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Kathee Miller Affinity III

Affinity III, at Various Locations

Mini Dance Festival Brought Artists Together from Across U.S.

Monday, October 22, 2012 by ELIZABETH SCHWYZER (CONTACT)

Choreographers working in America these days might be forgiven for developing tunnel vision as a survival strategy. It's easy to fall prey to the scarcity model — not enough funding, rehearsal space, performance venues, or public support — and to react by scaling back goals and guarding resources jealously. Yet instead of narrowing her scope, longtime Santa Barbara dance maker Misa

Kelly has expanded — some might even say exploded her vision.

Last week's Affinity III marked the fifth festival Kelly has hosted since launching SB-ADaPT Fest (A Dance and Physical Theater Festival) in October 2011, bringing artists from Slovenia, Israel, Turkey, and the U.S. together to meet and perform in Santa Barbara. The purpose of the smaller Affinity series is to keep those connections alive and to foster new ones.

This most recent mini-fest kicked off Wednesday with a master class led by New York choreographer Valerie Green. Dancers of all ages and backgrounds packed the studio, eager to sample Green's blend of Hawkins technique with her own distinctive idiom. Later, the Fishbon Pescadrome hosted an evening of conversation, film screenings, and experimental Skype performances — a technology Kelly and her Husband, Stephen, have used extensively in their long-distance artistic collaborations. There was talk of ADaPT 2013 in Istanbul and footage from the preceding festivals in Santa Barbara, Paris, and Vienna.

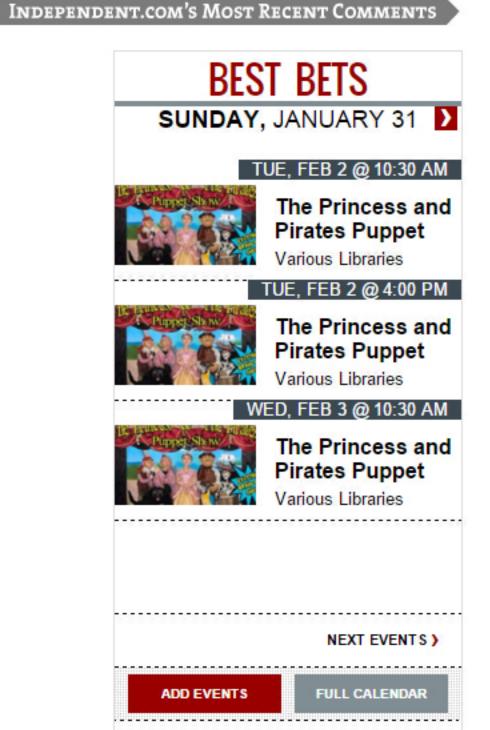
Photo Gallery Affinity Dance at Yoga Soup



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Come Saturday, a crowd gathered at Yoga Soup for an evening of dance, film, and music presented by NECTAR. Barefoot in a hotpink tulle dress festooned with plastic dinnerware and fake mustaches, Misa Kelly welcomed those assembled and declared her intention to support "professional, working-class artists — the 99 percent of us who arabib are 99 percent or ab 1110

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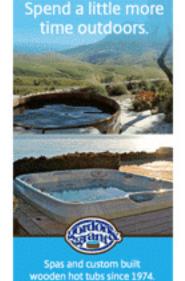
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