

# JAZZ ZONE

BY

# CHARLIE HILL

## JAZZ ENSEMBLE

### INSTRUMENTATION

ALTO SAX 1	TROMBONE 1
ALTO SAX 2	TROMBONE 2
TENOR SAX 1	TROMBONE 3
TENOR SAX 2	TROMBONE 4
BARITONE SAX	VIBRAPHONE
TRUMPET 1	GUITAR
TRUMPET 2	PIANO
TRUMPET 3	BASS
TRUMPET 4	DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)  
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)  
TUBA (OPTIONAL)



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SCORE

# JAZZ ZONE

COMPOSED AND ARRANGED BY  
CHARLIE HILL

The musical score consists of 12 staves, each with a key signature of  $\text{B}^{\flat}$  and a time signature of  $\frac{4}{4}$ . The instruments are:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2
- Trumpet in B $\flat$  3
- Trumpet in B $\flat$  4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Vibes
- Guitar
- Piano (with a bracket under it)
- Acoustic Bass
- Drum & C

System 1 (Measures 1-2): All instruments play eighth-note patterns.

System 2 (Measures 3-4): All instruments play eighth-note patterns.

System 3 (Measures 5-6): All instruments play eighth-note patterns.

System 4 (Measures 7-8): The piano has a solo section. Chords:  $\text{A}^{\flat}\text{D}^{\flat}$ ,  $\text{B}^{\flat}\text{min}^7$ ,  $\text{E}^{\flat}$ ,  $\text{B}^{\flat}\text{m}^7$ . The piano part includes a dynamic **Solo**.

System 5 (Measures 9-10): The piano continues with chords:  $\text{B}^{\flat}\text{min}^7$ ,  $\text{E}^{\flat}$ ,  $\text{B}^{\flat}\text{m}^7$ .

System 6 (Measures 11-12): The piano continues with chords:  $\text{A}^{\flat}\text{D}^{\flat}$ ,  $\text{B}^{\flat}\text{min}^7$ ,  $\text{E}^{\flat}$ ,  $\text{B}^{\flat}\text{m}^7$ .

Drum & C: The first staff shows a bass drum on measure 1. The second staff shows a ride cymbal on measure 1. The third staff shows a snare and hi-hat on measures 2 and 4.

2

## JAZZ ZONE

9

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vcl.

Gtr.

Pno.

A.B.

D. S.

6 7 8 9 10

## JAZZ ZONE

3

Sheet music for a jazz ensemble, page 3.

The score consists of 15 staves across three systems. The instruments are:

- Top System:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.
- Middle System:** B♭ Trpt. 1, B♭ Trpt. 2, B♭ Trpt. 3, B♭ Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4
- Bottom System:** Vcl., Gtr., Pno., A.B., D.S.

Key signatures and time signatures change throughout the piece. Measure numbers 11 through 15 are indicated at the bottom of each system.

Chords labeled in the bottom system include:  $B_b^{m7}$ ,  $E_b^9$ ,  $B_b^{m7}$ ,  $E_b^9$ ,  $A_b^6$ ,  $B_b^{m7} A_b^6$ ,  $B_b^{m7}$ ,  $E_b^9$ ,  $B_b^{m7}$ ,  $E_b^9$ ,  $A_b^6$ ,  $B_b^{m7} A_b^6$ .

## JAZZ ZONE

A. Sk. 1

A. Sk. 2

T. Sk. 1

T. Sk. 2

B. Sk.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vcl.

Gtr.

Pno.

A.B.

D. S.

16      17      18      19      20

## JAZZ ZONE

5

25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Vn.

Gtr.

Pno.

A.B.

D. S.

21

22

23

24

25

6

## JAZZ ZONE

Sheet music for a jazz ensemble, page 6. The score includes parts for: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Vcl., Gtr., Pno., A.B., and D.S.

The music is in 4/4 time, with a key signature of one sharp (F#). The title "JAZZ ZONE" is centered above the staff.

Measure 26: All instruments play eighth-note patterns. The piano part shows chords: Dm7, G7, Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7.

Measure 27: Similar eighth-note patterns continue. The piano part shows chords: Dm7, G7, Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7.

Measure 28: Similar eighth-note patterns continue. The piano part shows chords: Dm7, G7, Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7.

Measure 29: Similar eighth-note patterns continue. The piano part shows chords: Dm7, G7, Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7.

Measure 30: Similar eighth-note patterns continue. The piano part shows chords: Dm7, G7, Cmaj7, Am7, Dm7, G7, Cmaj7, Am7, Dm7, G7.

## JAZZ ZONE

7

33

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Trpt. 3  
Bb Trpt. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Va.  
Gtr.  
Pno.  
A.B.  
D.S.

$Bb_m7$        $Eb_9$        $Ab_b$        $Bb_m7$   
 $Bb_m7$        $Eb_9$        $Ab_b$        $Bb_m7$   
 $Bb_m7$        $Eb_9$        $Ab_b$        $Bb_m7$

31      32      33      34      35

## JAZZ ZONE

Sheet music for a jazz ensemble, page 8. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Vcl., Gtr., Pno., A.B., and D. S.

The music consists of ten staves of musical notation. The first five staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) play eighth-note patterns. The next four staves (Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4) play quarter-note patterns. The last three staves (Ten. 1, Ten. 2, Ten. 3, Ten. 4) play eighth-note patterns. The Vcl. staff has a melodic line with some grace notes. The Gtr. and Pno. staves provide harmonic support with chords labeled Eb<sup>9</sup>, Bb<sub>m7</sub>, Eb<sup>9</sup>, Ab<sub>5</sub>, Bb<sub>m7</sub>, Eb<sub>7</sub>, Eb<sup>9</sup>, Bb<sub>m7</sub>, Eb<sup>9</sup>, Ab<sub>5</sub>, Bb<sub>m7</sub>, Ab<sub>5</sub>, Bb<sub>m7</sub>, Ab<sub>5</sub>, Eb<sup>9</sup>, Eb<sup>9</sup>, Bb<sub>m7</sub>, Eb<sub>7</sub>, Eb<sup>9</sup>, Bb<sub>m7</sub>, Eb<sub>7</sub>, and Eb<sup>9</sup>. The A.B. and D. S. staves provide rhythmic support with eighth-note patterns.

Measure numbers 36 through 40 are indicated at the bottom of the page.

GUITAR LINE

**41**

A. Sx. 1

A. Sx. 2

T. Sx. 1  $\text{B}^{\flat}\text{b}$

T. Sx. 2

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1  $\text{C}^{\flat}\text{m7}$

Tbn. 2

Tbn. 3

Tbn. 4

Vcl.

Gtr.  $\text{A}^{\flat}\text{b}$

Pno.  $\text{A}^{\flat}\text{b}$

A.B.  $\text{B}^{\flat}\text{m7}$

D.S.  $\text{E}^{\flat}\text{b}$

**42**  $\text{B}^{\flat}\text{m7}$   $\text{E}^{\flat}\text{b}$   $\text{B}^{\flat}\text{m7}$

**43**  $\text{B}^{\flat}\text{m7}$   $\text{E}^{\flat}\text{b}$   $\text{B}^{\flat}\text{m7}$

**44**  $\text{B}^{\flat}\text{m7}$   $\text{E}^{\flat}\text{b}$   $\text{B}^{\flat}\text{m7}$

**45**  $\text{B}^{\flat}\text{m7}$   $\text{E}^{\flat}\text{b}$   $\text{B}^{\flat}\text{m7}$

10

## JAZZ ZONE

(49)

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Vcl.

Gtr.

Pno.

A.B.

D. S.

Measure 46: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Vcl. (rest), Gtr. (rest), Pno. (rest), A.B. (rest), D. S. (rest). Measure 47: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Vcl. (rest), Gtr. (rest), Pno. (rest), A.B. (rest), D. S. (rest). Measure 48: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Vcl. (rest), Gtr. (rest), Pno. (rest), A.B. (rest), D. S. (rest). Measure 49: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Vcl. (rest), Gtr. (rest), Pno. (rest), A.B. (rest), D. S. (rest). Measure 50: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Vcl. (rest), Gtr. (rest), Pno. (rest), A.B. (rest), D. S. (rest).

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Vcl.

Gtr.

Pno.

A.B.

D.S.

51

52

53

54

55

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Vcl

Gtr.

Pno.

Ab.

D. S.

56      57      58      59      60

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Trpt. 1

Bb Trpt. 2

Bb Trpt. 3

Bb Trpt. 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Vcl

Gtr.

Pno.

Ab.

D. S.

## JAZZ ZONE

A musical score for "Jazz Zone" on page 14, featuring 14 staves of music for various instruments. The instruments include: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Vcl., Gtr., Pno., and A.B. The score consists of five measures. Measures 1-3 are mostly rests. Measures 4-5 show active performance by the brass and woodwind sections, with specific notes labeled with their names (e.g., Bb<sub>m7</sub>, Eb<sup>9</sup>). Measure 6 shows rhythmic patterns on the drums. The key signature changes from C major (no sharps or flats) to B-flat major (two flats). Measure numbers 66, 67, 68, 69, and 70 are indicated at the bottom.

## JAZZ ZONE

73

A. Sk. 1

A. Sk. 2

T. Sk. 1

T. Sk. 2

B. Sk.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vcl.

Gtr.

Pno.

A.B.

D. S.

J190105

## JAZZ ZONE

Sheet music for a jazz ensemble, page 16. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4, Vcl., Gtr., Pno., Ab., and D. S.

The music is in 4/4 time and consists of measures 76 through 80. The key signature changes from B-flat major (Bb) to E-flat major (Eb) at measure 77. The instrumentation includes woodwind quintet (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), brass quartet (Bb Trpt. 1, Bb Trpt. 2, Bb Trpt. 3, Bb Trpt. 4), vocal quartet (Ten. 1, Ten. 2, Ten. 3, Ten. 4), strings (Vcl.), guitar (Gtr.), piano (Pno.), bass (Ab.), and drums (D. S.). The piano part features chords labeled Eb, Bb<sub>m7</sub>, Eb, Ab<sub>6</sub>, Bb<sub>m7</sub>, Ab<sub>6</sub>, Bb<sub>m7</sub>, Ab<sub>6</sub>, and Eb. The bass part features chords labeled Eb, Bb<sub>m7</sub>, Eb, Ab<sub>6</sub>, Bb<sub>m7</sub>, Ab<sub>6</sub>, Bb<sub>m7</sub>, Ab<sub>6</sub>, and Eb. The drums play a steady eighth-note pattern throughout the section.

## JAZZ ZONE

17

(81)

JAZZ ZONE

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
Bb Trpt. 1  
Bb Trpt. 2  
Bb Trpt. 3  
Bb Trpt. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Va.  
Gtr.  
Pno.  
A.B.  
D.S.

81 82 83 84 85

## JAZZ ZONE

89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vcl.

Gtr.

Pno.

A.B.

D. S.

## JAZZ ZONE

19

A. Sk. 1

A. Sk. 2

T. Sk. 1

T. Sk. 2

B. Sk.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vcl.

Gtr.

Pno.

A.B.

D. S.

20

97

## JAZZ ZONE

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vcl.

Gtr.

Pno.

A.B.

D. S.

## JAZZ ZONE

21

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Trpt. 3

B♭ Trpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vcl.

Gtr.

Pno.

A.B.

D. S.

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