

Marina Adams *COMING THRU STRANGE*

FEBRUARY 21 – MARCH 24, 2013

Opening reception: Thursday, February 21, 6-8 PM



Coming Thru Strange (2011), acrylic on linen, 74 x 74 in.

New York, NY (February 1, 2013)
Hionas Gallery is pleased to present *Coming Thru Strange*, the latest solo exhibition from Marina Adams. This is the artist's first show with the gallery, which will run from February 21 to March 24, 2013, at 124 Forsyth St. in the LES.

This collection of new paintings, created between 2010 and 2013, expands upon Adams' visual investigations that pull the imagination across surprising juxtapositions of color and line, as if encountering a boundary-less intersection. While some works draw the eye beyond the edges of the artist's vivid canvases, viewers will never travel too far from each work's carefully orchestrated foci.

"The subject of the work is the process of painting," Willem de Kooning once remarked, and the painterly touches on hand in Adams' latest abstractions present striking subjects indeed. Like gazing upon a seascape, observing the rhythms of one's heart, or admiring the subtle yet pure abstractions of Agnes Martin (also one of her painting's namesakes), Adams' eye moves with nature, and she graciously allows the motions that dictate it to inform her paintings from start to finish.

In *Coming Thru Strange* (2011), Adams composes a series of unusual meetings of color and contour, all joined by effortless lines that behave like jagged veins, continually bringing life to every inch of the painting. The work stands out in many ways among the new collection, relying more on the artist's process and instinct than continuity of shape.

Hers is an optimistic investigation of what color and line can do for nature, and for how it can move the viewer's eyes yet keep their owner present, inhabiting a "space for thought," as she puts it. "I like for people to go many places," says Adams, "because I have gone many places." Students of palette and form may find themselves unexpectedly visiting the likes of Joan Mitchell and Alma Thomas, or even the portraits of Matisse or ukiyo-e woodprints.

The opening reception for *Coming Thru Strange* will take place on Thursday, February 21, from 6:00 to 8:00 PM.

About the Artist:

Marina Adams lives and works in New York City and Parma, Italy. She received her MFA in painting from Columbia University's School of the Arts and a BFA from the Tyler School of Art, Temple University. Selected solo exhibitions include *Marina Adams* at CUE Art Foundation, NYC (2008), and *The Nature of Line* at Magazzino d'Arte Moderna, Rome, Italy (1997). Her paintings and drawings have been included in numerous group shows, including *Wit* at The Painting Center, NYC; *Color Walks Away: Marina Adams, Howard Hodgkin, Suzanne McClelland* at Galerie Andres Thalmann, Zurich; *Winter Break* at Momenta Art, NYC; *Draw the Line* at Allegra LaViola Gallery, NYC; *Mimosa* at Sala Uno Galleria, Rome; and *Americani a Roma*, Arte Architectura Moderna, Rome. She has exhibited at many of New York City's key non-profit art spaces such as Art in General, Exit Art, and Roebbling Hall. In addition, Adams' frequent collaborations with poets has resulted in books and limited editions that include *Taormina* with Vincent Katz (Kayrock, 2012), *The Tango* with Leslie Scalapino (Granary Books, 2001), *Vue sur Mer* with Christian Prigent (Gervais Jassaud, 2010), *In Our Own Backyard* (Tolling Elves, 2006) and *New Alphabet* (BOMB Magazine, Winter, 2010) with Norma Cole. In 2007, she co-organized the exhibition *Sex in the City* at D.U.M.B.O. Arts Center, Brooklyn, NY, with curator Dean Daderko. Adams is a Visiting Critic of Art at Rhode Island School of Design, and has taught at BMCC/CUNY, Middlebury College, Rutgers University, and the Pratt Institute.

About the Gallery:

Hionas Gallery was founded in the spring of 2011, opening its initial exhibition space at 89 Franklin Street in TriBeCa. In January 2013 the gallery opened a second space at 124 Forsyth Street in the Lower East Side. The gallery's mission is to invite contemporary and emerging artists, working in all variety of media, to participate in monthly solo exhibitions to showcase their latest work and artistic vision. Past invited exhibitors have included Siri Berg, Karlos Cárcamo, Kaves, Charles Lutz, Burton Machen, Warwick Saint, and Jessica Stoller, to name a few.

For more information visit www.hionasgallery.com

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