

Recommended Acrylic Materials

Acrylic Workshops: Strengthen Your Skills

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Feel free to bring any acrylic supplies you already have to class and we'll work with those to get started. If you're buying new supplies here are some suggestions:

Paint

- Liquitex Heavy Body Acrylic, or Golden Heavy Body Acrylic, in 2 oz. tubes.

Good colors to start with	Optional colors, nice to have
Quinacridone Crimson	Quinacridone Red
Cadmium Red Medium ("Hue" is OK), or Pyrrole Red	Cadmium Orange
Cadmium Yellow Light (make sure it's "light", not "medium")	Dioxazine Purple
Indian Yellow	Phthalo Green (Blue Shade)
Ultramarine Blue (Red Shade)	Sap Green
Phthalo Blue (Green Shade)	Transparent Burnt Umber
Burnt Sienna	Paynes Grey
Raw Sienna	
Titanium White (buy a large tube if you can)	

Brushes

- Master's Touch brand sold at Hobby Lobby: Oil and Acrylic Natural Hog Bristle Flats series 400F in sizes 1, 2 and 4, and Oil and Acrylic Synthetic Hog Rounds series 700R in sizes 2 and 4.

Canvas

- Canvas panels, 12" x 16". Bring 3 or 4 panels for each workshop day.

Palette

- Masterson Sta-Wet Premier Palette. This is a plastic box with a tight-fitting lid, size 12" x 16" inside.
- 12" x 16" pad of palette paper (no thumb hole,) any brand. Fits into the Masterson box. My favorite is Grey Matters Paper Palette 12"x16" pad, but white palette paper is also OK.

Also bring

- a sketchbook (any size), a pencil for sketching, an eraser
- two water containers (one for brush cleaning, one for diluting paint). I like pasta jars with lids.
- roll of paper towels
- spray bottle for water
- Mister Clean "Magic Eraser" sponge (find these at the grocery store)

Suggested sources for buying materials:

Internet

- Jerry's Artarama www.jerrysartarama.com
- Dick Blick www.dickblick.com
- Cheap Joe's Art Stuff www.cheapjoes.com

Local Stores

- Hobby Lobby, 5849 Lone Tree Way, Antioch
- Michaels, 5501 Lone Tree Way, Brentwood