

Phil Stonebarger

DOWN TO JERICHO

INSTRUMENTATION

1-Full Score	3-2 nd Trumpet
6-Flute	4-Horn in F
2-Oboe	4-Trombone
2-Bassoon	3-Euphonium (BC)
3-1 st Clarinet	2-Baritone (TC)
3-2 nd Clarinet	4-Tuba
2-Bass Clarinet	4-Percussion 1 (S.D./B.D)
4-Alto Saxophone	2-Temple Blocks
2-Tenor Saxophone	2-Hi-Hat Cymbal
1-Baritone Saxophone	2-Xylophone
3-1 st Trumpet	

Duration: Approx. 2 min. 22 sec.
Grade: 2 (Easy)

Complete Printed Set	\$56.00
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B160105



BandT PUBLICATIONS

SAN ANTONIO, TEXAS 78218-6516

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DOWN TO JERICHO

by

Phil Stonebarger

ABOUT THE MUSIC

Based on the African-American spiritual *Joshua Fit The Battle of Jericho*, this swingin' arrangement is fun programming and a great teaching piece for your developing band. It gets every section of the ensemble involved. Students and audiences will all love it.

ABOUT THE WRITER

Phil Stonebarger is currently the Director of Bands at Yokosuka Middle School, a Department of Defense Dependents School located on the United States Navy Base in Yokosuka, Japan. Mr. Stonebarger has served as an honor band clinician and adjudicator both in the U.S and Japan. Prior to moving to Japan, he taught concert, marching, and jazz band for the Enid (OK) Public School system for several years. A native of Claremore, Oklahoma, Mr. Stonebarger holds degrees from Oklahoma State University in Stillwater and Northwestern Oklahoma State University in Alva. He is currently a doctoral student at Boston University.

Mr. Stonebarger has been married to his wife, Jenny, for twenty-five years, and together they are active as church musicians and worship leaders. Their son, Parker, is a music student at Oklahoma State University, and their daughter, Erin, is a student at Nile C. Kinnick High School in Yokosuka.

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Down to Jericho

Phil Stonebarger

Medium Swing ♩ = 128

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of the page. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Swing' with a quarter note equal to 128 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The score is divided into measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. The percussion section includes SD/BD (Snare Drum/Brush Drum), Temple Blocks, Hi-Hat, and Xylophone. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn in F, Trombone, Baritone TC, Euphonium, and Tuba. The string section is not explicitly shown but is implied by the 'Full Score' title.

This musical score page contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (Bar. TC), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Percussion (SD/BD), Tom Tom (T. Bl.), Hi-Hat, and Xylophone (Xyl.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings and articulation symbols throughout.

13

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked as *mp* (mezzo-piano) for most instruments. The percussion part includes a snare drum (SD/BD), a tenor drum (T. Bl.), a hi-hat, and a xylophone. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (Bar. TC), Euphonium (Euph.), and Tuba (Tba.). The string section is not explicitly shown but is implied by the 'Full Score' title. The score is divided into measures, with measure numbers 13 through 18 indicated at the bottom of the page.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. TC

Euph.

Tba.

Perc. (SD/BD)

T. Bl.

Hi-Hat

Xyl.

25 26 27 28 29 30

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. TC

Euph.

Tba.

Perc. (SD/BD)

T. Bl.

Hi-Hat

Xyl.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. TC

Euph.

Tba.

Perc. (SD/BD)

T. Bl.

Hi-Hat

Xyl.

45

Fl. *f*

Ob. *f*

Bsn. *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *mf*

Alto Sax. *f* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *mf*

Bar. TC *mf*

Euph. *mf*

Tba. *mf*

Perc. (SD/BD) *mf*

T. Bl. *mf*

Hi-Hat *mf*

Xyl. *f*

The image displays a full score for a musical piece, spanning measures 49 to 54. The score is arranged in a vertical stack of staves, each labeled with an instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. TC (Baritone Trombone), Euph. (Euphonium), Tba. (Tuba), Perc. (SD/BD) (Percussion - Snare Drum/Big Drum), T. Bl. (Tom Tom), Hi-Hat, and Xyl. (Xylophone). The score includes various musical notations such as notes, rests, and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion parts include a snare drum pattern with a triplet in measure 50 and a hi-hat pattern. The woodwind and brass parts feature a variety of rhythmic patterns and melodic lines.

56

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar. TC

Euph.

Tba.

Perc. (SD/BD)

T. Bl.

Hi-Hat

Xyl.

f

mf

3

55 56 57 58 59 60

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

Cl. 1 *mp* *ff*

Cl. 2 *mp* *ff*

B. Cl. *mp* *ff*

Alto Sax. *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mp* *ff*

Tpt. 1 *mp* *ff*

Tpt. 2 *mp* *ff*

Hn. *mp* *ff*

Tbn. *mp* *ff*

Bar. TC *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

Perc. (SD/BD) *p* *f*

T. Bl. *f*

Hi-Hat *p* *f*

Xyl. *mp* *ff*

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