

FULL SCORE

Charlie Hill

RHAPSODY ON A FOLK HERITAGE

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
6-Flute	4-Horn in F
2-Oboe	4-Trombone
3-1 st Clarinet	3-Baritone (B.C.)
3-2 nd Clarinet	2-Baritone (T.C.)
2-Bass Clarinet	4-Tuba
2-Bassoon	2-Mallets
4-Alto Saxophone	1-Timpani
2-Tenor Saxophone	3-Percussion 1 (S.D./B.D.)
1-Baritone Saxophone	3-Percussion 2 (Cymbals)
3-1 st Trumpet	

Duration: Approx. 3 min. 52 sec.
Grade: 2 ½ (Medium Easy)

Complete Printed Set	\$52.00
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Full Score Downloadable File	\$15.00
Extra Parts	\$3.00

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RHAPSODY ON A FOLK HERITAGE

By Charlie Hill

PROGRAM NOTES

An American folk song suite built on three well-known folk songs based on water. Includes: Michael, Row The Boat Ashore, The Water Is Wide and Shenandoah. The melodies are blended together to form a highly musical work that is playable by developing ensembles.

Length: 3:52

Grade 2 1/2 (Medium-Easy)

ABOUT THE COMPOSER

Charlie Hill's involvement with music education has spanned a lifetime both as composer/arranger and retail music professional. His writing spans the gamut from fun elementary pieces and grooving jazz charts to state contest winning marching band shows. In the world of commercial music he has written for television and radio. Whether it's in the band hall, the concert hall, the recording studio, or out on the marching field, Charlie's music continues to please performers and listeners alike.

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Rhapsody on a Folk Heritage

Joyous, but no faster.

Fl. *mf*

Ob. *mf*

B^b Cl. 1

B^b Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B^b Tpt. 1 *f* *mf* *f*

B^b Tpt. 2 *f* *mf* *f*

Hn. *mf*

Tbn. *mf* *mf*

Bar. *mf*

Tuba *mf*

Mal.

Timp. *mf* *f*

Perc. 1 *mf*

Perc. 2 *mf* Bass Drum

7 8 9 10 11 12 13

Rhapsody on a Folk Heritage

14

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Tuba

14

Mal. *f*

Timp.

Perc. 1

Perc. 2

14 15 16 17

Rhapsody on a Folk Heritage

4

Fl. *f* 22 Opt. Solo

Ob.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf* 22

A. Sx. *f* *mf* 22

T. Sx. *f* *mf*

B. Sx. *f* *mf* 22

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *f*

Tbn. *f* *f*

Bar. *mf* *f* *f*

Tuba *f* *mf* 22

Mal.

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

18 19 20 21 22

Rhapsody on a Folk Heritage

All Play

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mf

f

Sus. Cymb.

mf

f

23

24

25

26

27

Rhapsody on a Folk Heritage

6

Slowing...

FL.

Ob.

B[♭] Cl. 1

B[♭] Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B[♭] Tpt. 1

B[♭] Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

28

29

30

31

32

Rhapsody on a Folk Heritage

34 Contemplative ♩ = 80

Musical score for the first system, measures 33-38. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *p*, and *mf*. The Flute and Oboe parts begin in measure 34 with a *mf* dynamic. The woodwinds have melodic lines with slurs and dynamic markings.

34 Contemplative ♩ = 80

Musical score for the second system, measures 33-38. The instruments are B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Baritone (Bar.). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *mp*, *p*, and *mf*. The Trumpets and Horns have melodic lines with slurs and dynamic markings. A "Solo" marking is present above the B♭ Tpt. 1 staff in measure 38.

34 Contemplative ♩ = 80

Musical score for the third system, measures 33-38. The instruments are Mallets (Mal.), Timpani (Timp.), and Percussion 1 & 2 (Perc. 1, Perc. 2). The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp* and *mf*. The Mallets and Timpani have melodic lines with slurs and dynamic markings. A "C to Bb" marking is present above the Mallets staff in measure 37.

33 34 35 36 37 38

Rhapsody on a Folk Heritage

8

Fl. *mf*

Ob. *mf*

B \flat Cl. 1 *mf*

B Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1 *f* *mf* *f* *mf*

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44

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Rhapsody on a Folk Heritage

46

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

B \flat Cl. 1 *f* *mf*

B \flat Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *mf* *f* *mf*

All Play

B \flat Tpt. 1 *mp* *mf* *f* *mf*

B \flat Tpt. 2 *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mal. *mf*

46

45 46 47 48 49 50

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Sus. Cymb.

Rhapsody on a Folk Heritage

Fl. *mf* *f* 55

Ob. *mf* *f*

B \flat Cl. 1 *mf* *f*

B Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mf* *f*

B \flat Tpt. 1 *mf* *mp* *mf* *f* All Play 55

B \flat Tpt. 2 *mf* *mp* *mf* *f*

Hn. *mf* *mp* *mf* *f*

Tbn. *mf* *mp* *mf* *f*

Bar. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *mf* *f*

Mal. *mf* 55

Timp. *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

51 52 53 54 55

Rhapsody on a Folk Heritage

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mal.

Timp. *f*

Perc. 1

Perc. 2

F to E♭ / B♭ to A♭

56 57 58 59 60

Rhapsody on a Folk Heritage

12

Slowing...

64 Broad and Expressive ♩ = 60

Musical score for Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The score is in 4/4 time and features a key signature of two flats. The tempo is marked as 'Broad and Expressive' with a quarter note equal to 60 beats per minute. The first section, from measure 61 to 64, is marked 'Slowing...' and includes dynamics of *pp* and *f*. The second section, starting at measure 64, is marked 'Broad and Expressive' and includes dynamics of *mf* and *f*.

64 Broad and Expressive ♩ = 60

Musical score for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score is in 4/4 time and features a key signature of two flats. The tempo is marked as 'Broad and Expressive' with a quarter note equal to 60 beats per minute. The first section, from measure 61 to 64, is marked 'Broad and Expressive' and includes dynamics of *f*. The second section, starting at measure 64, is marked 'Broad and Expressive' and includes dynamics of *f*.

64 Broad and Expressive ♩ = 60

Musical score for Mallets (Mal.), Timpans (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and features a key signature of two flats. The tempo is marked as 'Broad and Expressive' with a quarter note equal to 60 beats per minute. The first section, from measure 61 to 64, is marked 'Broad and Expressive' and includes dynamics of *mf*. The second section, starting at measure 64, is marked 'Broad and Expressive' and includes dynamics of *p* and *mf*.

61

62

63

64

65

Rhapsody on a Folk Heritage

Fl.

Ob.

B \flat Cl. 1

B Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

Small Triangle

f

f

p

mf

Ab to bb

66 67 68 69 70

Rhapsody on a Folk Heritage

14

Fl. *f*

Ob. *f*

B^b Cl. 1 *f*

B^b Cl. 2 *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mal.

Timp.

Perc. 1 Snare *mf* *f*

Perc. 2 *mf* *f*

71 72 73 74 75

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Rhapsody on a Folk Heritage

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

f

mf

Small Triangle

Choke

76

77

78

79

80

Rhapsody on a Folk Heritage

16

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

81

mf

82

f

83

84

85

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