

Western Society for Eighteenth-Century Studies Annual Conference

Anthropocene and Biodiversity

in the Long Eighteenth Century

February 14-15, 2020

Colorado State University, Fort Collins, CO

FRIDAY, FEBRUARY 14

9:00 – 13:00	Registration, LSC Room 372
13:00 – 14:30	<p>Panel 1A: Philosophy, Symbolism, and the Anthropocene LSC Room 372 Chair: Peter Erickson, Colorado State University</p> <ol style="list-style-type: none"> 1. Andrea Thiele, Martin-Luther University Halle-Wittenberg 'The Use of the German Forests and the Creation of the Word "Nachhaltigkeit" (Sustainability) by Hans Carl von Carlowitz (1645-1714)' 2. Seth Berk, Iowa State University 'Philosophical Conceptions of Sublime Nature in German Idealism from Kant to Schelling' 3. Emily Quinn, California State University – Long Beach 'The Revealing Environmental Effects of the mask in <i>The Belle's Stratagem</i>' <p>Panel 1B: Rhetorics of Religion LSC Room 374 Chair: Zach Hutchins, Colorado State University</p> <ol style="list-style-type: none"> 1. Ethan Blass, Colorado State University 'Goethe's "Erlkönig" and The Binding of Isaac' 2. Joseph Hegeman, University of Colorado – Boulder '"The City upon a Hill" & Crusoe's Castle: Protestant Settler Colonialism and Infrastructure' 3. Andreas Mueller, University of Northern Colorado 'Puritan rhetoric/ideology of authority and Defoe's letters to Harley' 4. David Alvarez, DePauw University 'Religion, Honor, and Toleration in John Dryden's <i>Tyrannick Love, or the Royal Martyr</i> (1670)'

<p>14:45-16:15</p>	<p>Panel 2A: Why is Environmental History a US Western and Modern Field? (Roundtable) LSC Room 372</p> <p>Chair: Ann M Little, Colorado State University Melissa Morris, University of Wyoming Keith Pluymers, Illinois State University Joyce Chaplin, Harvard University</p> <p>Panel 2B: Capitalism and consumer culture - global and local LSC Room 374 Chair: Barbara Sebek, Colorado State University</p> <ol style="list-style-type: none"> 1. Philip Pelkey, University of Wyoming <p>‘Vociferous Growth’: Amsterdam’s Stock Exchange’</p> <ol style="list-style-type: none"> 2. Ashley L. Cohen, University of Southern California <p>‘East Indian Sugar and the Meaning of Freedom’</p> <ol style="list-style-type: none"> 3. ‘Ilaheva Tua’one, University of Utah <p>‘Breadfruit and <i>The Bounty Mutiny</i>’</p>
<p>16:30 – 18:00</p>	<p>Panel 3A: Portraying Subjugation, Sacrifice, and Otherness LSC Room 372 Chair: Lynn Shutters, Colorado State University</p> <ol style="list-style-type: none"> 1. Zach Hutchins, Colorado State University <p>‘Slave Narratives as Foreign Relations’</p> <ol style="list-style-type: none"> 2. Leslie Morrison, Aims Community College <p>‘Slavery and Authority in Haywood’s <i>Memoirs of an Unfortunate Young Nobleman</i>’</p> <ol style="list-style-type: none"> 3. Kim Pineda, Independent Scholar <p>‘Jean-Phillipe Rameau’s <i>Les Indes Galantes</i>: The Noble Savage Meets the Grubby Enlightenment’</p> <ol style="list-style-type: none"> 4. Peter W Walker, University of Wyoming <p>‘Sympathy, Suffering, and Martyrdom: The Emotional Culture of American Loyalism’</p> <p>Panel 3B: Fashioning Nature LSC Room 374 Chair & Commenter: Marcella D. Wells, Independent Scholar</p> <ol style="list-style-type: none"> 1. Ann M. Little, Colorado State University <p>‘Fast Fashion’ in 1800’</p> <ol style="list-style-type: none"> 2. Katie C. Knowles, Colorado State University <p>‘Dyeing in America: Colors from Nature as Resistance to Enslavement’</p>

	<p>3. George Thomas, University of Northern Colorado ‘Fashion and Nature: Visual Culture in the Eighteenth-Century Hispanic World’</p>
18:15-19.30	<p style="text-align: center;">Reception (with cash bar) Grey Rock Room, Lory Student Center</p> <p>Announcement of the 2019 Helene W. Koon Award Winners and the 2021 WSECS Conference Location.</p>

SATURDAY, FEBRUARY 15

9:00 – 10:30	<p>Panel 4A: Reading and Writing Landscapes LSC Room 376 Chair: Leif Sorensen, Colorado State University</p> <ol style="list-style-type: none"> 1. Calinda C. Shely, Northern Arizona University ‘Anthropo(s)cenic Seasides: Postwar Development in <i>Sanditon</i>’ 2. Jonathan Carlyon, Colorado State University ‘Walking the Camino de Santiago during the Enlightenment’ 3. Tom Hothem, University of California – Merced ‘Picturesque Travel Writing as Citizen Science’ 4. Lucien Darjeun Meadows, University of Denver ‘From Denham’s “Cooper’s Hill” to Wordsworth’s “Tintern Abbey”’: A Field Guide to the Rise of British Topographical Poetry’ <p>Panel 4B: Taxonomies LSC Room 378 Chair: Erika Szymanski, Colorado State University</p> <ol style="list-style-type: none"> 1. Peter Erickson, Colorado State University ‘Architecture in the State of Nature: The Lasting Influence of “Primitive Hut” Theory’ 2. Tamara Caulkins, Central Washington University ‘Icons of Artifice: A Cultural History of Eighteenth-Century Greenhouses’ 3. Lesley Thulin, UCLA “Belinda’s Hypochondria Narrative”
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10:45 – 12:15	<p>Panel 5A: Authors and authorities LSC Room 376 Chair: Roze Hentschell, Colorado State University</p> <ol style="list-style-type: none"> 1. James L. Schorr, San Diego State University ‘The Case of Houdar de La Motte, literary criticism, and “décisions injurieuses”’ 2. Chance David Pahl, Briercrest College “‘Delusive Daubings’”: Rewriting the Romance Tradition in Oliver Goldsmith’s <i>The Citizen of the World</i> 3. Aparna Gollapudi, Colorado State University ‘Authors versus Authorities: Politics in Eighteenth-Century Comedy’ <p>Panel 5B: Boundaries, Science, Technology LSC Room 378 Chair: Regulus Allen, Cal Poly, San Luis Obispo</p> <ol style="list-style-type: none"> 1. Molly Desjardins, University of Northern Colorado ‘Wordsworth and Water Rights’ 2. Keith Pluymers, Illinois State University ‘Water, Steam, and the Eighteenth-Century Anthropocene’ 3. Lori Davis Perry, United States Air Force Academy ‘Victor Frankenstein’s Monster as Fellow Alchemist’ 4. Deborah Roess, Colorado State University ‘Keats, Tuberculosis, and Three Viewpoints of a Death’
12:15 – 13:30	<p>Light Deli Buffet – Grey Rock Room, Lory Student Center</p>
13:30 – 14:45	<p>Panel 6 A: How To Get Published LSC Room 376 Cedric Reverand, University of Wyoming</p> <p>Panel 6B: Humans and Other Animals LSC Room 378 Chair: Tamara Caulkins</p> <ol style="list-style-type: none"> 1. Anthony S. Parent Jr., Wake Forest University “‘Julius Soubise and ‘that noble animal, the horse’: Bengal, 1778-1798’ 2. Jesslyn Whittell, University of California – Los Angeles “‘Man and Earth Suffer Together: Imperial Archives and Biodiversity in <i>Jubilate Agno</i>’

	<p>3. Michael Borsk, Queen's University</p> <p>'A Partridge in a Factory: The Climate of Knowledge Production and the Politics of Provisions on Hudson Bay'</p>
15:00 – 16:15	<p style="text-align: center;">Plenary Lecture</p> <p style="text-align: center;">The Franklin Stove: Heat and Life in the Little Ice Age</p> <p style="text-align: center;">by Dr. Joyce Chaplin</p> <p style="text-align: center;">Professor of Early American History at Harvard University</p> <p style="text-align: center;">LSC 372-74</p>
16:30 – 18:00	<p>Panel 7A: Climate and Ecology LSC Room 376 Chair: Lynn Badia, Colorado State University</p> <ol style="list-style-type: none"> 1. Anthony Pollock, University of Illinois at Urbana-Champaign 'Montesquieu's Anthropocene: Empire and Ecology in the <i>Persian Letters</i>' 2. Andrea E Duffy, Colorado State University 'Crafting the Anthropocene: Environmental Anxieties and Climate Realities in Mediterranean France, 1800-1850' 3. Terence Bowers, College of Charleston 'Defoe's <i>Robinson Crusoe</i>, John Locke, and Ecological Imperialism' <p>Panel 7B: London's Urban Spaces LSC Room 378 Chair: Ryan Claycomb, Colorado State University</p> <ol style="list-style-type: none"> 1. Bradford Mudge, University of Colorado – Denver 'Hogarth and the Monumental Imperative' 2. Roger Schmidt, Idaho State University 'Hogarth's Automaton in "The Inspection"' 3. Ashley Greathouse, College-Conservatory of Music, University of Cincinnati 'Aristocratic Pleasure for the "Middle Sort": Franz Joseph Haydn's "Hunt" Symphony at London's Vauxhall Gardens' 4. J. David Macey, University of Central Oklahoma 'Reflections in Vauxhall's Charmed Circle'