



The June program

will be hosted by member
Phil Charlton

Phil will provide an overview of the capture and preparation of landscape photographs.

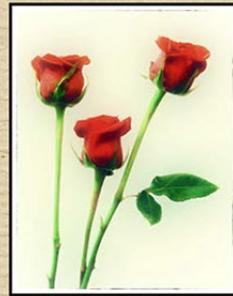
In his presentation Phil will carry the members through how he sets up and captures a landscape image in camera.

As Phil will say, "An image out of the camera is simply unfinished. Additional work must be done to get it just right."

Therefore, he will also demonstrate many of his steps from capture through his use of Photoshop tools and third party plug-in adjustments.



Photo by Phil Charlton



John Davis



Beverly McCranie



Kathy McCall



Nancy Naylor

PHOTOGRAPHY EXHIBITION

THE AUSTIN SHUTTERBUG CLUB

JUNE 3 to JUNE 28

PHOTOGRAPHERS EXHIBITING:

Christiana Astarita	Beverly Lyle
Linda Avitt	Kathy McCall
Fred Cerken	Beverly McCranie
John Davis	Dolph McCranie
Leslie Ege	Paul Munch
Rose Krohn Epps	Nancy Naylor
Steve Houston	Wes Odell
Mary Paige Huey	Linda Sheppard
Barbara Hunley	Lois Schubert
David Lord	Robert Ward
Naomi Lord	



Dolph McCranie

North Hills Gallery
7050 Village Center Drive
Austin, Texas 78731

OPENING ARTISTS' RECEPTION

June 7
12:15 - 1:15 pm

GALLERY HOURS:

Mon - Fri 10 am - 5 pm
Sun 8:15 am - 12:30 pm
512.345.1743

northwest hills united methodist church



Monthly Meeting - Thursday, June 4, 2015

6:30 pm

Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

*Visitors are
always welcome!*

Shutterbug Workshop: Planning for a Photo Shoot

The next Austin Shutterbug Club Workshop will be a panel discussion on **Saturday June 13th at the Yarborough Library starting at 10:15 AM.**

The Subject will be: “What Do You Do Before Going on Photo Shoot?”

Panelists include members: Dolph McCranie, Lois Schubert, Cheryl Cullen and Rose Epps.



Sunflowers in Black & White - 27
Lois Schubert

The idea behind this is to discuss:

- “Is it a coincidence or a correlation between preparation and getting great photographs?”
- “What do these four ASC photographers actually do when they prepare?”

The purpose is to identify those things that will take us from the realm of “happy snappie” photographers to consistently excellent photographers.

The question often asked is “Are you a photographer?” (Unsaid is the alternative question, “Are you just a ‘camera carrier?’ i.e., a porter?”) The competition, and the results seen in the Austin Shutterbug Club attest to the proficiency and high skills we have and the excellence that we all strive to attain. Let’s hear what these talented photographers have to share about how they prepare before venturing out on a “shoot.”



Sunrise Solitude - 27
Cheryl Callen



Roseatte Spoonbill - 27
Dolph McCranie



Into the Fog - 27
Rose Epps

2015 Assignments

July - Trees: Big trees, little trees, single tree, grove or row of trees. Just make the principle subject trees. They can be blooming, in fall color or have no leaves at all. Standing dead trees are acceptable. Color or monochrome.

September - Highways and Byways: A path, trail, sidewalk, road, street or highway serving as the leading lines into your image. Make it something that the viewer might want to travel on. Or it could be something daunting that might challenge them. The important thing is that draws them in to something beautiful, interesting or mystical. Color only

November - Wheels: A mode of transportation that is on wheels with the wheels being the main point of interest. Trains, bicycles, tricycles, motorbike/cycle, cars (old or new) trucks are all fair game as well as anything else you find that is on wheels and provides transportation. Color or Black & White

2016 Assignments

January - Street photography: Photography that features the human condition within public places not necessarily on a “street”. Assignment must include a person or persons. In color or black and white.

March - Texas Landscape in B&W. May be panorama, intimate or any scale in between. The location should be the title (but make it brief!)

May - ACTION SHOTS of people We are talking about people who are moving be it sports, exercise, work, play, dance, etc. Could be riding a bicycle but not a car or motorcycle. Could be rowing a boat but not riding in a motor boat. MUST DEMONSTRATE ACTION! Color or monochrome.

Austin Shutterbug Club 2015 Juried Exhibit of Photography

June 3 through June 28, 2015

Location of Exhibit: North Hills Gallery

Northwest Hills Methodist Church,
7050 Village Center Drive, Austin, Texas 78731

Artists' Reception:

North Hills Gallery will provide an artists' reception on

Sunday, June 7, 2015

from 12:15 to 1:15 pm at the Gallery.

Awards:

Cash awards will be awarded to the top four images in the exhibit.

Awards will be announced at the reception.

Best in Show: \$200.00

Best Color*: **\$100.00** Best image in full color. Limited to traditional, HDR, or other color processes.

Best Monochrome*: **\$100.00** Image of one principal color plus white.

Best Contemporary*: **\$100.00** Images with unlimited use of imagination, filtration, derivations, computer manipulation, composites or other computer crafted image. Original capture must be a photograph from a camera.

*A minimum of five images in these three categories are required to satisfy a contest.

Please note the following dates for Exhibit activities:

- **June 02, 2015** Installation of work 10:00 am – noon at the North Hills Gallery, Northwest Hills Methodist Church, 7050 Village Center Drive, Austin, Texas 78731
- **June 03, 2015** Show opens
- **June 07, 2015** Opening reception and awards, 12:15 – 1:15 pm
- **June 28, 2015** Show closes
- **June 29, 2015** Removal of Photographs - Participants or their representative must pick up their work at the Gallery between 1:00 p.m. and 2:30 p.m.

May 2015 Evaluation and Review
Judging was by Brian Loffin, Dolph McCranie and Phil Charlton

Assignment Category: "Let's Go Shoot Animals"--out of 23 images 7 received top scores



Sad Eyes - 27
Linda Sheppard



Red Fox (Captive) - 27
Dolph McCranie



My, What Big Eyes - 27
Paul Munch



Bengal Tiger (Captive) - 27
Dolph McCranie



Mr. Adorable - 26
Kushal Bose



Bella - Grand Dame - 27
Robert Tieman



At the Waterhole - 27
Linda Sheppard

General Category--out of 29 images 11 received top scores



Childhood Sweethearts - 27
Michael Bickham



Niagra Thunder - 27
Nancy Naylor



Terlingua Church - 27
Phil Charlton



Austin Graffiti - 27
Sheri Favela



Bliss - 26
Cheryl Callen



Full Bloom - 27
Ken Uplinger



Deserted, But for the Souls - 27
Dan Tonisson



Officer's Quarters, Fort Davis - 27
Pete Holland



Hello There - 27
Cheryl Callen



Luna Moth Caterpillar - 27
Linda Avitt



Cheapside Church - 27
Phil Charlton

Balcones Frame Supply, Inc. offers
CURRENT members of the Austin Shutterbug Club
a **15% discount on framed items.**

Balcones Frame Supply, Inc.
7413 Burnet Road Austin, TX 78757-2218
(512) 452-6326
Balconesframe.com

Call for Entries

A Smith Gallery, Johnson City, TX
Call for Entry: "still"
Juried by: Kate Breakey
Entry deadline: June 29, 2015
For more info and entry forms: <https://www.asmithgallery.com>

AUSTIN SHUTTERBUG CLUB

Minutes of the May 7, 2015 Meeting

The May 7, 2015, meeting of the Austin Shutterbug Club was convened by President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

Brian welcomed members William Ricks and Jane Kelley. He introduced visitors: Kelley Ahr, Mike McKinney, Mike Watson, and Kay Westmoreland.

Refreshments for this evening were provided by Bev McCranie and Beverly Lyle.

Treasurer Lois Schubert reported \$3,516.10 on hand and no disbursements for the month.

Brian picked up the Survey of the Club (copy attached) that we received by email and returned this evening. Results will be used to further enhance what we do through ASC.

These events are scheduled:

- The Scavenger Hunt field trip will be in Wimberley on Saturday, May 16. Meet at the Wimberley Cafe at 9:00 to pick up the list of ten images to shoot from John Patterson; and meet again at noon for lunch. This event is for members only.

- A workshop, "Planning a Photo Shoot", is scheduled for Saturday, June 13, at the Yarbrough Library. It will cover how to prepare for a shoot.

- Wes Odell's Teaching Workshop will be held on July 18 at the Old Quarry Library.

Images and evaluations for May were presented. Judges this month were Brian Loflin, Dolph McCranie, and Phil Charlton and the Assignment category was "Let's go shoot animals."

Reminder: The Color Profile for submission is sRGB.

NEW: Several members with high evaluation scores were asked to share the manner in which their images were made. Questions and answers followed. This was beneficial to members and will be the practice following future evaluations.

The meeting adjourned at 8:50 p.m.
Nancy Naylor, Secretary

Internet Continuing Education and Information

Do you have a favorite website or YouTube link for information relating to photography or post processing?
Send it to kwmccall@gmail.com and I'll post it in the newsletter.

Martin Bailey Podcast
<http://www.martinbaileyphotography.com/blog/>

Mike Browne - YouTube
www.youtube.com/user/photoexposed

Tony Northrup - YouTube
<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube
www.youtube.com/user/AnthonyMorganti

<http://digital-photography-school.com/tips>

<https://www.rmsp.com/blog>

For Sale: Kirk Enterprises L-Bracket BL-7D for Canon 7D Camera. \$70

This is a fantastic time-saver. Go from horizontal to vertical without changing your shooting position. Must be used with Arca quick-release platforms. Shows minor signs of wear, but is in excellent condition.

Linda Avitt biketrash@grandecom.net

Club Leadership for 2015

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Events Coordinator	John Patterson	512-507-7272
Events Coordinator	Gregg Mack	512-431-9573
Education	Wes Odell	512-863-8283
Hospitality Chairman	Shirley Loflin	512-331-2820
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Beverly Lyle	512-336-5370
Refreshments Chairman	Bev McCranie	512-394-9031
Exhibits	Rose Epps	512-502-0608
Exhibits	Linda Avitt	512-468-1542
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

2015-2016 Photography Workshops

with

Brian Loflin



"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" —Nancy N, Austin, Texas



Bird Photography in the Texas Rio Grande Valley

October 30 - November 1, 2015 • March 17-20, 2016

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features instruction and intensive shooting in some of the best South Texas birding habitat available.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, purpose-designed for photography and preserved with all-native plants and animals, constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure!

For more information: <http://www.thenatureconnection.com/SoTxBirdPhotoWS.html>

Hill Country Nature, Wildflower and Macro Photography

September 18 - 20, 2015

Photograph in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting in a field setting. This workshop is at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, riparian, grasslands, oak-juniper woodlands, and limestone hill habitats.

This workshop will be packed with hands-on instruction to help you grow your photographic abilities with newfound skills, techniques and proficiency. It will feature hands-on learning and demonstrations with native flora and fauna.

For more information: <http://www.thenatureconnection.com>

Africa in Texas Wildlife Photography

October 3, 2015 • October 24 - 25, 2015

Experience African safari-style photography at the 1,800 acre Fossil Rim Wildlife Center with our exciting and educational wildlife one-day or two-day workshops. Classroom session and hands-on instruction covers different aspects of wildlife photography and up close and personal photography of endangered species within Fossil Rim. Animals photographed include white rhinoceros, blackbuck, European red deer, waterbuck, oryx, gemsbok, zebra, addax, giraffe, sable, aoudad and kudu just to name a few.

The workshops feature a driving photo tour conducted along nine miles of remote roadways through the best wildlife habitat. Photography is timed to make the best use of the quality light and behavior of 52 species of animals on Fossil Rim's pastures. The drive is in open vehicles designed to maximize the experience for wildlife photography. Lunch at the Overlook Cafe and discussion of the day's photos by the instructors completes the experience. The two-day workshop adds a second day of photography, three meals and lodging at the Center's Safari Camp, an excellent facility in the heart of the wildlife habitat.

For more information contact: Fossil Rim Wildlife Center 254-897-2960



For more information: <http://www.thenatureconnection.com/workshopschedule.html>

The Nature Connection • Brian K. Loflin

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