

*Doug Miranda  
Jackie Snyder*

# LOVE

Choreographed by Doug Miranda & Jackie Snyder

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Description: 64 count, 2 wall, Intermediate line dance

Music: L-O-V-E by Nat King Cole 148 BPM

## Counts - Step Description

**Set 1** L Side, R Together, L Forward, Hold; Kick R Forward, Hold, Step R Back, Hold

1-4 Step L to L side, step R next to L, step L forward, Hold

5-8 Kick R forward, hold, step back on R, hold (weight is on R)

**Set 2** Cross Touch L Behind R, Hold, Point L To L Side, Hold; L Behind, R Side, L Cross, Hold

1-4 Cross touch L behind R as you look to the right and point with both hands or fingers to R, hold (weight remains on R), point L to L side as you look to the left and point hands or fingers to the left, hold

5-8 Step L behind R, step R to R side, cross L over R (weight is on L), hold

**Set 3** Sweep R In Front Of L, Sweep R Behind L, Hold; Rock L To L, Recover R, Cross L Over R, Hold

1-4 Sweep R in front of L for counts 1-2 (weight is still on L), sweep R behind L shifting weight to R and snap fingers holding hands above shoulders, hold for count 4

5-8 Rock L to L side, recover weight to R, cross L over R, hold

**Set 4** Step R To R Side, Step L Back, Cross R Over L, Hold, Step L To L Side, R Behind, Step L To L Side, Hold

1-4 Step R to R side, step L back slightly, cross R over L, hold (weight is on R)

5-8 Step L to L side, Step R behind L, Step L to L side, hold (weight is on L)

**Set 5** Skate R to R Diagonal, Hold, Skate L to L Diagonal, Hold; R Heel Strut, L Heel Strut

1-4 Skate R forward at a R diagonal, hold, skate L forward at a L diagonal, hold

5-8 R heel strut forward, L heel strut forward

**Set 6** Rock R Forward, Recover Back on L, Step Back R 1/8 Turn To R, Hold; Cross L Over R, Step R Back, Cross L Over R, Hold

1-4 Rock R forward, recover back on L, step back on R at 1/8 angle to R, hold (weight is on R)

5-8 Continuing to travel back at an angle cross L over R, step back on R, cross L over R, hold (weight L)

**Set 7** Step R Back, Step L To L Side 1/8 Turn, Cross R Over L, Hold; Step L To L Side, Recover On R, Cross L Over R, Hold

1-4 Step back on R, step L to L side turning 1/8 turn L, cross R over L, hold (weight is on R)

5-8 Step L to L side, recover on R, cross L over R, hold (weight is on L)

**Set 8** Step R To R Side, Cross L Behind R, 3x Traveling To R Side; Step R To R Side, 1/2 Turn R

1-4 Step R to R side, cross L behind R, step R to R side, cross L behind R

5-8 Step R to R side, cross L behind R, step R to R side, turn half turn R on the ball of R (L knee is slightly flexed close to R)

**Begin Again by Stepping Left to Left side**

*ENDING: The dance will end during Set 6. Substitute steps of counts 3-4 with a 1/2 turn Right stepping forward on R and step Left to Left side raising hands to waist with open palms and hold until music ends. You will be facing 12:00 wall.*