher key

Audition cut: Pg 1-3, 7-9 **WAITING FOR LIFE**

Words by
LYNN AHRENS

Music by
STEPHEN FLAHERTY

Bright Caribbean Feel

Start

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system is an instrumental introduction for piano, marked *sfp*. The second system includes the first line of the vocal melody with the lyrics "stran-ger in white _ in a car _ go - ing". The third system includes the second line of the vocal melody with the lyrics "some - where... _ go - ing _". Chord symbols are placed above the vocal lines. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

Chord symbols for the first system: A, Bm, C#m, A, Bm/A, Amaj7, A.

Chord symbols for the second system: A, Bm/A, Amaj7, A, Bm/A, C#m/E.

Chord symbols for the third system: A/D, Bm/D, C#m/D, A/D, Bm/D, C#m/D.

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A/E Bm/E C#m/E D/E E E7sus

far!

A Bm C#m A Bm C#m

How it must feel_ go-ing rac - ing wher-ev - er you please,

mf

A Bm C#m A Bm C#m

fly-ing as free_ as a bird_ with his tail_ in the breeze.

A Bm C#m A Bm C#m/E

E-ven the fish_ in the sea_ must be long - ing to fly,

A Bm C#m A Bm C#m

Catch-ing a glimpse of a stran - ger in white rac-ing by! Oh,

mf

A(add9) D C#m7 F#m7(add4) E/F#

gods! Oh, gods, are you there?

Bm7 E7sus C#m7 Em7(add4)

What can I do to get you to look down and give in? Oh,

marc.

A Bm C#m7 F#m7(add4) E

gods! Oh, gods, hear my pray'r. I'm

Bm7(add4)

A(add9)/C#

D(add9)

here in the field _ with my feet ___ on the ground _ and my fate ___ in the air ___

poco a poco cresc.

E7sus

A

Bm

C#m

A

Bm

E

wait-ing for life _ to be gin! _____

mf *sim.*

A

Bm

C#m

A

Bm

E

Ma-ma's con-tent - ed and Ton - ton ac-cepts _ what he gets, (Oo-la, oo-la, oo-la, oo-la,)

A

Bm

C#m

A

Bm

E

hap-py for tea _ in their cups _ and no holes _ in their nets. (oo-la, oo-la, oo-la, _ ooo)

A Bm C#m A Bm E

Hap-py to have _ what they have _ and to stay _ where they are. (oo-la, oo-la, oo-la, oo-la,)

A Bm C#m A Bm A

They nev-er e - ven look up ___ at the sound _ of a car! (oo-la, oo-la, oo-la! _)

F N.C. F(add9) N.C.

stran - ger! _ Rac - ing down _ the beach!

F N.C. F(add9) N.C.

Rac-ing to plac - es _____ I was meant _ to reach! My

Continue here

F Eb F/C C F Bb F/C C C/D

stran - ger, one day you'll ar - rive. Your

mf

Ebmaj7 F7/Eb Eb Dm/Eb Cm/Eb C7sus

car will stop and in I'll hop and off we'll drive!

f

A(add9) C#m7 A/C#

We'll drive...

f

D D/E A C#m7 A/C#

dim.

sub.p

D D5/E Continue here... A A/D

Oh, gods! Oh, gods, please be

p

sim.

C#m7 E/F# Bm7 D/E D

there. Don't you re - mem - ber your lit - tle Ti Moune from the

C#m7 Dsus D/E A(add9) A/D

tree? Wake up, look down, hear my

mp

C#m7 E/F# Bm7 C#m7

pray'r. Don't sin-gle me out and then for -

cresc.

8vb

D6sus2 E7sus F5 Bb(add9) N.C. Eb(add9) N.C.

get me! _____ Oh, gods! Oh, _ gods, _ let me

(8vb) _____ loco

Dm7 Gm7(add4) F/G Cm7

fly! _____ Send me to plac - es where no ___ one be - fore _ me has

sim.

Dm7 Fm7sus Bb Bb/Eb

been. _____ You spared my _ life, _____ show me
(Oo - la, oo - la, oo - lah!)

marc.

Dm7 Gm7(add4) Gm9 Cm7(add4) Bb/D

why _____ you get me to rise _ like a fish _ to the bait, _ then

tell me to wait. . . Well, I'm wait - ing

8vb

wait-ing for life to be - gin!

Bb F/Bb

(8vb)

Wait-ing for life to be - gin!

Eb/Bb Bbmaj7 Eb/Bb F Bb F/Bb Eb/Bb Bbmaj7 Eb/Bb

(8vb) loco

Eb/F Bb Bbsus2 Eb(add9) N.C.

END

sfz