

# I Got Rhythm

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 version 1.2 Released 9/10/2022  
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Music: I Got Rhythm by Ballroom Dance Orchestra and Singers Album: Bring 3 Smiles to Your Feet Trk 11  
Music link: [https://www.youtube.com/watch?v=Cq8-h\\_FxL1w](https://www.youtube.com/watch?v=Cq8-h_FxL1w)  
Buy music: [https://www.amazon.com/dp/B0047RSRYS/ref=dm\\_ws\\_tlw\\_trk11](https://www.amazon.com/dp/B0047RSRYS/ref=dm_ws_tlw_trk11)  
Footwork: Opposite unless noted (Woman's footwork in Parentheses) Speed; As downloaded  
Rhythm: Foxtrot Phase 4+2 (Zig zag, Chng sway) Degree of Difficulty: Average Time: 2:37  
Sequence: Intro A B C B End

## INTRODUCTION

### 1-4 LOP FCNG PRTR & DRW;; TOG TCH CP; FEATHER FINISH;

1-2 LOP fcng prtr & drw wait 2 measures;;  
3-4 Fwd L to CP, -, tch R to L, -; Bk R trng LF, -, sd & fwd L, fwd R outsd ptr dlc;

## PART A

### 1-4 THREE STEP; HALF NATURAL TURN; BACK FEATHER; FEATHER FINISH;

1 Fwd L heel lead blend CP,-, fwd R heel to toe, fwd L;  
2 Comm RF trn fwd R -, sd L across lod, bk R (W comm RF trn bk L,-, cl R [heel trn], fwd L);  
3-4 Bk L with rt shld lead,-, bk R, bk L; Repeat meas 4 of intro to fc dlw;

### 5-8 HOVER; PROMENADE WEAVE;; THREE STEP;

5-7 Fwd L, -, sd & fwd R rise, rec L semi dlc; Fwd R, -, fwd L comm LF trn to cp,  
sd & bk R to Bjo to fc drw; Bk L dlc, bk R trng LF & trng W to cp, sd & fwd L, fwd R to bjo dlw;  
8 Fwd L heel lead blend CP, -, fwd R heel to toe, fwd L ending cp lod;

### 9-12 OPEN NATURAL; WEAVE ENDING; HOVER TELEMAR; OPEN NATURAL;

9 Comm RF trn fwd R, -, sd L across lod, bk R to bjo fcg rlod;  
10 Bk L dlc, bk R trng LF & trng W to CP, sd & fwd L, fwd R to bjo dlw;  
11 Fwd L, -, diag sd & fwd R hovering w/body trn 1/8 RF, fwd L small stp on toes to semi dlw;  
12 Comm RF trn fwd R, -, sd L across lod, bk R to bjo fcg rlod;

### 13-16 IMPETUS SEMI; FEATHER; CLOSED TELEMAR; FWD FACE CLOSE TO WALL;

13 Comm RF trn bk L, -, cl R to L [heel trn] cont trn, fwd L to tight semi dlc;  
14 Thru R, -, fwd L (W fwd R comm LF trn), fwd R outside partner fc dlc (W cont turn bk L to bjo);  
15 Fwd L to CP comm LF trn, -, fwd & sd R cont LF trn (W cl L & heel trn), sd & fwd L to bjo dlw;  
16 Fwd R to fc prtr & wall, -, sd L, cl R;

## PART B

### 1-4 SIDE TOUCH L & R; AWAY KICK FACE TOUCH; TWIST VINE 8;;

1 Sd L, tch R to L, sd R, tch L to R;  
2 Sd & fwd L to ½ op lod, bend R knee kick R, fc prtr sd R to CP, tch L to R;  
3-4 Sd L, xrib (W xlib), sd L, xrib (W xlib); Sd L, xrib (W xlib), sd L, xrib (W xlib);

### 5-8 WHISK; WING; TELEMAR SEMI; NATURAL TURN HALF;

5-7 Fwd L, -, sd R semi, xLib of R; Fwd R, -, draw L to R trng upper body LF to dlc, touch L to scar dlc (W  
fwd L, -, R, L around M to scar dlc); Repeat meas 15 of Part A to semi dlw;  
8 Comm RF trn fwd R, -, sd L across lod, bk R to CP fcg rlod (W fwd L, -, fwd R, fwd L);

**9-12**

**CLOSED IMPETUS; FEATHER FINISH; REVERSE TURNS;;**

9 Comm RF upper body trn bk L,-, cl R to L [heel trn] cont turn, sd & bk L to cp dlw;  
10 Repeat meas 4 of Intro;  
11 Fwd L trng LF, -, sd R cont trn (W cl L [heel trn] ), bk L fc rld;  
12 Bk R cont LF trn, -, sd & fwd L, fwd R to contra bjo dlw;

**13-16**

**HOVER; THRU HOVER BJO; BACK TWIST VINE 8 TO BJO DLW;**

13-14 Repeat meas 5 of Part A; Fwd R, -, fwd L rise, rec R (W fwd L, -, fwd R trng LF bjo, fwd L);  
15 Bk L, sd & fwd R scar, fwd L scar, sd & bk R bjo (W fwd R, sd & bk L scar, bk R scar, sd & fwd L bjo);  
16 Bk L, sd & fwd R scar, fwd L scar, sd & bk R bjo (W fwd R, sd & bk L scar, bk R scar, sd & fwd L bjo);

**PART C**

**1-4**

**BACK WHISK; CHAIR & SLIP; REVERSE WAVE;;**

1 Bk L (W fwd R), -, bk & sd R (W fwd & sd L), xlib of R (W xrib of L) to semi lod;  
2 Ck thru R with lunge action,-, rec L [no rise], with LF upper body trn slip R beh L cont trn to end  
dlc (W swivel LF on R & step fwd L between M's ft to CP);  
3-4 Fwd L trng LF, -, sd R cont trn (W cl heel trn), bk L fc drc; Bk R,-, bk L, bk R curving LF to fc rld;

**5-8**

**CLOSED IMPETUS; FEATHER FINISH; TELEMAR SEMI; THRU HOVER BJO;**

5-8 Repeat meas 9-10 of Part B;; Repeat meas 15 of Part A to semi dlw; Repeat meas 14 of Part B;

**9-12**

**BACK HOVER SEMI; ZIG ZAG 1 SLOW & 4 OKS;; FISHTAIL & EXTRA LOCK,;**

9 Bk L (W fwd R comm RF trn),-, Bk R rising(W cont trn fwd & sd L), rec L to semi lod;  
10-12 [Zig zag] Fwd R comm RF turn (W fwd R), -, sd L cont turn to bjo, bk R in bjo comm LF turn (W  
fwd trn LF); With L sd stretch sd L, fwd R to bjo lod, [Fishtail w/ extra lk] xlib, small RF trn sd R:  
Fwd L with L sd lead, xrib of L, fwd L, xrib of L end dlw;

**13-16**

**HOVER TELEMAR; IN & OUT RUNS;; THRU FACE CLOSE;**

1 Fwd L, -, diag sd & fwd R hovering w/body trn 1/8 RF, fwd L small stp on toes to semi dlw;  
2 Fwd R comm RF trn, -, fwd & sd L cont trn (W fwd R between M's feet), bk R to bjo rld;  
3-4 Bk L trn RF, -, sd & fwd R (W sd & fwd L arnd M), fwd L to semi; Thru R, -, fwd L to fc prtnr, cl R;

**END**

**1-4**

**BACK WHISK; CHAIR & SLIP; REVERSE WAVE;;**

1-4 Repeat meas 1-4 of Part C;;;

**5-6.5**

**IMPETUS SEMI; THRU PROMENADE SWAY; QUICK CHANGE SWAY,;**

5-6 Repeat meas 13 of Part A; Sd L, -, stretch upward, look over lead hnds with R sd stretch to scp lod;  
7 Soften L knee keep R leg extended, with upper body trn stretch L sd of body (W turns head well to L), -,

## HEAD CUES

**INT)** LOP fcg dlw;; Tog tch CP; Feather finish;

- A)** Three step; Half nat turn; Bk feather; Feather finish;  
Hover; Prom weave;; Three step;  
Op natural; Weave ending; Hover telemark; Open natural;  
Impetus semi; Feather; Telemark bjo; Fwd fc cl;
- B)** Sd tch L & R; Away kick fc tch; Twist vine 8;;  
Whisk; Wing; Telemark semi; Half natural turn;  
Cl impetus; Feather finish; Reverse turns;;  
Hover; Thru hover bjo; Bk twist vine 8;;
- C)** Bk whisk; Chair & slip; Rev wave;;  
Cl impetus; Feather finish; Telemark semi; Thru hover bjo;  
Bk hover semi; Zig zag;;, Fishtail & extra lock,,;  
Hover telemark; In & out runs;; Thru fc cl;
- B)** Sd tch L & R; Away kick fc tch; Twist vine 8;;  
Whisk; Wing; Telemark semi; Half natural turn;  
Cl impetus; Feather finish; Reverse turns;;  
Hover; Thru hover bjo; Bk twist vine 8;;
- END)** Bk whisk; Chair & slip; Rev wave;;  
Imp semi; Thru prom sway; Qk chng sway,,