

Judge – Nathan Dube is a metalsmith whose work explores his interest in childhood and play by exploring the relationship between humor, aggression, masculinity and how contemporary adult male identity is constructed in American culture. Originally from Austin, Nathan grew up mainly outside Houston. He holds an MFA from Kent State University and a BFA from the University of Texas at Austin. He has exhibited in national and international shows, including a solo show at the National Ornamental Metal Museum in Memphis, Tennessee. He teaches at The Glassell School of Art and at Houston Community College. His website: www.nathandube.com

Artists

Open to all artists over the age of 15 who are eligible to participate in member shows in Galveston Art League, regardless of membership status.

Entries

Artists may enter up to **three** works in any medium. Those accepted must remain at the gallery for the entire exhibition period. This is a juried show, which means your work might not be accepted.

Works must be:

1. Created in the last 4 years and not previously accepted in a juried show at the Galveston Art League.
2. Original work of the artist who physically integrates/manipulates every component of the original concept and design.
3. **Installation ready** with mat, finished edges, cabled/wired frame (**NO SAWTOOTH HANGERS OR HOOKS**), glass, Plexiglas, or acrylic, and hanging device in place where appropriate. Framed works larger than 24 inches in any direction must use Plexiglas or acrylic. See website for full description of criteria.
4. Not to exceed 4' X 5' and all work must be able to be carried and/or hung easily by two people.

Artists must adhere to the above criteria and the published dates and times. Works that do not meet these criteria will not be hung, even if inadvertently accepted into the show. If unable to make a scheduled pick up time, artists must arrange for someone to get the work and inform the gallery, or works become property of Galveston Art League.

Entry Fees -- Entry fees are non-refundable.

Members - \$15 each for first 2 entries, \$5 for third

Non-members - \$20 per work

Art Categories

5 Categories by medium and/or technique

1. Work on canvas or panel
2. Work on paper
3. Photography
4. Mixed media, wall-hung (e.g. collage, fiber, assemblage)
5. 3-dimensional, free standing (e.g. sculpture, art dolls, assemblage, pottery, porcelain, glass, wood, metal)
6. NOTE: GAL reserves the right to place entries in most appropriate category.

CALL FOR ENTRIES FROM ALL ARTISTS



The Galveston Art League Summer 2020 Juried Show May 28 to June 28, 2020 EXHIBITION CALENDAR

Where: Postoffice Gallery, 2117 A Postoffice Street, Galveston, TX

Sat & Sun May 23 & 24, Early drop off of art **-by appt. only**

Monday, May 25, 10 am until 5 pm - deliver works to the Gallery

Tuesday, Wednesday, May 26 & 27, Judging and Notification Calls (Only artists whose work has NOT been accepted or those receiving awards will be notified by phone.)

Thursday, May 28, Friday, May 29, 12 pm–6 pm Pick up works not in show

Saturday, May 30, 6 pm – 8 pm Opening reception and awards.

Monday, June 29, 2020 – changeover at the Gallery. Pick up your juried work and bring in artwork (up to 3 pieces) for July 2020 member show.

Please save above dates as a reminder

Awards

| | |
|-------------------------------|-------|
| Best of show | \$300 |
| First place in each category | \$100 |
| Second place in each category | \$50 |

With the exception of “Best of Show,” no award will be given in any category that has fewer than 6 **ACCEPTED** entries.

Registration

Monday, May 25, 2020, **10 am until 5 pm**

NOTE: Early entry drop off at the Post Office Gallery in Galveston on Sat. & Sunday May 23, 1 -3pm & May 24, 12pm -4pm, by prearranged appointment ONLY! NO EXCEPTIONS! Call Sharon Jones, 409.682.3515, to set an appointment.

TO FACILITATE THE REGISTRATION PROCESS, PLEASE HAVE ALL FORMS COMPLETE PRIOR TO ARRIVAL AT THE GALVESTON ART LEAGUE POST OFFICE GALLERY.

1. Fill and separate forms that go on the back of your piece by cutting on the dotted lines.
2. Tape forms securely to the back, top left side of each work.
3. Clip together *Entry card* and check or cash. Do **NOT** cut up the entry card.

Information

For more information, or to schedule early drop off, call Sharon Jones, Exhibition Chairperson, 409-682-3515 or email sjones9563@gmail.com.

Drop Off Guidelines on last page

Summer 2020 Galveston Art League Post Office Street Gallery Juried Show

Do NOT cut this form apart.

GAL member Nonmember

Artist _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

_____ Entry # (please leave entry # blank)

Title No. 1 _____

Medium _____ Price on Wall _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.)

Category _____
(canvas/panel, paper, photography, mixed media wall-hung or 3-D free standing)

_____ Entry # (please leave entry # blank)

Title No. 2 _____

Medium _____ Price on Wall _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.)

Category _____
(canvas/panel, paper, photography, mixed media wall-hung or 3-D free standing)

_____ Entry # (please leave entry # blank)

Title No. 3 _____

Medium _____ Price on Wall _____
(oil, acrylic, watercolor, pastel, graphite, clay, etc.)

Category _____
(canvas/panel, paper, photography, mixed media wall-hung or 3-D free standing)

LIABILITY While the greatest possible care will be taken handling and displaying the submitted work, the Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this prospectus, including published delivery and pick-up dates.

The artist whose art is displayed in a Galveston Art League Gallery reserves copyright for all such works. The artist grants the Galveston Art League permission to photograph the entries for archival/historical purposes, publicity, website, or for promotional publications.

I certify that I do not have an exclusion contract with another gallery that prohibits me from participating in all GAL shows.

I have read the above and agree to the terms set forth. Furthermore, I understand that work not picked up by one week after close of the show will become the property of the Galveston Art League.

Artist Signature _____ Date _____

GALVESTON ART LEAGUE POST OFFICE STREET GALLERY
SUMMER 2020, JURIED EXHIBITION

Please print (Attach to work) Entry No leave this spot blank

Artist _____

E-mail _____

Phone _____

Title No. 1 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed med. wall hung or 3-D)

Cut here

GALVESTON ART LEAGUE POST OFFICE STREET GALLERY
SUMMER 2020, JURIED EXHIBITION

Please print (Attach to work) Entry No leave this spot blank

Artist _____

E-mail _____

Phone _____

Title No. 2 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed med. wall hung or 3-D)

Cut here

GALVESTON ART LEAGUE POST OFFICE STREET GALLERY
SUMMER 2020, JURIED EXHIBITION

Please print (Attach to work) Entry No leave this spot blank

Artist _____

E-mail _____

Phone _____

Title No. 3 _____

Medium _____ Category _____
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed med. wall hung or 3-D)

Drop-Off Guidelines

The Galveston Art League is excited to open our doors with an upcoming juried show. We want to re-assure you that we are doing everything we can to follow the CDC guidelines and the Galveston County health department's suggestions for re-opening a retail establishment. To keep everyone safe, we ask that you comply with the following guidelines for delivering art to the gallery.

- Maintain a safe social distance of at least 6 feet from other persons.
- Everyone must wear a mask while inside the gallery
- Work will be accepted by appointment on Saturday, May 23, and Sunday, May 24; call Sharon Jones 409-682-3515 to get an appointment time (Saturday 1 to 3 p.m. or Sunday 12 to 4 p.m.). **We highly encourage you to drop off early to avoid waiting in line on Monday since we will comply with state-mandated guidelines.**
- Individuals who bring in work on Monday, May 25 will need to maintain a safe social distance of at least 6 feet from others and be prepared to wait outside until it is your turn to come inside
- All paperwork must be filled out and forms attached to the back of artwork **prior** to arriving at the gallery, printable forms are included in the prospectus
- Enter the gallery through the main entrance at 2117A Postoffice
- Please plan to arrive, drop-off art, and leave; there will be no opportunity to visit or to browse art while you are in the gallery
- The county is limiting the number of people who can gather at one time. So please, understand if we ask that you wait outside until it is your turn to come inside

Thank you for your patience and understanding during these different times.