

**FULL SCORE**

**Easy Jazz Combo**

# **BLUES LITE SPECIAL**

by

**CHARLIE HILL**

## **Instrumentation**

- 1 - Part 1 Trumpet
- 1- Part 2 Alto Sax
- 1 - Part 3 Tenor Sax
- 1 - Part 4 Trombone
- 1 - Part 1 Alto Sax
- 1 - Part 2 Trumpet
- 1 - Part 3 Trombone
- 1 - Part 4 Tenor Sax
- 1 - Guitar
- 1 - Piano
- 1 - Bass
- 1 - Drum Set



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Evergreen, Colorado 80439

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Parts, each.....	\$ 0.00



# BLUES LITE SPECIAL

SCORE

RELAXED MEDIUM BLUES SHUFFLE

CHARLIE HILL

**A**

The musical score is arranged in systems. The first system (measures 1-5) includes parts for Part 1 (Trumpet/Alto Sax), Part 2 (Trumpet/Alto Sax), Part 3 (Tenor Sax/Trombone), Part 4 (Tenor Sax/Trombone), Guitar, Piano, Bass, and Drum Set. The second system (measures 6-10) includes parts for Pt. 1, Pt. 2, Pt. 3, Tbn., Gtr., Pno., Bs., and D.S. The score features various musical notations such as notes, rests, dynamics (f, mf), and chord symbols (Bb7, F7, Eb7).

BLUES LITE SPECIAL

2

8

Musical score for measures 11-15. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Tbn., Gtr., Pno., Bs., and D.S. The key signature is B-flat major. Chord changes are indicated above the Gtr. and Pno. staves: F7, Bb7, F7, Bb7, Bb7, and Bb7. Dynamics include *f* and *mf*. Measure numbers 11, 12, 13, 14, and 15 are printed below the staff.

Musical score for measures 16-20. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Tbn., Gtr., Pno., Bs., and D.S. The key signature is B-flat major. Chord changes are indicated above the Gtr. and Pno. staves: Eb7, Bb7, and Eb7. Dynamics include *f*. Measure numbers 16, 17, 18, 19, and 20 are printed below the staff.

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.  $B^b7$   $F^7$   $B^b7$

Pno.  $B^b7$   $F^7$

Bs.  $B^b7$   $F^7$

D. S.

21 22 23 24 25

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.  $F^7$   $B^b7$   $B^b7$   $E^b7$   $B^b7$

Pno.  $F^7$   $B^b7$   $E^b7$   $B^b7$

Bs.  $F^7$   $B^b7$   $E^b7$   $B^b7$

D. S.

26 27 28 29 30

**Q**  $C^7$  PLAY 4 TIMES FOR SOLOS  $F^7$   $C^7$

BLUES LITE SPECIAL

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D. S.

31 32 33 34 35

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

Pno.

Bs.

D. S.

36 37 38 39 40

Musical score for measures 41-45. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Tbn., Gtr., Pno., Bs., and D.S. The key signature is B-flat major. The Gtr. part shows chords Bb7 and Eb7. The D.S. part includes a CRASH CYMBAL instruction. Measure numbers 41, 42, 43, 44, and 45 are indicated at the bottom.

Musical score for measures 46-50. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Tbn., Gtr., Pno., Bs., and D.S. The key signature is B-flat major. The Gtr. part shows chords Bb7 and F7. Measure numbers 46, 47, 48, 49, and 50 are indicated at the bottom.

BLUES LITE SPECIAL

6

1. 2.

Pr. 1

Pr. 2

Pr. 3

Tbn.

Gtr.

PNO.

Bs.

D. S.

*f*

*f*

*f*

*f*

B $\flat$ 7 F7 B $\flat$ 7 F7 B $\flat$ 7

SOLO

51 52 53 54