

## CAST

Maid - Jennifer Jahn  
Maid - Traci Stevns  
Jester - Sarah Jaks  
King Jasper - Brady Strauss  
Queen Sarsaparilla - Valerie Gomez  
Prince Peter - Neal Etzler  
Witch Zelda - Katie Gomez  
Zorina - Alisa Dekar  
Azriel - Leslie Shimz  
Mary - Lauren Tankersley  
Simon - Drew Price  
*Princess Priscilla - Katherine Butschek*  
Creature - Courtney Truman  
Gnomes - Angela Gomez,  
David (DJ) Truman, Jr. & Katelynn Leist

Backstage Manager - Heather Stratman  
Crew - Joshua Alfonso & Laura Willhoite  
Lights & Sound - Jim Winkenwerder,  
Russell Wagner & Paula Raney  
Set Designer - Pam Brandstetter  
Costumes - Patti Morales & Dorothy Treptow

## SYNOPSIS OF SCENES

Scene One: The Royal Palace  
Scene Two: The Forest  
Scene Three: The Royal Palace  
& Royal Guest Chamber

10 minute intermission

Scene Four: The Forest  
Scene Five: The Royal Palace  
& Royal Guest Chamber

10 minute intermission

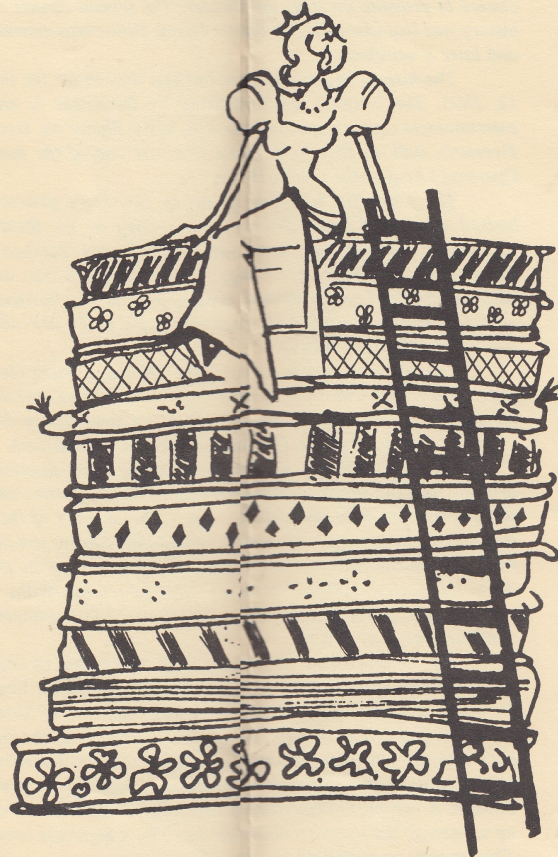
Scene Six: The Forest  
Scene Seven: The Royal Palace  
& Royal Guest Chamber

# The Princess & the Pea

by Pat Rosenthal

Director: Patti Morales

Assistant Director: Bobby Knizfel



July 19, 20, 21, 24, 26, 27, 28 & 31

August 2, 3, 4

Summer 2002

Thanks for being a part of our summer!

We would like to thank our cast and crew for all the hard work and hours spent preparing for this production. We would also like to thank the parents that attended the practices and contributed to our set. Dave Truman, thanks for getting us started on the set and helping us out when we needed an extra at practice. Linda Truman, thanks for the resumes and input. To Jim Winkenwerder, thank you so much for setting up the lights and sound, for building the bed and the set, it's beautiful. Rachel Asehnbek, thanks for all your help and setting in as a gnome during practice, you were great! Dorothy Treptow, thanks for helping with costuming, your contribution is greatly appreciated. Pam Brandstetter, the forest is a very spooky place, thanks for the awesome job and for all the other artistic contributions. Joshua Alfonso, you are so very talented, keep up the good work. Thank you so much to the cast and crew members that helped paint, build, etc.

Thanks to the people in reservations, hostesses and hospitality, we couldn't do this without you.

And a special thank you to the Gaslight Board of Directors for allowing us to put on this production.

Gaslight  Theatre

Shiner's Historic Opera House