

# KELOWNA KIWANIS FESTIVAL

## **Speech & Dramatic Arts**

March 14, 2018



### **Rotary Centre for the Arts**

421 Cawston Ave; Kelowna, BC

Adjudicator  
**Jessica Harvey**

On-line Registration: **December 1, 2017 – February 10, 2018**

[www.kelownakiwanisfestival.com](http://www.kelownakiwanisfestival.com)

# Speech & Dramatic Arts Syllabus

## CATEGORIES

(Age as of December 31, 2017)

<b>Primary</b> <b>Age 10 &amp; under</b>	<b>Primary Speech</b> is for participants who are ages 10 and under.
<b>Junior Speech</b> <b>Age 11-13</b>	<b>Junior Speech</b> is for participants who are ages 11, 12 & 13.
<b>Intermediate Speech</b> <b>Ages 14-16</b>	<b>Intermediate Speech</b> is for participants who are ages 14, 15 & 16.
<b>Senior Speech</b> <b>Ages 15 - 23</b>	<b>Senior Speech</b> is for participants who are between the ages of 15 to 23 years of age.
<b>Open Speech</b> <b>Age 24 and over</b>	The <b>Open Voice</b> category is for participants who are 24 years and over.

## CLASSES DESCRIPTIONS

A **Poetry Class** is defined as speaking in some form of **metric writing**, such as in verse. The speaker should emphasize matching performance choices to author intention and style. Competitors may stand or be seated.

A **Prose Class** is defined as when the speaker **narrates** a selection from a story, novel, essay or similar (a concise unit of non-metrical writing). It is spoken in story-telling style, but not performed as a dramatic scene. As such, there is limited movement around the stage. Competitors may stand or be seated.

A **Dramatic Class** is defined as when the speaker performs in **character**. The selection chosen to perform should be taken from a play written to be presented on the stage. The participant will assume the language, movement and dress of the character portrayed. In solo classes, the words of only one character are presented, with the words of other characters omitted.

## CLASSES

1. **Lyric Poetry:** Present a poem by a recognized poet that has the description of a singular moment of emotion as its main element. (This includes sonnets.)
2. **Canadian Poetry:** Present a poem written by a recognized Canadian poet.
3. **Poetry Selection:** Present a poem of the participant's own choice.
4. **Original Poetry:** Present a poem that the participant has written.
5. **Narrative Prose:** Select prose from any source to perform. Section can be fiction or nonfiction, including description and dialogue.
6. **Original Storytelling:** Present a story of the participant's own creation. Can be fictional, or nonfiction.
7. **Dramatic Shakespeare:** Present the speech of one character from a scene in a William Shakespeare play.
8. **Dramatic Monologue:** Present a selection from a published play, and present it in character. Primary, and Junior participants can select an excerpt of prose or poetry.
9. **Dramatic Selection:** Select prose from any source to perform. Section can be fiction or nonfiction including description and dialogue, and is presented in character.
10. **Public Speaking:** Present an original speech prepared by the participant on any topic. The speech will have a theme and be presented in persuasive style.
11. **Spoken Word/Rap:** Present a spoken word-song. No profanity is permitted.
12. **Poetry Duo:** Select a poem and present it with two voices. Both participants must be between the ages of 11-23.
13. **Dramatic Duo:** Select a passage of dramatic literature for two voices. Both participants must be between the ages of 11-23.

## Speech & Dramatic Arts REGISTRATION FEES

Primary Speech	\$10.00/class
Junior Speech	\$20.00/class
Intermediate Speech	\$25.00/class
Senior Speech	\$30.00/class
Open Speech	\$30.00/class

## Speech Arts Group CLASSES

**Registration Fees: \$75.00/group**

Each speech group will perform up to three selections, from the above listed classes, within the following time limits.

Primary Speech:	3-5 minutes
Junior Speech:	3-5 minutes
Intermediate Speech:	5-10 minutes
Senior Speech:	5-10 minutes
Open Speech:	5-10 minutes

## Speech & Dramatic Arts Rules and Guidelines

1. Participants will be entered in to one category, as determined by age.
2. Participants can enter into one, or more Speech & Dramatic Arts classes; however, only one entry per class is accepted. For example, a participant is not eligible to enter twice in the Canadian Poetry Class.
3. All presentations by participants must be memorized.

4. **Time limits** for classes are as follows: Primary Speech (2 Minutes); Junior Speech (3 Minutes); Intermediate Speech (4 Minutes); Senior Speech & Open Speech (5 Minutes).
5. Participants will be timed, with timing beginning with the first word, until the last word is spoken.
6. Minimal costume and light portable props may be used in the Dramatic Classes. Set up time must be less than 1 minute.
7. Language and content of selections **must** be appropriate for all age levels, and participants **must not** use profanity.
8. To be eligible for awards and scholarships, participants must enter in **two different** Speech & Dramatic Arts Classes. For example, a participant can enter in the Canadian Poetry class, and in the Lyric Poetry class, etc.
9. Participants younger than 11 years of age, and older than 23, as of Dec 31, 2017, are not eligible for Provincials as there are currently no Provincial Classes available for these age categories.

**Please see the General Rules and Information Guidelines for important information about the Festival.**