Friends of Greystone’s First Fundraising Gala

Party to Preserve

*Party to Preserve* was held on Sunday, November 13th at the historic Doheny Greystone Mansion. This event featured food, art and live music, with net proceeds benefiting the Friends of Greystone’s efforts to support the restoration of the Doheny Greystone Mansion. Built in 1927 by Mr. and Mrs. Edward Laurence Doheny, Jr., the Doheny Greystone Estate is listed on the National Register of Historic Places and considered to be among California’s most luxurious residences south of Hearst Castle.

The evening began with a cocktail hour sponsored by Asombroso Tequila, LOLA Wines, Tito’s Handmade Vodka and appetizers from Il Pastaio & Wally’s Beverly Hills, a guided tasting of To’ak aged heirloom dark chocolate paired with cognac, and a caviar tasting with Anna Maria BlackOpal. Immediately following the cocktail hour a five-course tasting dinner was served by The Belvedere, THEBlvd, FIG, Georgie & Mariposa. Live music and dancing flowed throughout the evening, including a special performance to close the evening by The Temptations’ lead singer, Louis Price and his Allstar Band. Original art was presented and on display by Art Space Warehouse, Elisabeth Caren and Aaron Roth.

The Friends of Greystone Board of Directors are extremely grateful to Steven Gordon for his dedication, determination and drive and to Gaby Reims Alexander for sharing her incredible talents, creativity and dedication in helping with our mission of raising funds to restore the magnificent City of Beverly Hills Doheny Greystone Estate.

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PARTY TO PRESERVE Red Carpet
PARTY TO PRESERVE  Dining Tables

PARTY TO PRESERVE  Cocktail Party

PARTY TO PRESERVE  Guests in the Mansion
PARTY TO PRESERVE  The Temptations’ Lead Singer Louis Price and His Allstar Band

PARTY TO PRESERVE  An Evening of Music

PARTY TO PRESERVE  Art

Unique art sculptured centerpieces and original framed art, displayed around the Mansion and available for purchase, were presented by Mark Acetelli, Elisabeth Caren, Alexander Eulert, David Jang, Mauro Oliveira, Petra Roes-Nickel, Aaron Thomas Roth and Ryan T. Schmidt.

The Friends of Greystone are diligently working to return the Doheny Greystone Estate back to its original splendor. We have many projects seeking public support, most of them are on our website under the restoration link. We hope you love the Doheny Greystone Estate as much as we do, it truly is a treasure and we welcome your involvement or support at any level.
WE ARE EXTREMELY GRATEFUL TO OUR SPONSORS AND PARTNERS FOR SUPPORTING OUR MISSION TO RESTORE AND PRESERVE THE DOHENY GREYSTONE ESTATE.

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EDWARD LAURENCE DOHENY, Sr.

Carrie Louella Wilkins Doheny (first wife)
Carrie Estelle Betzold Doheny (second wife)
Nickname “Pa D”
Edward L. “Ned” Doheny (son)
Doheny Mansion, Downtown Los Angeles (residence)

Born August 10, 1856, Fond du Lac, Wisconsin
Died September 8, 1935, Los Angeles, California

The son of Irish immigrants, Doheny graduated from high school at fifteen and was named valedictorian of his class. After high school he was employed by the U.S. Geological Survey and after one year left the company to pursue his fortune prospecting in South Dakota, Arizona and New Mexico.

Doheny and his first wife, Carrie Louella Wilkins, had a daughter, Eileen, born in 1885 who at age seven died of heart disease resulting from rheumatic fever. In 1893, a year after Eileen’s death, their only son Edward “Ned” Jr. was born. Edward and Carrie divorced in 1899, Edward gained custody of their son, and the following year Carrie committed suicide. In 1900 Doheny married his second wife, Carrie “Estelle” Betzold and although she bore no children she raised Ned as if he was her own.

Doheny’s determination for success was constantly evident in his business endeavors. While living in Los Angeles he found an abundance of natural asphalt most notably in the La Brea tar pits area. With money loaned by Charles Canfield he dug a well looking for asphalt from which oil could be refined. Completed in 1893 the well produced over 40 barrels of oil per day, making Doheny and his partner Canfield a fortune. Doheny continued with highly profitable oil operations in Mexico, in 1901 drilling the first well in the nation. He became famous for successfully drilling the Cerro Azul No. 4 well, the largest producing well, pumping 260,000 barrels per day. Over the next fourteen years the well produced over fifty-seven million barrels. He opened large new oil fields in Mexico’s “golden belt”, and his company, the Pan American Petroleum & Transport Company, by the 1920s became one of the largest oil companies in the world.

Doheny’s reputation was somewhat tainted by a bribe paid to Albert Fall, Secretary of the Interior, in 1921. Doheny made the “gift” of $100,000 in connection with obtaining a lease of 32,000 acres of government owned land. The resulting scandal broke soon after over similar bribes Albert Fall accepted for leasing Teapot Dome in Wyoming. Doheny, his son Ned, who delivered the money, and Ned’s assistant Plunkett, were all indicted but ultimately acquitted.

Doheny and his wife Carrie were recognized philanthropists in Los Angeles as well as in Mexico, generously sharing their fortune with Catholic schools, churches, foundations and many charities.
CARRIE ESTELLE BETZOLD DOHENY

Edward Laurence Doheny, Sr. (second husband)
Edward L “Ned” Doheny, Jr. (stepson)
Family nickname “Ma D”
Doheny Mansion, Downtown Los Angeles (residence)

Born August 2, 1875 in Philadelphia, Pennsylvania
Died October 30, 1958 in Los Angeles, California

The second wife of oil tycoon Edward L. Doheny, Sr. Born Carrie Estelle Betzold in Philadelphia, she moved to Los Angeles with her German immigrant parents in 1890. She met Doheny in 1899 while working as his company’s telephone operator; they married the following year and she became Edward L. “Ned” Doheny, Jr.’s stepmother, raising him as her own son, from age six when his mother passed away. With her husband often away on business, Carrie took charge of the family’s personal expenses, including the management of their Chester Place and Beverly Hills estates.

Carrie Estelle Doheny was a renowned collector of books and Bibles, with areas of interest that included fine bindings, illuminated manuscripts, incunabula, and Western Americana. In 1950 she acquired the “crowning achievement” of her collection, a complete Gutenberg Bible. She later achieved her own recognition as one of the most renowned American women book collectors of the twentieth century.

Carrie Estelle Doheny was a woman of strong faith, intellectual curiosity and deep compassion for the underserved in her community. From humble origin, her marriage to Edward L. Doheny, Sr. allowed her the resources to emerge as a significant philanthropist in Los Angeles.
EDWARD LAURENCE DOHENY, Jr.
LUCY MARCELINE SMITH DOHENY (wife)
Family Nickname “Ned”
Lucy Estelle Doheny Washington (daughter)
Edward Laurence Doheny III (son)
William Henry Doheny (son)
Patrick Anson Doheny (son)
Timothy Michael Doheny (son)
Doheny Greystone Mansion, Beverly Hills (residence)

Born November 6, 1893, Los Angeles, California
Died February 16, 1929, Beverly Hills, California

Edward Laurence “Ned” Doheny, Jr. was a businessman and son of oil tycoon Edward Laurence Doheny, Sr. Ned was born in Los Angeles. He had one sister, Eileen Doheny, first born child of Edward Doheny, Sr., who was born in 1884 in frail health and died from heart disease in 1892. His parents divorced when he was six and his mother Carrie Louella Wilkins Doheny committed suicide in 1901 after losing him in a custody battle. He was raised by his stepmother, Carrie Estelle Doheny. In 1913 he married Lucy Marceline Smith, daughter of an executive at the Santa Fe Railroad. They would have five children, Lucy Estelle Doheny Washington (b. 1915), Edward Laurence Doheny (b. 1917), William Henry Doheny (b. 1919), Patrick Anson Doheny (b. 1923) and Timothy Michael Doheny (b. 1926).

Ned was a graduate of Los Angeles High School and entered Stanford in 1912. In January, 1913, he transferred to Southern California University, from which he graduated on June 8, 1916 where he earned a degree in business and was later elected to the Board of Trustees and President of the Alumni Association. It was Ned Doheny who furnished the money necessary to establish the Trojan Band, his generosity was largely responsible for the construction of the first unit of the now completed Science Hall, he gave $100,000 to the Endowment Campaign, he also offered an additional $100,000 if the Alumni meet their quota, a reward which has yet to be achieved.

After serving as a lieutenant in the US Navy during World War I he joined the Doheny oil business as Vice President. In December 1921, Doheny was instructed by his father to withdraw $100,000 from his own brokerage account and deliver it to US Secretary of the Interior Albert Fall in Washington. He did so accompanied by his close friend and personal secretary, Hugh Plunkett. This transaction became one of the key events of the Teapot Dome scandal (1923-1924), in which the senior Doheny and rival oil magnate Harry F. Sinclair were accused of bribing Albert Fall to gain leases on government-owned oil reserves. He has been called “The Bagman of Teapot Dome” for his role in the 1920s political controversy.

During the years of litigation that followed, Doheny kept a low profile in the business world and devoted his free time to supervising the construction of Greystone, his over $3 million mansion in Beverly Hills. The work was completed in October 1928 but his residence there would be brief. On the night of February 16, 1929, Doheny and Hugh Plunkett were found shot to death in one of Greystone’s guest bedrooms. Within twenty four hours police concluded that Plunkett had murdered Doheny and then turned the gun on himself.
LUCY MARCELINA SMITH DOHENY
Edward Laurence “Ned” Doheny, Jr (first husband)
Lucy Estelle Doheny Washington (daughter)
Edward Laurence Doheny III (son)
William Henry Doheny (son)
Patrick Anson Doheny (son)
Timothy Michael Doheny (son)
Doheny Greystone Mansion, Beverly Hills (residence)

LUCY MARCELINA SMITH DOHENY BATTSON
Leigh McMaster Battson (second husband)
Doheny Greystone Mansion, Beverly Hills (residence)

Born July 18, 1892, Mansfield, Illinois
Died June 18, 1993, Beverly Hills, California

Reigning matriarch of Southern California’s pioneering, petroleum wealthy Doheny family. The former Lucy Smith of Pasadena was married in 1914 to Edward Laurence Doheny Jr., only child of Edward L. Doheny, Sr. who struck oil in Southern California and Mexico. The couple had five children, Lucy Estelle Doheny Washington (b. 1915), Edward Laurence Doheny (b. 1917), William Henry Doheny (b. 1919), Patrick Anson Doheny (b. 1923) and Timothy Michael Doheny (b. 1926). Ned Doheny and his wife built the legendary Doheny Greystone Estate next to the former Doheny Ranch in Beverly Hills.

The Doheny’s lived in the Mansion less than a year before Ned was fatally shot by his secretary on February 16, 1929. The young widow served as administrator of Doheny’s estate of about $14 million in stock in the Petroleum Securities Corp. Three years later she married Leigh M. Battson, a San Francisco and Los Angeles financier. Mrs. Battson was a founding member and several term president of the Junior League of Los Angeles, and during World War II was a leader of Naval Aid. She was active in the Los Angeles and Eldorado Country Clubs. Fourteen grandchildren, twenty seven great-grandchildren and two great-great-grandchildren also survived her.
LEIGH McMaster Battson

Lucy Marceline Smith Doheny Battson (second wife)
Marguerite Renik Battson (first wife)
Doheny Greystone Mansion, Beverly Hills (residence)

Born June 25, 1891, Springfield, Missouri
Died November 24, 1977, Indian Wells, California

Mr. Battson, an American petroleum executive with an investment securities business, began his long career in 1913. In 1938 he became an independent oil and gas operator and subsequently served as president of Los Nitos Company. It was after the war that most of the U.S. oil giants began to develop overseas sources of crude, while Union concentrated its operations in North America. In 1949 Union acquired Los Nitos Company, an oil and gas concern with holdings concentrated in California. Battson became a director of Union Oil, Master of Computer Applications, Inc.

Mr. Battson was a member of the Eldorado Country Club (Palm Desert), California Club, Los Angeles Country Club, Bel Air Country Club (Los Angeles), Pacific Union Club (San Francisco); Metropolitan Club (Washington); and The Links Club (New York City). He was a past president of the Santa Anita Race Track.

Battson wed widow Lucy Smith Doheny on Thursday, February 25, 1932 in front of the living room fireplace at Doheny Greystone Mansion. He had one daughter, Alice Battson from his first wife. Lucy and Leigh lived at Doheny Greystone Mansion from 1932 until it was sold in 1955.
Oilman Edward L. Doheny, Sr. One of the Leading Industrial Titans of the Early Twentieth Century

Oilman Edward L. Doheny, Sr., one of the leading industrial titans of the early twentieth century, played a singular role in the dawn of the age of petroleum. Driven to the west in search of his fortune, he failed at prospecting before finding oil in a tar-bolosaled lot in Los Angeles in 1892 where he drilled the region’s first commercial free-flowing well. Certain that the substance had commercial value, he astutely envisioned that steamships and locomotives would soon be powered by oil instead of coal.

Edward Doheny, Sr. discovers oil at “Greasy Gulch,” near Westlake Park

Doheny had already made a significant fortune in the California oil fields by 1900 when he ventured into the wilds of Mexico. Deep in dense jungle and dangerous swampland, Doheny discovered potentially oil-rich parcels. He then raised huge sums from investors to fund construction of rail lines, roads, pipelines and pumping facilities needed to capture and transport the crude. When early wells failed to produce as expected, Doheny gambled everything he owned on the venture and at one low point desperately pawned his wife’s jewels.

Doheny and eight of his American Managers at a Pan American Petroleum drilling site in the jungles of Mexico, 1905-10

In 1916, Doheny struck a gusher of historic size when he delivered the mighty Cerro Azul. In the Mexican State of Veracruz, with a record-setting well that would produce 270,000 barrels of oil each day. Over the next fourteen years it spat out an astounding 60 million barrels of crude. As he expanded into Mexico, Doheny drilled some of the most famous gushers in the history of oil production. He built a vast business that made him one of the richest men in the world. By the 1920s, Doheny’s oil empire was considered one of the greatest concentrations of private capital in the world.

Mexico newspaper artwork showing protests against foreign oil “THE OIL IS OF MEXICO”

But Doheny’s fortunes would soon change. In Mexico, resentment against foreign oil barons grew and the government moved to seize their assets and nationalize the industry. In the United States, his accomplishments were overshadowed by the Teapot Dome scandal involving the alleged bribery of a cabinet official by wealthy oilmen including Doheny. The scandal resulted in drawn-out Congressional hearings and over ten years of high-profile civil and criminal trials.

Even though a jury found Doheny innocent of bribery and he was fully acquitted of all charges, his image was forever tarnished. Despite his pivotal role in the dawn of the American Century he wasn’t granted the status attributed to other U.S. financial and industrial giants such as Rockefeller, Vanderbilt, Carnegie, Morgan, Frick, Astor, Catty, and Huntington, whose contributions to U.S. economic growth and industrial prominence were widely recounted.

A 1924 cartoon depicting Edward Doheny and Albert Fall racing down an oil-slicked road to the White House trying to outpace the Teapot Dome Scandal.

By omitting Doheny, historians fail to recognize his role in the ascendance of the United States as a world power. Nevertheless, Doheny’s foresight and drive, his great belief in petroleum as fuel for progress and his willingness to risk his personal fortune to find and market oil, played a crucial part in the economic growth of the nation in the early twentieth century. Doheny firmly believed that hard work could create shared benefits and he spoke with pride of his contribution to the industrial wealth of the nation.

Doheny Oil Tanker: the “William H. Doheny”

Edward L. Doheny Sr.’s story, his individualism and drive coupled with the opportunity to disrupt an old technology and raise up a new one, comes to us now as a cautionary and truly American tale. Doheny helped give birth to the modern world as we know it but was denied the place he deserved in popular memory as one of the true giants of his age. New generations can evaluate Doheny’s contribution and assess his petroleum legacy. We are all Doheny heirs.

Adapted from Dark Side of Fortune: Triumph and Scandal in the Life of Oil Tycoon Edward L. Doheny, Sr. by Margaret Leslie Davis
March 19th, Saturday  A MAJESTIC VENUE

A majestic venue for Emma and Myles’ wedding with magnificent scenery on every level as you see from the photos by Fancy Free Photography. With immaculate gardens surrounding the property, you are sure to fall in love with the charm and serenity of the Doheny Greystone Estate.

April 23rd, Saturday  MODERNLY ROMANTIC CALIFORNIA WEDDING

This modernly romantic California wedding, created by MOD Wedding Company, took place at the beautiful Doheny Greystone Estate. With the vibrant pops of pink in the floral designs and the lush greenery of the venue, there was an overall garden-like vibe at this beautiful wedding. Photos from Onelove Photography.

July 18th to July 22nd  FARM TO TABLE AND KITCHEN CAMP

Doheny Greystone Estate’s Beverly Hills Farm to Table and Kitchen Camp was held at the Greystone Demonstration Gardens from July 18 to July 22. Camp-goers learned about sustainable gardening. They also learned how to use produce from the garden and prepare the food in the Mansion’s catering kitchen. Children also had the opportunity to learn how to make bread, soup, the art of pickling and made orange marmalade and preserves from fruit thanks to the help of the Slow Food Movement, Chef Ernie Miller, and worm composting Master Gardener George Pessin. The camp was also visited by Stephanie Cohen from Assembly Member Richard Bloom’s office, she helped the kids understand how laws get into motion. This event was sponsored by the City of Beverly Hills and Greystone Garden Girl Barbara Linder.
The Friends of Greystone featured Hollywood Revisited, a Musical Revue, who has won critical praise from movie buffs, film historians and city-wide newspapers showcasing actual costumes worn in original Hollywood films. Greg Schreiner, one of the most well-known collectors of movie costumes, has appeared on numerous television shows and is Curator of Special Collections at the Hollywood Museum. His costume collection houses over 300 masterpieces, the wardrobes of Gene Kelly, Bette Davis, Mae West, Judy Garland, Marilyn Monroe, Elizabeth Taylor, Katherine Hepburn, Julie Andrews, Bob Hope, Bing Crosby and Fred Astaire to name a few.

Acclaimed vocalists sang and danced while wearing the costumes, while Schreiner, a concert pianist, provided all the musical accompaniment and anecdotes about the costume designer, the movie and the scene for each costume. A delicious dinner buffet sponsored by El Coyote was enjoyed just prior to the performance in the Mansion’s Living Room.

From Hollywood Revisited, Greg Schreiner was the pianist, narrator and producer, Joshua Finkel performed and was also the director and choreographer, along with performers Jill Marie Burke and Elisa Surmont.

Friends of Greystone Chairs Vicky Swartz, Les Traub and Gay Parrish

Kawai Piano courtesy of Kawai America Corporation
August 7th, Sunday  LADIES OF MAGIC

The Ladies of Magic, performers at the Magic Castle in Hollywood, recreated a Victorian experience magic show that ranged from miracles right under your nose to full stage illusions that stunned the guests at the Doheny Greystone Mansion. The afternoon began with a performance of vintage and contemporary magical intrigue in the Grand Living Room featuring Patricia Magicia, Master of Ceremonies, magician duos Simone Turkington and Elizabeth Messick, Mystiki and historian of magic Lisa Cousins, followed by Victorian desserts by Le Petite Spoon. Magicians strolled from table to table.

Friends of Greystone Chairs Gay Parrish, Victoria Shilton and Vicky Swartz
An Italian inspired elopement was the inspiration for the wedding photo shoot of Taylor and Andrew in the park of the historic Doheny Greystone Estate. PHOTOGRAPHER JEREMY CHOU
The Friends of Greystone hosted their Annual Membership Event at the Doheny Greystone Estate, exclusive and free to all Friends of Greystone members at the Friend, Partners, Supporter, Benefactor, Patron, and Circle levels. Guests spent an exclusive afternoon learning about the Doheny family’s extraordinary contribution to California history through self-guided tours of the 46,054 square foot Doheny Greystone Mansion and viewing captivating historical photos that captured the Doheny family’s life before and during their years at the Estate. The event included:

- Hors d’oeuvres Served in the Card Room
- Generously Sponsored by CRUSTACEAN Beverly Hills/House of An
- Visiting the Friends of Greystone Gift Shop in the Mansion’s Pantry
- Viewing the Historic Documentary “The Greystone Legacy” in the Mansion’s North Guest Room
- Viewing the Captivating “Doheny Greystone Estate Drone Video”
- Presented by Filmmaker David Swartz in the Mansion’s South Guest Room
- Viewing a Never Before Seen Exhibition “Edward L. Doheny, Sr. and the Birth of Mexico’s Oil Industry”
- Presented by Marco Bracamontes in the Mansion’s Breakfast Room
- Visiting our “ADOPT THIS PROJECT” Collection in the Mansion’s Dining Room
- Viewing our Doheny Family Treasures and Captivating Historic Doheny Family Photographs in the Mansion’s Library

We were honored to have Marco Bracamontes’ photo exhibition, his great-grandfather served as one of Doheny’s attorneys and public notaries in both Mexico and New York City. The photographs shared Mr. Doheny’s successful business endeavors in the oil business in Mexico, along with the Cerro Azul oil discovery, the largest record setting producing oil well in history, making Doheny one of the richest men in the world and one of the leaders in the Industrial Revolution. Guest were captivated by Marco, founder of Archivo Bracamontes, a repository of Mexico’s industrial history. Special guest to visit Doheny Greystone Mansion for the first time was Andres Webster Henestrosa, Cultural Attache, Consulate General of Mexico in Los Angeles.
This private Friends of Greystone “members only” event takes place annually every September to celebrate the construction completion and when the family moved into the Doheny Greystone Mansion.

Friends of Greystone Chairs Gay Parrish, Susan Rosen, Vicky Swartz
The students of Ms. Garratt’s and Mr. Moraoica’s AP United States History classes were taken on a private tour of Doheny Greystone Estate by the Senior Park Rangers for the City of Beverly Hills. The students learn in a few hours about Doheny Greystone Estate, a nationally recognized historic property built in the 1920s by oil tycoon Edward Laurence Doheny, Jr. The Friends of Greystone Board of Directors would like to THANK... OUR two amazing teachers, your continued support of this program has made all the difference in the world. Your recognition of the importance of the Doheny Greystone Estate, along with its history, carries over in your students.

OUR Rangers Steve, Chae, John and Allen for giving another educational and entertaining tour and for providing support to our Friends of Greystone team.

OUR wonderful current council member, and past City Mayor, Julian Gold, for always being there for Friends of Greystone and for always providing to us such great support. You have a way with words and we always love to hear what you say to the students about Greystone, its history, and our organization.

OUR teen advisory to the board Julian, you are the absolute BEST!!! You have overseen this program for the past one and half years, you have done a tremendous job in raising awareness of our beautiful Greystone amongst your fellow students. You have accomplished so much for the Friends of Greystone, thank you for everything that you do for this program.

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Samantha Boudaie - Places like the Doheny Greystone Mansion offer a history lesson that you can’t get in a classroom. Museums and historical monuments tell stories. You might be able to get the background history of Egypt’s pyramids, but actually experiencing and basking in the glory of such pieces delivers a priceless worldliness. Historical places are important in illustrating the past. The Doheny Greystone Mansion, in particular, became woven into United States history and remains impactful to this day.

Navid Nourmohamadia - We could experience the story telling by the park rangers way better than we could ever read it off the internet or an article. Inside the estate, we can see how daily life was taken place and understand the size scale of how big the mansion truly is. Anyone can read about the history of the Doheny Greystone Mansion, but to be able to stand in the murder room or see the murals and arts of the building is the difference of taking a tour inside a historical landmark. Inside, we can experience the activities the Doheny’s could do such as the bowling alley and the movie theater.

Sabrina Saitta - Although Doheny Greystone may sound impressive on paper, it’s even more impressive in person. The vast amount of garden that’s so tenderly cared for, and the quality of detail that is just not found today through mass manufacturing, really gives insight into the fact that the mansion was not only a privilege of the wealthy, but an honor. I think the main aspect that I took away from visiting Greystone and listening to Mr. Doheny’s story is that, no matter where you are in life, a little inspiration can lead you a long way. I think that today Doheny Greystone represents a great place for events and activities and offers tourists visiting Beverly Hills a chance to indulge in the rich culture that has been so eloquently preserved.

Jonathan Kermanshachi - My experience at the Greystone Mansion was one I would never forget. Instantly the architecture reminds us of the glorious capitalistic days of the early 1900’s, and made us feel like we are living in it. Just entering the garden area of the mansion gave me chills. My favorite part of the whole experience was sitting down in the sitting room and learning about the great Edward Doheny. Before, the only knowledge I had of his name was the street Doheny. Little did I know how great of a man filled that name. The stories we got from the house also gave us a feeling of how large the Dohenys lived. All this contributed to the thrilling time I had at the Doheny Greystone Mansion.
Winner of Bravo’s “Top Chef All-Stars,” successful chef restaurateur, James Beard, award-nominated cookbook author and television personality, and celebrity chef Richard Blais starred on the Doheny Greystone terrace with a private cooking demonstration. What a truly special evening.

October 12th, Wednesday  FOND MEMORIES OF GERALD LINKIN

December 14, 1932 - October 12, 2016 Gerald “Jerry” Linkin, Friends of Greystone Board of Directors member, passed away peacefully at home of heart failure, surrounded by friends and family. Jerry was 83 years old. Jerry was born in Boston, Massachusetts in 1932 to Sam and Rose Linkin. He graduated from Watertown High School and ventured to California in 1953 where he graduated from UCLA in 1957. He enjoyed a varied career in public relations working with companies such as El Al and Enterprise Rent-a-Car. Jerry went on to form Linkin Communications and provided marketing services for numerous clients. He had been actively involved in the community as a former president of B’nai B’rith and sat on the Board of Governors at Cedars-Sinai Medical Center as well as the board of the Friends of Greystone. Jerry was a friend to everyone he met and was the kindest, most loving person. He had an inquisitive mind and the rare ability to make everyone feel they were special, friends, family and strangers alike. He is survived by his wife Lynn Klinenberg Linkin. In lieu of flowers the family asks that donations be made to The Board of Governors Regenerative Medicine Institute or to the Friends of Greystone.

October 15th, Saturday  LA AS SUBJECT ARCHIVES BAZZAR

The Friends of Greystone are proud to be a member of LA as Subject, THE STORIES OF LOS ANGELES ALL DAY, ALL IN ONE PLACE, at USC Doheny Memorial Library University of Southern California.

Presented by LA as Subject and the USC Libraries, anyone with interest in the region’s history will find something of value at this event. A broad array of institutions and archives have experts on hand to show off their collections and answer questions - from the Autry National Center of the American West and the Los Angeles Public Library, to private collectors whose materials fill the gaps left in the region’s history. In all, more than seventy archives are represented including those of the Doheny Greystone Estate, at this free to the public all day event which offers guests a diversity of stories that make Southern California such an amazing place of discovery. Friends of Greystone Chair Kathi Rothner.
Friends of Greystone Board of Directors Annual Holiday Dinner was held this year at Café Amici Beverly Hills. The evening started with a three-course dinner followed by dessert. Each board member and significant other brought a delightful, desirable holiday-wrapped gift selected from their “Regifting Closet” for our anonymous gift exchange. A wonderful celebration was had by all in recognition of another amazing year of several restoration and preservation projects being completed at the Doheny Greystone Mansion.

Friends of Greystone Chair Roberta Haft
November 19th, Saturday  LECTURE AND BOOK SIGNING GORDON B. KAUFMANN

Marc Appleton, Bret Parsons, Steve Vaught, and with their book, “Gordon B. Kaufmann, Master Architects of Southern California 1918–1941”, shared their knowledge on one of the most gifted architects to leave his mark in Southern California. Before the presentation a light buffet lunch was served in the Mansion’s Card Room catered by Le Petite Spoon. Born in England, Gordon B. Kaufmann arrived in the United States practically penniless. Within a few short years he would rise to prominence as one of the finest architects on the west coast, with commissions ranging from Doheny Greystone Mansion, to the Los Angeles Times Building, to Hoover Dam. “Gordon B. Kaufmann, Master Architects of Southern California 1918–1941,” is the first in a series of twelve volumes about Southern California’s remarkable residential architects. Appleton is an architect with a master’s degree from the Yale School of Architecture. Parsons is a realtor and architectural director of Coldwell Banker Southern California. Vaught is an architectural historian who specializes in Southern California architectural and social history. Lecture moderator Christine Anderson is President of Communications Art and Design, Inc., a public relations and marketing firm for the design world.

Marc Appleton says: It was a such a delight and a real honor to be able to speak about Gordon B. Kaufmann inside one of his most famous homes and to share an afternoon with such a great group. I was so impressed by everyone’s love, passion, and knowledge of this truly irreplaceable landmark as well as the warmth and graciousness with which we were received. It seems that Greystone has some amazing friends indeed.

Steve Vaught says: Please let me add my thanks and appreciation to Bret’s. It was a wonderful event!

Bret Parsons says: This afternoon was a beautifully organized event: elegant, delicious, happy, and inclusionary. Thank you for making our Kaufmann talk special and successful. I spoke with several who not only appreciated the presentation, but felt a kinship with our passion to memorialize the great architects and homes of Southern California. Beverly Hills is lucky indeed to have Greystone Mansion -- a glorious hub in which to meet and greet on all levels and for all purposes. I can’t imagine a more appropriate spot for our first official Kaufmann presentation.

Friends of Greystone Chairs Vicky Swartz, Gay Parrish and Victoria Shilton
The Friends of Greystone were delighted to once again present “Christmas Matters Holiday Carolers” for a third year in a row at the festively decorated Doheny Greystone Mansion. Guests spent a festive afternoon listening to the carolers perform some of their favorite holiday songs in the Mansion’s Grand Living Room followed by a dessert buffet catered by Sweet Nothings. Guests met the performers and did some holiday shopping at the Friends of Greystone Gift Shop.

Established in 1989, Christmas Matters Holiday Carolers began as a group of friends who sang in a Madrigal and Renaissance Faire group called the Country Matters. They continued their singing through the holidays and started a singing group called Christmas Matters, every year getting bigger and better and more popular in the Southern California area. In 2013 the group incorporated and became known as Christmas Matters Holiday Carolers, LLC. Their repertoire encompasses the most loved holiday songs from sacred to secular, from traditional to contemporary, and from classical to jazz. They delighted the guests with their music, ensuring a special afternoon to be long remembered.

Christmas time in the Mansion was a big Doheny celebration of family, presents and food. The Friends of Greystone are carrying on the tradition that the Doheny’s had from 1928 to 1955 by having a December holiday celebration so please join us December 3, 2017. Friends of Greystone Chairs Vicky Swartz, Gay Parrish, Les Traub and Victoria Shilton
A little history on the 1962 Mercedes Benz 300SL Roadster. Mercedes Benz never really intended on building the 300SL road going version of their famous racecar. Max Hoffman, a New Yorker and leading importer of Mercedes to America, thought a road going version would captivate the postwar American market and it did just that. He would place an initial order for 1,000 vehicles and the 300SL was born. First launched as a 300SL Gullwing Coupe in 1954 with the gullwing doors that would ultimately become an iconic Mercedes Benz feature, the first cars would have a U.S. sticker price of $6,820, raising to a final $8,902 by the end of the production run. Later in 1957, the 300SL would be reborn as the 300SL Roadster. In total, Mercedes would sell 1,400 units of the 300SL Gullwing Coupe from August 1954 to May 1957 and 1,858 units of the 300SL Roadster from May 1957 to February 1963. Of those, 244 would be the 1962 Mercedes Benz 300SL Roadster models.
Baldwin Hardware is a proud supporter of the Friends of Greystone 100 door project.

#70YearsBold #BaldwinDoorCouture

BALKWINHARDWARE.COM
If you have a 46,000 square foot mansion with 55 livable rooms, how many doors do you have? That was the question for the Friends of Greystone when Baldwin Hardware, headquartered in Orange County, offered to donate replacements for missing door knobs and door hardware throughout the Mansion in honor of their 70th Anniversary. Most of the original knobs had disappeared over the years Doheny Greystone Mansion stood unoccupied. Some doors had no hardware, while others had mismatched replacements added piecemeal.

The answer is that there are 164 doors at Greystone. Of these, Baldwin donated hardware and installation for 102 doors. The Friends of Greystone paid for additional repairs on 68 of the doors. The hardware chosen was close to the styles and finishes originally at Doheny Greystone Mansion as identified from historic photos and the few remaining originals in the house. All installation and repairs were completed by contractor Gerald Rose in record time. The results – all of Doheny Greystone Mansion’s 164 doors are now looking beautiful and are in working order.

Baldwin, as the culmination of a year’s worth of anniversary activities across the country, gathered hundreds of influential architects and designers, customers and employees with a gala to celebrate their 70th Anniversary at the Doheny Greystone Mansion called, “Baldwin Door Couture”. Each couture look incorporated design cues from Baldwin knobs from the past seven decades uniting legacy and history with beauty and innovation.

The Friends of Greystone and the City of Beverly Hills are extremely grateful and appreciative of Baldwin Hardware’s donation which restored and recreated the Mansion’s historic door knobs, locks, and miscellaneous hardware. Baldwin is an invaluable partner in the restoration of the historic Doheny Greystone Estate’s “The 100 Door Project,” valued at $75,000.00.

Written by Gay Lyn Parrish, Friends of Greystone board member, who worked tirelessly on this project that resulted in this priceless outcome.
DOHENY GREYSTONE MANSION
ADOPT THIS PROJECT
THEATER / SCREENING ROOM

DESCRIPTION: As part of its mission to restore and preserve the Doheny Greystone Mansion in Beverly Hills, the Friends of Greystone seek financial sponsorship to renovate the Estate’s original movie theater. The inclusion of a private movie theater was far ahead of its time. The first talkies were being released when the forty seat theater made its debut from across the main entrance to the fifty-five room Mansion. Our goal is to restore the theater to the plush intimate movie palace it once was, with state-of-the-art sound and electronic equipment. Once all of the proposed elements are completed, the theater will be used to introduce visitors to the property, for cultural and educational purposes, as well as for rentals for private screenings. If funding is provided by a single source, the theater can be named after the donor. Arrangements for private screenings in the theater and other uses of Greystone and its 18-acre grounds would be made available to the donor.

DATE OF ORIGIN: 1927-1928
Dimensions: Entire room also known as a “tennis court shape theater”
Approximate Cost to Restore: $1,500,000.00

CURRENT STATE OF THEATER:
The American Film Institute (AFI) left Doheny Greystone Estate in 1982 and since then the theater and screening room have remained closed and unused. American Film Institute (AFI) rented Doheny Greystone Estate from the City of Beverly Hills from 1965 to 1982 and altered the original theater to fit their requirements, of which remnants still remain today (see photo above). In the last ten years the City of Beverly Hills has done mold abatement and ensured that the theater was safe to walk inside. The projection booth remains closed, no historic pictures of this space are known to exist at this time with exception of above circa 1960 photo that was given to the Friends of Greystone by the American Film Institute (AFI).

RESTORATION PROCESS INCLUDES:
Removal of existing theater seats placed by AFI and replace with appropriate seating.
Identify any repairs and/or replacement work needing to be done.
Identification of historic elements to be preserved.
Decorative wood ceiling to be cleaned and repaired due to sustained moisture damage.
Decorative wall sconces to be cleaned, rewired and replaced.
Electrical engineer to address heating, air conditioning, plumbing and life safety (alarms, sprinklers).
Investigation and testing of roofing, flashing and roof drainage.
DESCRIPTION: The Ladies Powder Room was the first stop for many women upon arrival at the mansion, allowing them to freshen up before continuing on to the public rooms. In 1945 this contained an elaborately carved wood Venetian baroque console sink with a beige marble top. The most unusual piece of furniture was the Louis XV commode chair that hid the bowl.

Manufacturer: Unsigned
DATE OF ORIGIN: 1928
Dimensions: N/A
Materials: Tile and Stone
Approximate Cost to Restore: $65,000.00

CURRENT STATE OF LADIES POWDER ROOM BATHROOM:
The only historical elements in this room are the stone walls and floors and mirrors. The majority of stone walls and floors are in very good condition but do show some signs of wear and age. There is no original décor in this room except the two mirrors. The current sink was donated from a design show house and does not reflect the period. The chrome needs polishing.

RESTORATION PROCESS INCLUDES:
A representative area will be chosen to provide a mock-up for the client to review before proceeding with the entire installation. The surface of the stone tiles will be cleaned with a conservation grade detergent and distilled water.
Stubborn soiling and accretions will be reduced with solvent based cleaners and poultices.
The cracks and accompanying losses will be filled with a reversible, inert, patching mortar or epoxy putty and painted with a system that mimics the surrounding surfaces in color and sheen.
Missing grout will be replaced with a proprietary grout similar in color and texture. The grout will be sealed with a proprietary grout sealer.
The ornate vanity sink cabinet from 1945 will be reproduced from the photo in either wood or wrought iron to withstand years of usage as the main working bathroom in the mansion for ladies.
A cabinet will be reproduced similar to the style of the room that will be under the mirrored wall across from the vanity sink to house paper goods and other necessary supplies.
The chrome will be polished.
A three row towel bar will be reproduced adjacent to the sink.
Paint ceiling and walls
A report documenting the methods and materials used in this treatment will be written. Maintenance recommendations will be included with this report.
DESCRIPTION: One oil painting originally belonging to a series of eight oil paintings known as the Greystone Murals, painted by John Frost (1890-1937), circa 1928, as seen once hanging on the west wall of the Card Room in historic photo of Doheny Greystone Mansion. In 1927 the Doheny family commissioned the artist to paint several large artworks for decor inside the Mansion. This series of paintings adorned the walls of the Card Room, depicted the beauty of the Italian Alps, and served as a significant attraction for guests of the Doheny family.

ARTIST: John Frost (1890-1937)
DATE: circa 1928
DIMENSIONS: One panel measures 98” (h) x 100” (w)
MATERIALS: Oil on canvas mounted to an original plywood support backing

PROVENANCE: Doheny Greystone Mansion, custom designed and painted by John Frost, circa 1928
Removed from Greystone and subsequently purchased by a private party, date unknown
Acquired by John Abraham, anonymous estate sale, Arcadia, California, 2002
Published in a book on John Frost “A Quiet Mastery”. Currently with a gallery in Southern California

APPROXIMATE COST: A gallery is in possession of this one panel with an asking price of $600,000.
DESCRIPTION: Daughter Dickie Dell’s bathroom has pink floor tile and Cuerda Seca pink wall tiles.
Tile Manufacturer: Gladding & McBean
DATE OF ORIGIN: 1928
Dimensions: N/A
Materials: Tile
Approximate Cost to Restore: $4,700.00

CURRENT STATE OF DAUGHTER’S BATHROOM:
The tile installation appears to be in good structural condition. There are several hairline cracks in the wall and floor tiles. The tiles are in good visual condition. There is dirt in the cracks and chips along the edges of the tiles.

RESTORATION PROCESS INCLUDES:
The surface of the tiles and grout will be cleaned with a conservation grade detergent and distilled water.
Stubborn soiling and accretions will be reduced with solvent based cleaners.
The cracks and losses in the tiles will be filled with a reversible, inert, patching mortar or epoxy putty and painted with a system that mimics the surrounding surfaces in color and sheen.
Missing grout will be replaced with a proprietary grout similar in color and texture.
The grout will be sealed with a proprietary grout sealer.
A report documenting the methods and materials used in this treatment will be written. Maintenance recommendations will be included with this report.
PROJECT SPONSORED BY CHRISTY & STEVE McAVOY AND CURRENTLY IN PROGRESS

DESCRIPTION: One of three historic kitchens, the Flower Cutting/Baking Kitchen is original. The porcelain sink is unique as it was made to hold flowers in the round cylinder section of the sink.

Manufacturer: Unknown
Date of Origin: 1928
Dimensions: N/A
Materials: Porcelain
Approximate Cost to Restore: $5,000.00

CURRENT STATE OF THE FLOWER CUTTING AND BAKING KITCHEN:
The sink is in poor condition; extensive crazing and stains

RESTORATION PROCESS INCLUDES:

Use poultice to remove as much stain as possible.
Remove soil, stabilize the fixture, and not using the fixture is the conservation approach for retaining the sink for presentation and interpretation for the indefinite future. A reversible treatment that aesthetically reintegrates an area of loss or provides a pleasing "like new" appearance is not a bad approach. However, it is not necessary to restore a material or finish to original, "like new" appearance.

A report documenting the methods and materials used in this treatment will be prepared along with including maintenance recommendations.
DOHENY GREYSTONE MANSION

Adopt this Project

THE NORTH GUEST HISTORIC BATHROOM

DESCRIPTION: The North Guest Bathroom is bright raspberry and bright green floor and wall tiles.
Tile Manufacturer: Gladding & McBean
DATE OF ORIGIN: 1928
Dimensions: N/A
Materials: Tile
Approximate Cost to Restore: $5,500.00

CURRENT STATE OF NORTH GUEST BATHROOM:
The tile installation appears to be in good structural condition. There are several hairline cracks in the wall and floor tiles. The sink has a major crack. The tiles are in good visual condition. There is dirt in the cracks and chips along the edges of the tiles.

RESTORATION PROCESS INCLUDES:
The surface of the tiles and grout will be cleaned with a conservation grade detergent and distilled water.
Stubborn soiling and accretions will be reduced with solvent based cleaners.
The cracks and losses in the tiles will be filled with a reversible, inert, patching mortar or epoxy putty and painted with a system that mimics the surrounding surfaces in color and sheen.
The sink patches will be inpainted using Golden MSA Acrylic paints and Golden MSA Gloss and Satin varnishes.
Missing grout will be replaced with a proprietary grout similar in color and texture.
The grout will be sealed with a proprietary grout sealer.
Non-Historic hardware from previous fixtures will be carefully removed from the tiles.
A report documenting the methods and materials used in this treatment will be written.
Maintenance recommendations will be included with this report.
ADOPT THIS PROJECT

SOUTH GUEST HISTORIC BATHROOM

DESCRIPTION:
The South Guest Bathroom has a very mythical pattern with grey and teal floor and wall tiles.

Tile Manufacturer: Gladding & McBean

DATE OF ORIGIN: 1928

Materials: Tile

Approximate Cost to Restore: $5,500.00

CURRENT STATE OF SOUTH GUEST BATHROOM:
The tile installation appears to be in good structural condition. There are several hairline cracks in the wall and floor tiles. The tiles are in good visual condition. There is dirt in the cracks and chips along the edges of the tiles.

RESTORATION PROCESS INCLUDES:
The surface of the tiles and grout will be cleaned with a conservation grade detergent and distilled water. Stubborn soiling and accretions will be reduced with solvent based cleaners.

The cracks and losses in the tiles will be filled with a reversible, inert, patching mortar or epoxy putty and painted with a system that mimics the surrounding surfaces in color and sheen.

Missing grout will be replaced with a proprietary grout similar in color and texture. The grout will be sealed with a proprietary grout sealer.

Non-Historic hardware from previous fixtures will be carefully removed from the tiles.

A report documenting the methods and materials used in this treatment will be written. Maintenance recommendations will be included with this report.
HIStory NEWS

ALL ABOUT THE PETROLEUM SECURITIES BUILDING

An official Los Angeles historic cultural monument, known as the Petroleum Securities Building, is located at 714 W. Olympic Boulevard in downtown Los Angeles between Figueroa and Flower Streets. Built in 1925 by oil magnate Edward L. Doheny, Sr. and by architects Raymond M. Kennedy, Meyer & Holler.

ALL ABOUT THE MAYAN THEATRE

The Mayan Theater was built in 1927 by oil magnate Edward L. Doheny, Sr. as a legit theatre designed for musicals. The architect was Morgan, Walls & Clements, who also designed the Belasco Theatre next door, and the Pellissier Building, home of the Wiltern Theatre. The Mayan offers an outstanding example of a historic theatre from the 1920s being saved through adaptive re-use.

ALL ABOUT THE BELASCO THEATRE

Also commissioned by Edward L. Doheny, Sr. and designed by Morgan, Walls & Clements, the Belasco Theatre was built in 1926 and intended primarily as a house for legit plays and is located next door to the Mayan Theatre. The Spanish-Moorish Revival-style structure is marked by a gilded domed ceiling, lush tile work, stained glass windows, and Churrigueresque detailing.
Brad Meyerowitz retired after thirty-eight years working for the City of Beverly Hills, the majority of which was served in the Recreation Services Department of which he oversaw the Doheny Greystone Estate. One of many farewell parties was held at Doheny Greystone Mansion in his honor. The Friends of Greystone presented Brad with an engraved glass award of recognition for his dedication and support of our mission and an original Doheny Greystone Mansion door knob in honor of all his assistance with the Baldwin 100 door knob project.

IN MEMORY OF A DOHENY GREYSTONE ESTATE HERO

Rudy Cole’s (1925-2013) purpose every day was to make a difference assisting the City of Beverly Hills’ growth from residential to commercial. With his Beverly Hills newspaper and the power of words and a pen, he strived to make Beverly Hills the best city government in the country. But what he was most proud of was the rescue of Doheny Greystone Mansion as an architectural treasure and hallmark of the City of Beverly Hills, with its magnificent view and beautiful garden. With a group of citizens, and in one weekend, they formed the Greystone Foundation and through the City attorney’s office gained enough time to fund the purchase and save Greystone from the wrecking ball. As a President of the Greystone Foundation in 2001 he helped form the Friends of Greystone. The Doheny Greystone Estate is now listed on the National Register of Historic Places, it is a place of peace and quiet, a refuge for all to enjoy and when you visit just imagine Rudy Cole sitting on the garden bench with pipe in hand and a big smile on his face. Written by David Frazer, son of Rudy Cole.

November 11th, Friday   ABC7 ADRIENNE ALPERT’S VISIT

Adrienne Alpert  Eyewitness Newsmakers Host/Eyewitness News Reporter
Join Adrienne for a look at the Doheny Greystone Mansion video on her Facebook page which aired on TV Channel ABC7 and see what Friends of Greystone are doing to preserve the Doheny legacy with Adrienne’s incredible knowledge of the Estate historically and today. The Friends of Greystone thank Adrienne for her support of gifting us with a video sharing our mission.
Adrienne’s Facebook link to our story: https://www.facebook.com/ABC7Adrienne/videos/1354530561258352/
THE HOME FOR YOUR NEXT EVENT

For more information contact Greystone Venue Coordinator Sara Scrimshaw at sscrimshaw@beverlyhills.org or 310-285-6638. www.beverlyhills.org/greystone
Kathy Melamed

54 piece Puzzle 5” x 7”
Doheny Greystone Mansion Grand Entry circa 1928
Packaged in Collector Tin Box
Member $8.50
Non member $10

54 piece Puzzle 5” x 7”
Doheny Greystone Estate Gatehouse and Mansion circa 1928
Packaged in Collector Tin Box
Member $8.50
Non member $10

Two piece set with 2” x 3” Magnet and Magnetic Bookmark
Doheny Greystone Estate Gatehouse and Mansion
Member $6.50 each
Non member $7.75 each

Set of 6 Assorted Note Cards with Envelopes Packaged in Collector Tin Box
Cards include photographs, circa 1928, of the Doheny Greystone Estate, Formal Dining Room, Library, Billiard Room and Bar, Living Room and Minstrel Gallery, and Grand Entry
Member $15.25
Non member $18

Tile Trivet
North Wing Bathroom
Member $30.00
Non member $36

Flower Pot 2 sizes
North Wing Bathroom Tile
Member small $55/large $72
Non member small $65/large $85

Tile Trivet
Daughter’s Bathroom
Member $30.60
Non member $36

Flower Pot 2 sizes
Daughter’s Bathroom Tile
Member small $55/large $72
Non member small $65/large $85

Doheny Cars Tote Bag
Member $8.50
Non member $10

Doheny Greystone Mansion Tote Bag
Member $8.50
Non member $10

Doheny Ranch Tote Bag
Member $3.50
Non member $10

Patent Leather Tote Bag
Member $20.40
Non member $24.00

Doheny Greystone Estate T-Shirt
Member $12.75
Non member $15

Set of Four Tile Coasters
Member $23.50
Non member $28

Ceramic Mug
Member $4.25
Non member $5

Purse Holder
Member $10
Non member $12

Cap
Member $17
Non member $20

Doheny Greystone Mansion Nail File
Member $2.15
Non member $2.50

Stoneware Mug
Member $7.65
Non member $9

Magnet
Member $2.55
Non member $3

GREYSTONE
Choose either an intimate dinner party for eight guests or a cocktail party for twenty-five guests. The Friends of Greystone will provide a unique, private and glamorous evening at Doheny Greystone Mansion - exclusively yours for the evening. You and your selected friends, family or business associates will enjoy an evening of first class service by our attentive staff and a private tour of Doheny Greystone Mansion led by our historian. While experiencing Doheny Greystone Mansion’s beautiful and glamorous setting, dinner guests will enjoy a delicious three course sit down dinner and cocktail party guests will enjoy an array of specially prepared hors d’oeuvres.

**Dinner for 8**

Includes cocktails, wine, appetizers, three course dinner prepared exclusively for your event including a tailored designed “Specialty Cocktail”

**Cocktail Party for 25**

Cocktails & passed hors d’oeuvres prepared exclusively for your event including a tailored designed “Specialty Cocktail”

- Both events include a private guided tour of the Mansion.
- Both events begin at 5:00pm and must conclude by 9:00pm.
- A variety of live music to suit your event can be arranged for an additional fee.
- No guests under 21 years of age permitted.
- Prices subject to change.

THE FRIENDS OF GREYSTONE
THE DOHENY GREYSTONE ESTATE
501 Doheny Road, Beverly Hills, CA 90210
P.O. Box 16938, Beverly Hills, CA 90209-2938
TEL: 310.286.0119 | friends@greystonemansion.org | www.greystonemansion.org
Founded in 2001 and comprised solely of volunteers, the Friends of Greystone is a non-profit organization whose mission is to raise funds to restore, preserve and protect Doheny Greystone Estate, owned by the City of Beverly Hills and considered to be among California’s most luxurious residences south of Hearst Castle. Included in our goals is to provide educational programs to students, residents of Beverly Hills and the general public. All funds raised go exclusively to the benefit of Doheny Greystone Estate.

Please visit our website at www.greystonemansion.org to sign up for our emails about future events.
Please check one: ☐ NEW or ☐ RENEWAL

$q$ Senior (age 65+): $50 per year
* Subscription to the Friends Newsletter
* Invitation to special events and activities
* 15% discount on Gift Merchandise

$q$ Friend (1 person): $100 per year
* All Senior Level Membership Benefits
* Invitation to private reception
* Greystone Tote

$q$ Partners (2 persons): $250 per year
* All Friend Level Membership Benefits
* Greystone Mansion Pictorial History Book

$q$ Supporter: $500 per year
* All Partners Level Membership Benefits
* Invitation for 2 people to private reception
* 2 Tickets to the Greystone Concours d’Elegance Cocktail Party Saturday, May 6, 2017

$q$ Benefactor: $1,000 per year
* Subscription to the Friends Newsletter
* Invitation for 2 people to private reception
* 15% discount on Gift Merchandise
* Greystone Tote
* Greystone Mansion Pictorial History Book
* 2 Tickets to the Greystone Concours d’Elegance Event Sunday, May 7, 2017

$q$ Patron: $2,500 per year
* Subscription to the Friends Newsletter
* Invitation for 2 people to private reception
* 15% discount on Gift Merchandise
* Greystone Tote
* Greystone Mansion Pictorial History Book
* 2 Tickets to the Greystone Concours d’Elegance Cocktail Party Saturday, May 6, 2017
* 2 Tickets to the Greystone Concours d’Elegance Event Sunday, May 7, 2017

$q$ Circle: $5,000 per year
* Subscription to the Friends Newsletter
* Invitation for 4 people to private reception
* 15% discount on Gift Merchandise
* Greystone Tote
* Greystone Mansion Pictorial History Book
* 4 Tickets to the Greystone Concours d’Elegance Cocktail Party Saturday, May 6, 2017
* 4 Tickets to the Greystone Concours d’Elegance Event Sunday, May 7, 2017

$q$ Platinum: $10,000 per year
* Subscription to the Friends Newsletter
* Invitation for 6 people to private reception
* 15% discount on Gift Merchandise
* Greystone Tote
* Greystone Mansion Pictorial History Book
* 6 Tickets to the Greystone Concours d’Elegance Cocktail Party Saturday, May 6, 2017
* 6 Tickets to the Greystone Concours d’Elegance Event Sunday, May 7, 2017

$q$ Corporate: $20,000 per year
* Subscription to the Friends Newsletter
* Invitation for 10 people to private reception
* 15% discount on Gift Merchandise
* Greystone Tote
* Greystone Mansion Pictorial History Book
* 10 Tickets to the Greystone Concours d’Elegance Cocktail Party Saturday, May 6, 2017
* 10 Tickets to the Greystone Concours d’Elegance Event Sunday, May 7, 2017
* Cocktail Party for 25 people at Doheny
* Greystone Mansion

Fog is a 501 (c)(3) charitable organization, Tax ID# 75-3054096.
Mail to: Friends of Greystone | P.O. Box 16938, Beverly Hills, CA 90209-2938
Telephone: (310) 286-0119 | E-mail: friends@greystonemansion.org | Website: www.greystonemansion.org