

JAZZ ZONE BY CHARLIE HILL

JAZZ ENSEMBLE

INSTRUMENTATION

ALTO SAX 1	TROMBONE 1
ALTO SAX 2	TROMBONE 2
TENOR SAX 1	TROMBONE 3
TENOR SAX 2	TROMBONE 4
BARITONE SAX	VIBRAPHONE
TRUMPET 1	GUITAR
TRUMPET 2	PIANO
TRUMPET 3	BASS
TRUMPET 4	DRUM SET

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)
TUBA (OPTIONAL)



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JAZZ ZONE

The score is for a jazz ensemble in 4/4 time, featuring the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARTONE SAX
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- TRUMPET IN Bb 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- VIBES
- GUITAR (with chords: Ab⁶, B^bMIN⁷, Eb⁷, B^bm⁷)
- PIANO (with a SOLO section)
- ACOUSTIC BASS (with chords: Ab⁶, B^bMIN⁷, Eb⁷, B^bm⁷)
- DRUM SET (with notation: S.D., RIDE CYM., and numbers 1, 2, 3, 4, 5)

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Vln.

Gtr.

Pno.

A.B.

D.S.

6

7

8

9

10

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Vln.
Gtr.
Pno.
A.B.
D.S.

Chord symbols: B^b_{m7} , E^b_9 , A^b_6 , B^b_{m7} , E^b_9

Measure numbers: 11, 12, 13, 14, 15

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Vln.
 Gtr.
 Pno.
 A.B.
 D.S.

16 17 18 19 20

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln.

Chr.

Pno.

A.B.

D.S.

Chords: Bb_{m7} , Eb_7 , A_{b6} , Bb_{m7} , A_{b6} , D_7 , $G^{7(b9)}$, C^{maj7} , A_{m7}

Measure numbers: 21, 22, 23, 24, 25

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Vln.
Gtr.
Pno.
A.B.

D. S.

26

27

28

29

30

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Vln.
 Gtr.
 Pno.
 A.B.
 D.S.

31 32 33 34 35

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Vln.
 Gtr.
 Pno.
 A.B.
 D.S.

36 37 38 39 40

41

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Vla.
 Gtr.
 Pno.
 A.B.
 D.S.

Chord changes in Gtr. and Pno. parts:
 Measure 41: $A\flat^{\circ}$
 Measure 42: $B\flat_{m7}$
 Measure 43: $E\flat^{\circ}$
 Measure 44: $B\flat_{m7}$

Measure numbers: 41, 42, 43, 44, 45

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Vln.
 Gtr.
 Pno.
 A.B.
 D.S.

Chord symbols: E^b_9 , A^b_6 , B^b_{m7} , E^b_9 , A^b_6

Measure numbers: 46, 47, 48, 49, 50

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Vln.

Gtr.

Pno.

A.B.

D.S.

51 52 53 54 55

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Vln.
Gtr.
Pno.
A.B.
D.S.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Vln.

Gtr.

Pno.

A.B.

D.S.

A. Sax 1

A. Sax 2

T. Sax 1

T. Sax 2

B. Sax

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Ten. 1

Ten. 2

Ten. 3

Ten. 4

Vln.

Gtr.

Pno.

A.B.

D.S.

66 67 68 69 70

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Vln.
 Ctr.
 Pno.
 A.B.
 D.S.

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Vln.
Gtr.
Pno.

A.B.
D.S.

A. Sk. 1
A. Sk. 2
T. Sk. 1
T. Sk. 2
B. Sk.

Musical notation for five vocal parts. Each part consists of five staves. The notation includes rests, eighth notes, and quarter notes. There are some markings above the notes, possibly indicating breath or phrasing.

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Musical notation for four trumpet and four trombone parts. Each part consists of five staves. The notation includes eighth notes and quarter notes. There are some markings below the notes, possibly indicating dynamics or articulation.

Vln.
Gtr.
Pno.

Musical notation for violin, guitar, and piano parts. The violin part (Vln.) has five staves. The guitar part (Gtr.) has five staves with chord symbols: $A\flat^{\circ}$, $B\flat_{m7}$, $E\flat_7$, and $B\flat_{m7}$. The piano part (Pno.) has five staves with chord symbols: $A\flat^{\circ}$, $B\flat_{m7}$, $E\flat_9$, and $B\flat_{m7}$.

A.B.
D.S.

Musical notation for double bass (A.B.) and drum set (D.S.) parts. The double bass part (A.B.) has five staves with chord symbols: $A\flat^{\circ}$, $B\flat_{m7}$, $E\flat_7$, and $B\flat_{m7}$. The drum set part (D.S.) has five staves with rhythmic notation and some markings below the notes.

A. Sax 1
A. Sax 2
T. Sax 1
T. Sax 2
B. Sax
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Vn.
Gtr.
Pno.
A.B.
D.S.

Chord changes:
 Gtr.: Eb7, Ab6, Bbm7, Ab6, D7, G7(9), Cmaj7, Cmaj7, Am7, G7
 Pno.: Eb9, Ab6, Bbm7, Ab6, D7, G7(9), Cmaj7, Am7, Dm7, G7

Measure numbers: 86, 87, 88, 89, 90

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Vln.
 Gtr.
 Pno.
 A.B.
 D.S.

Chord progression for Gtr. and Pno.:
 Cmaj7 Am7 Dm7 G7 Cmaj7 Am7 Dm7 G7 Bbm7

Measure numbers: 91, 92, 93, 94, 95

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Vln.
 Gtr.
 Pno.
 A.B.
 D.S.

A. Sax 1
 A. Sax 2
 T. Sax 1
 T. Sax 2
 B. Sax
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Vln.
 Gtr.
 Pno.
 A.B.
 D.S.

Chords: Bb_{m7} , Eb_9 , A^b_6 , Bb_{m7} , Eb_7 , A^b_6 , Bb_{m7} , A^b_6 , Eb_9 , Eb_7 , A^b_6

Measure numbers: 101, 102, 103, 104, 105, 106

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