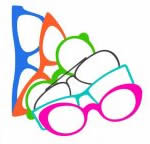
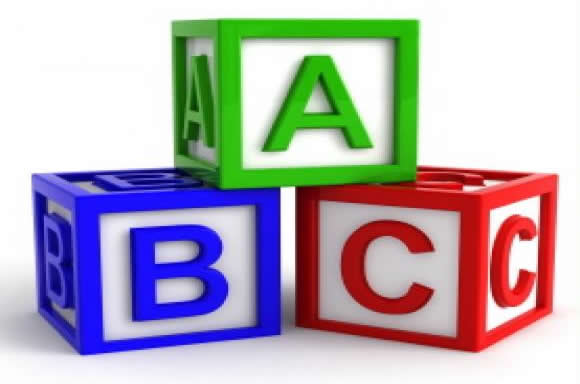
***DispensingGuidelines.com***  
***Eyewear Dispensing Guidelines  
For Eyewear Professionals.****"All Opticianry is local."*

/  
****

**Sadly, Hari Singh Bird passed away on November 16, 2018. He was a passionate advocate for hands-on adjustments and was a true friend to me and Optical Seminars. I hope you enjoy his unique perspective on opticianry in general and adjustments in particular.**

**(Anthony Record, January 2022)**

**​**

**Mr. Bird's career as an optician began following active duty with the U.S. Marine Corps and his subsequent employment with an American Optical Company Branch Laboratory in 1958. He spent more than two years in all phases of lab operations as a lab technician, which included hand surfacing, power generation, hand stone and automatic edging, bench work, finishing, final inspection and hands-on-the-patient, handcrafted, custom fitting of eyewear. Mr. Bird then became the manager of an AO Branch Laboratory, and later a sales rep. for American Optical lenses, frames, and ophthalmic instruments. He subsequently returned to ophthalmic dispensing with a joint ophthalmology/optometric practice. He held active dispensing optician licenses in Florida and Arizona. He was also ABO-NCLE certified. He was a member of POF (Professional Opticians of Florida), and had several years’ experience as the owner of an independent, privately operated ophthalmic dispensary, and as a dispensing optician for a retail optical chain.**

****

**Question:** Are you an Optician  
or are you an eyeglass merchant?

If your answer is the latter,  
it's time to shift your thinking.  
It's time to get your shift together.  
It's time for [**eyewear professionals**](http://www.eyewearprofessionals.com/)  
to become [**agents of change**](http://www.harisingh.com/AgentOfChange.pdf) going forward;  
it's time to return to the days of providing [**full service**](http://www.harisingh.com/newsServiceOptical.htm);  
to improve your hands-on [**craftsmanship**](http://www.timeforcraftsmanship.com/) skills; it's time  
for those who know to [**teach**](http://www.harisingh.com/OpticalShiftHappens.htm#teach) those who do not know; and  
it's time for those who do not know to surrender [**their ego**](http://www.harisingh.com/OpticalGuidelines.htm#ptp).

It's time for [**three-dimensional dispensing**](http://www.3ddispensing.com/), a time honored [**craftsmanship**](http://www.harisingh.com/newsCraftsmanship.htm) that includes:  
. **Discovery** of the real needs of the Patient by way of an [**in-depth Lifestyle Interview**](http://www.harisingh.com/OpticianryToday.htm#discovery),  
. An unbiased **Design** of frame and lenses that fulfill the Patient's real vision needs, and  
. **Delivery** of hand-customized eyewear, which creates a multi-dimensional balance in  
relation to the visual axis, the face and skull, and results in a skull conforming,  
[**form-fitting**](https://www.harisingh.com/3DDispensing.htm#tooshort) that precisely [**matches the topography**](https://www.harisingh.com/3DDispensing.htm#photo) of the Patient's features.

***[](http://www.3ddispensing.com/)*    *[](http://www.3ddispensing.com/)*    *[](http://www.3ddispensing.com/)***  
DiscoveryDesignDelivery

. Why do we so often consider Consumers mere customers  
when they present us with a doctor's prescription for eyewear?  
. Why not consider consumers Patients requiring vision care?  
. Wouldn't this change the way we relate in terms of time and kind of  
service we render them? (Maybe this is why we relate to them merely as  
customers. We want to be simply merchants. Too much responsibility, otherwise.)  
. Aren't optical dispensaries supposed to be genuine healthcare facilities where we  
provide Three Dimensional Dispensing, i.e., [**Discovery, Design, and Delivery**](http://www.3ddispensing.com/) of  
prescription eyewear, and where the Patient's health and wellness needs are served?

**WHAT'S THE DIFFERENCE BETWEEN**  
**BEFORE AND AFTER DISPENSING?**



**BEFORE DISPENSING**  
**[](http://www.opticalguidelines.com/)**  
  


**AFTER DISPENSING**  
**[](http://www.opticalguidelines.com/)**  
**DON'T SEE ANY DIFFERENCE?**This is why prescription eyewear Consumers shop online.  
No difference between store-bought versus online eyewear.

**POINTS TO PONDER**

We can choose to learn at the hands  
of the teacher, or we can learn at the **[](http://www.opticalshifthappens.com/)**  
**[](http://www.opticalshifthappens.com/)**

**[](http://www.harisingh.com/OpticalGuidelines.htm#experience)**

"Handcrafting prescription eyewear to fit the consumer  
cannot be outsourced to virtual sources. It is an art form,  
which requires actual and direct contact with the patient.  
It cannot be learned or practiced in a lecture hall setting."

"For the last few decades our collective mindset has manifested as,  
'Divided we stand...united we fall.' We must shift to, 'United we stand...  
divided we fall,’ as our paradigm. Instead of money is the answer, what's  
the question, it's time for [**service**](http://www.harisingh.com/newsServiceOptical.htm) is the answer, what's the question?"

"More than half of all people in the United States use some type of lens  
to correct their vision. How many of these have been able to acquire  
[**handcrafted**](http://www.harisingh.com/3DDispensing.htm#tooshort), [**form-fitted eyewear**](http://www.harisingh.com/OpticalCourse.htm#final)?" -- [**OpticiansForChange.com**](http://www.opticiansforchange.com/)

"It's time for Opticians to receive [**practical form-fitting training**](http://www.harisingh.com/OpticalCourse.htm#final),  
an art form and craft, which cannot be taught or learned virtually.  
It's time for those Opticians who know to [**teach**](http://www.opticalshifthappens.com/) those who do not know.  
And it is incumbent on those who do not know to surrender [**their ego**](http://www.harisingh.com/OpticalGuidelines.htm#ptp)."

"The real challenge for any Optician is to take a symmetrically 4-point squared  
device and handcraft it to fit an asymmetrically shaped surface. The answer  
is hands-on training, hands-on training, hands-on training. It's time for those  
Opticians who know to [**teach**](http://www.opticalshifthappens.com/) those who do not know. And it's time for those  
Opticians who do not know to surrender [**their ego**](http://www.harisingh.com/OpticalGuidelines.htm#ptp)." -- [**Dispensing Guidelines**](http://www.dispensingguidelines.com/)

"When [**Opticians**](http://www.harisingh.com/OpticalCourse.htm#definition) relate to Consumers as customers, it often has an adverse  
impact on the relationship. When Consumers purchase prescription eyewear  
they should invariably be served as 'Patients', never as 'customers'. Patients  
receive healthcare. Customers receive merchandise." -- [**3DDispensing.com**](http://www.3ddispensing.com/)

*"*If you will recall, Opticianry is ultimately defined by how well  
the eyewear fits the Patient. So, the real issue for Opticians and  
Consumers to consider, is not whether prescription eyewear can be  
purchased in stores or online. The real issue is the current deficiency  
in the delivery of eyewear due to the absence of the [**craftsmanship**](http://www.timeforcraftsmanship.com/)  
and skills required to dispense [**form-fitting eyewear**](http://www.harisingh.com/OpticalCourse.htm#final) to the Consumer.  
The real challenge for any Optician is to take a symmetrically, 4-point  
square device and handcraft it to fit an asymmetrically shaped surface.  
The answer is hands-on training, hands-on training, hands-on training.  
It's time for those Opticians who know to [**teach**](http://www.opticalshifthappens.com/) those who do not know.  
And it is time for any Opticians who do not know to surrender [**their egos**](http://www.harisingh.com/OpticalGuidelines.htm#ptp).  
It's been predicted that if Opticians fail to practice customizing eyewear to  
fit the Patient, Opticianry will become irrelevant as a healthcare profession.*"*

"Just as Hairstylists cannot practice without tactile contact with a consumer,  
Opticians cannot dispense eyewear without direct contact with the Patient.  
Unskilled eyeglass merchants routinely hand over prescription glasses without  
[**hands-on assessment**](http://www.harisingh.com/3DDispensing.htm#custom), nor any of the appropriate [**touch and feel**](http://www.harisingh.com/3DDispensing.htm#touch) required for  
[**handcrafting**](http://www.harisingh.com/3DDispensing.htm#final) eyewear. And when skilled Opticians dispense eyewear, they can  
determine for themselves how the eyewear feels in lieu of asking the Patient."

"Today's retail optical paradigm needs to be upgraded to that of serving  
Healthcare Patients, as opposed to serving retail customers. Only then can  
[**Opticians**](http://www.harisingh.com/newsOpticalGLOSSARY.htm#LDO) be seen as [**Healthcare Professionals**](http://www.harisingh.com/newsOpticalCOURSE.htm#healer), instead of mere merchants."

**A recent graduation class of Opticians.**

  
**But do they have any practical hands-on frame-fitting experience?**

|  |
| --- |
| ***'The Professional Ego'***    There are a number of conflicted forces at work within the ophthalmic dispensing industry, which keep us from making progress. The two biggest are:  .) We have not yet effectively dealt with the reality that the majority of current dispensers are woefully under trained and extremely challenged when it comes to handcrafting prescription eyewear. For instance, I know senior Opticians who attend [**Optical Workshops**](http://www.opticalworkshops.com/) who are unable to adequately customize eyewear directly on a Patient. (The number one complaint by prescription eyewear consumers is they are unable to acquire well fitting eyewear.)    .) There's also a lot of what I call 'professional ego' or **[shaktipad](http://www.harisingh.com/OpticalGuidelines.htm" \l "shaktipad)\***, whereby many 'Opticians' are unable to admit, either through ignorance or antipathy, that they really do not know (many only think they know and take umbrage when challenged) [**how to fit**](http://www.harisingh.com/OpticalGuidelines.htm#photo) handcrafted eyewear. They are convinced that they need no further training, that they've been adjusting eyewear for years and see no need to change.  Regarding this 'professional ego' issue, I suggest that we ask a question of those dispensers who claim they already know how to fit eyewear and those who claim that they have been working as an Optician for several years.  "But have you had any formal training in fitting [**handcrafted eyewear**](http://www.harisingh.com/OpticalCourse.htm#final)?"  The problem is that many folks are self-taught, and most of those who came up as apprentices were taught by dispensers who have had no formalized hands-on the consumer training.  I am convinced this decades-old history is the main reason Opticianry as a profession has lost, and continues to lose market share.  Therefore it is incumbent on those who know to [**teach**](http://www.opticalshifthappens.com/) those who do not know. And it is incumbent on those who do not know to surrender [**their ego**](http://www.harisingh.com/OpticalGuidelines.htm#ptp).[**OpticalGuidelines.com**](http://www.opticalguidelines.com/)  **\***Shaktipad: The status or mind-set of an optical dispenser who knows far less than they think they know, and who fails to acknowledge it. The worst case scenario is that the optician falls into the trap of convincing themselves and others that only they know the best way, and that the old ways need to change, going forward. Beware of the 'tiger's bite'! Shaktipad is a normal consequence of 'riding the tiger' of pride. One must ever be alert to the signs in order to take appropriate action. In the case of opticians, the remedy is to seek out practical training with the attitude of a student, i.e., one who surrenders their ego, and realizes that learning never stops, that one can always improve their skills. See [**Ego Eradicator**](http://www.harisingh.com/newsKundalini.htm#egoeradicator). |

**[](http://www.dispensingguidelines.com/)**  
**[](http://www.dispensingguidelines.com/)**  
**[](http://www.opticalguidelines.com/)**  **[](http://www.opticalguidelines.com/)**  
  
**Opticianry is defined by how well the eyewear makes contact with the patient.**



"While serving as an eyewear professional, I hereby pledge the following:  
To conduct [**in-depth lifestyle interviews**](http://www.harisingh.com/OpticianryToday.htm#discovery) of my eyewear Patients;  
To assist Patients with design and selection of their eyewear;  
To provide eyewear Patients with [**form-fitting eyewear**](http://www.harisingh.com/OpticalCourse.htm#final);  
To [**serve**](https://www.harisingh.com/newsServiceOptical.htm#top) my Patients with free lifetime eyewear  
adjustments and minor repair services;  
As an Optician who knows, I pledge  
to teach those who do not know."  
See [**EyewearGenie.com**](http://www.eyeweargenie.com/).

***Here is where we explore  
Handcrafted, Form-Fitting Eyewear  
aka Old Fashioned Hands-on Opticianry and  
where we teach Opticians who think they know, how  
to custom fit temples to the topography of the mastoid. [](http://www.harisingh.com/OpticianryToday.htm#discovery)***

[***[](http://www.3ddispensing.com/)***](http://www.3ddispensing.com/)Opticianry is ultimately defined by how well the eyewear makes contact with  
the Patient, not by the number of sales or customers served. Opticians are highly  
skilled Eyewear Professionals. Optical Dispensaries are Health and Wellness Facilities.

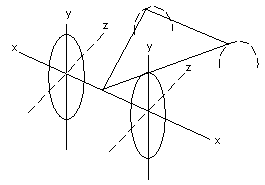
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"The real challenge for any Optician is to handcraft a symmetrically  
4-point squared device to fit an asymmetrically shaped surface."

**1ST STEP WHEN DELIVERING EYEWEAR**Make sure the eyewear is in standard 4-point alignment!  
Check the [**'x' plane**](http://www.harisingh.com/OpticalCourse.htm#x) especially before proceeding with any adjustments.  
NOTE: A twisted bridge causes lenses to be out of square with the face.  
When 'x' plane is not square, one lens is twisted out of plane with the other.  
When one lens is out of plane, all other alignments will be adversely affected.

**The x, y, z axes must be squared.**

*X-axis - the horizontal,**Y-axis - the vertical,*                                *Z-axis - the optical axis of the system.*

**[](https://www.harisingh.com/OpticalCourse.htm#x)**  
x, y, and z planes

'Four pointing' eyewear on a table is never a substitute for  
custom fitting the frame directly on a person. For too many  
ECPs the table has become the point of service, not the Patient.  
NOTE: Once eyewear is bench-squared it is pointless to repeat this  
procedure. Now it's time to [**person-square**](http://www.harisingh.com/DispensingGuidelines.htm#google) the frame directly on Patient.

**[](http://www.harisingh.com/OpticalCourse.htm#x)**  
**Four pointing a frame**

The Optician must personally place the eyewear on the Patient’s face,  
thus allowing for a mental 'snapshot' to be taken of any problem areas.  
This permits both visual and tactile assessments to be made in order to  
[**handcraft and form-fit**](http://www.harisingh.com/OpticalCourse.htm#final) the eyewear for the long term comfort of the Patient.  
The eyewear must be placed on and off the Patient by the Optician as many  
times as necessary until all form-fitting issues are resolved. Dispensing should  
never be rushed. Handcrafted adjustments need as much time as necessary.

**[](http://www.harisingh.com/OpticianryToday2.htm#workshop)**  
** CORRECT**

**YOU MUST PLACE NEW EYEWEAR DIRECTLY ON THE PATIENT**  
**DO NOT JUST HAND THE PATIENT THEIR NEW EYEWEAR**

**[](http://www.harisingh.com/OpticalCourse.htm#custom)**  **[](http://www.harisingh.com/OpticalCourse.htm#custom)**  
** WRONG**

Opticians always need to relate to Consumers as 'Patients'.  
Only eyeglass merchants relate to Consumers as 'customers'.  
Patients receive Healthcare. Customers receive merchandise.

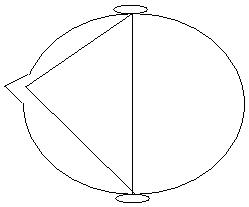
**2ND STEP WHEN DELIVERING EYEWEAR**Place the eyewear on the Patient yourself.  
Hold spectacles by temples. Spread them slightly.  
Avoid forcing the eyewear onto the Patient's head.

***[](http://www.harisingh.com/OpticalCourse.htm#final)***  
** CORRECT**

**SPECIAL NOTE**  
A lot of non-verbal data is gathered and imprinted by the  
Optician while placing the eyewear on a Patient. Skilled Opticians  
will know how the eyewear 'feels' without even asking the Patient.

**WHEN PLACING THE EYEWEAR ON THE PATIENT'S HEAD**  
Push temples down gently on the ears to check for fit and straightness.  
NOTE: This can be done visually, but MOSTLY using [**Your Sense of Touch**](http://www.harisingh.com/ReachOutAndTouchSomebody.htm#power).

**THE FITTING TRIANGLE**

**[](https://www.harisingh.com/OpticalCourse.htm#triangle)  
The Fitting Triangle  
  
VISUALLY CHECK THREE POINTS**Crest of Nose (Bridge)  
Above Right Ear-Crest  
Above Left Ear-Crest

**What bridge style will best fit these patients?**



**TOUCH AND FEEL THESE POINTS...**Behind each ear ([**the mastoid complex**](http://www.harisingh.com/newsOpticalGLOSSARY.htm#mastoid)).  
Check for gaps between the temple and skull.  
Do NOT use the ears to hold the glasses in place.  
The ears are to act only as a stop, not to hold glasses  
NOTE: Ears are also used as a means of front alignment.

**MAKE ADJUSTMENTS IN THIS ORDER**1. Temple Spread  
2. Bridge of The Nose  
3. Frame Front Alignment  
4. Temples at Crest of Ears  
5. Temple Contact With Mastoid Area  
([**See Mastoid-Bend and Mastoid-Wrap**](http://www.harisingh.com/DispensingGuidelines.htm#photo))



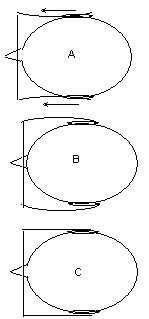
"The real challenge for any Optician is to handcraft a symmetrically  
4-point squared device to fit an asymmetrically shaped surface."

**TEMPLES TOUCHING THE SKULL WITH NO PRESSURE IS THE RULE**Temples must touch at ALL points behind the ears. If NO touch, there's NO hold.  
Nosepiece and temples are to hold eyewear in place on the nose, and behind ears.  
Do NOT adjust temples to make contact with ears in order to hold eyewear in place!

**TEMPLE-SPREAD**(Using Endpiece Adjustments)

**BASIC FRAME ALIGNMENT**

A: When temples too tight, spread temples  
B: When temples too loose, bring temples in  
C: When just right, temples touch head with no pressure

**  
Temple-Spread**Most people have at least some subtle  
[**facial-cranial anomalies**](https://www.harisingh.com/DispensingGuidelines.htm#asymmetry) to be reckoned with.  
The Dispenser must stand up, look and feel [**behind  
the ears**](https://www.harisingh.com/DispensingGuidelines.htm#photo), then look down over the top of the Patient's  
head to acquire the above view of the fitting triangle.  
Use your hands to manipulate the head, the frame, and  
to feel the temple ends relative to the [**mastoid complex**](http://www.harisingh.com/newsOpticalGLOSSARY.htm#mastoid).

**Temple-touch must NOT exert pressure on either side of head!**

If temples press on the sides of head, the frame-front will be  
pushed down the nose, and temples can cut into back of the ears!

If Patient complains of glasses slipping, DO NOT INCREASE temple-spread!

Temple-touch without any pressure is necessary at the crest (top) of the ears!

Too much temple-spread will mostly cause the eyewear to slip down the nose!

**TEMPLE LENGTH**

**[](http://www.3ddispensing.com/)**   **[](http://www.3ddispensing.com/)**  
The temple is too short in the photo, left, and the temple-end, right,  
makes contact with the skull only at the very tip. [**See form-fitted temple**](http://www.harisingh.com/DispensingGuidelines.htm#photo2).

**TEMPLES TOUCHING THE SKULL WITH NO PRESSURE IS THE RULE**Temples must touch NOT PRESS behind the ears. If NO touch, there's NO hold.  
Nosepiece and temples are to hold eyewear in place on the nose, and behind ears.  
Do NOT adjust temples to make contact with ears in order to hold eyewear in place!

**UNEQUAL VERTEX DISTANCE ISSUES**

Caused by unequal temple-spread or an asymmetrically shaped head.

Right temple needs to be spread if left lens is too close to face.

Left temple needs to be spread if right lens is too close to face.

'BEND TO THE PROBLEM' IS THE RULE TO REMEMBER

Right frame-front too close IN? Adjust right endpiece IN.

Left frame-front too far OUT? Adjust left endpiece OUT.

**SPECIAL POINTS TO PONDER  
  
  
ALLOW TIME FOR CUSTOMIZING  
TAKE THE TIME TO DO THE JOB RIGHT**Oftentimes many adjustments are necessary.  
Hint: Split the adjustments between the two sides.

Hint: If Patient complains of pressure on one side of the nose and  
the opposite side of the head, it may be due to unequal temple spread.

**PRACTICE MAKES PERFECT**

Practice placing a squared frame on a partner.  
Customize the frame using [**handcrafting techniques**](http://www.harisingh.com/OpticalCourse.htm#final).

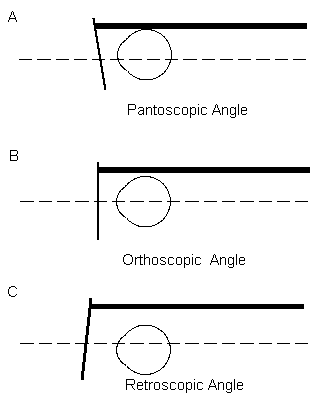
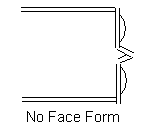
Opticians are Eyewear Professionals. Opticianry  
is ultimately defined by how well the eyewear makes  
contact with the Patient, not by the number of 'customers' served.

**ADJUSTING THE FRAME-FRONT**

When Temple-Spread is achieved,  
continue adjustments in this order.  
1. Pantoscopic Tilt  
2. Frame Alignment on Face  
3. Remaining Temple Adjustments  
([**See Mastoid Dip and Wrap here**](http://www.harisingh.com/OpticianryToday.htm#photo))

**[](http://www.harisingh.com/DispensingGuidelines.htm#guidelines)**

**PANTOSCOPIC TILT**

 [**[](https://www.harisingh.com/OpticalCourse.htm#tilt)**](https://www.harisingh.com/OpticalCourse.htm#tilt) **Frame-Front Tilt  
  
[](https://www.harisingh.com/OpticalCourse.htm#tilt)**  
**Flat-Fitting Front**

General Rule: For every millimeter the pupil is positioned above  
the optical center of a lens, about two degrees of pantoscopic angle  
should be applied to the front. The usual inclination of the front can be  
from 4 to 18 degrees from the vertical, depending on the Patient’s facial  
features. Lenses and-or eyewire should not touch lashes, eyebrows or cheeks!

**FRAME-FRONT ALIGNMENT ON THE FACE**

Frame-Front is not in alignment because...  
  
A. One eye is higher than other  
B. One ear is higher than other  
C. Temples are not parallel  
D. Frame Front is crooked

**No two heads or faces have the same dimensions, so the delivery  
of eyewear 'as is' or as if it's one-size-fits-all, is NOT an option.**

"Patients deserve [**custom-fitted**](http://www.harisingh.com/DispensingGuidelines.htm#photo) prescription eyewear.When adjusting glasses, you're fitting a human being  
for comfort, not an inanimate table for square or for pretty.Opticians must observe and feel glasses in-place on the Patient  
and then take the time to align and [**handcraft the eyewear**](http://www.harisingh.com/OpticalCourse.htm#final) to fit."

**CAN YOU SPOT ASYMMETRIES IN THESE PHOTOS?\***

**[](http://www.harisingh.com/DispensingGuidelines.htm#guidelines)**

[**[](http://www.harisingh.com/DispensingGuidelines.htm#guidelines)  
[](http://www.harisingh.com/DispensingGuidelines.htm)**](http://www.harisingh.com/DispensingGuidelines.htm#guidelines)**QUESTIONS NEEDING ANSWERS**How will anomalies [**affect the design**](https://www.harisingh.com/DispensingGuidelines.htm#design) of patient's lenses?\*  
Do facial asymmetries translate into ear-skull anomalies?  
Can these be overcome via lens-frame design and-or adjustments?

**ALWAYS FIT TO THE ANOMALY**

There is no right or wrong way to fit eyewear.  
There is only the Patient's way.

Be prepared to accommodate facial-cranial anomalies when  
designing-fitting prescription lenses in cutting edge eyewear.

\*SPECIAL NOTE: Multi-focal lenses are routinely ordered today with the reading portion placed at matching heights because vertically equal eye symmetry is assumed to be the norm and-or "it looks better" when the segments can be observed as vertically and horizontally equidistant, and because vertical eye asymmetry is not considered as a design factor, even though its consideration is important for the Patient's visual balance and comfort at the near and intermediate points. In fact, eyewear merchants don't allow for any disparate bifocal segment height or seg inset in their lens design, even in their software. Skilled Opticians however, will compensate for the Patient's structural disparities in their frame and lens design and-or hands on the face, in place frame adjustments. See [**My Two Sense**](https://www.harisingh.com/OpticiansForChangeMedia.htm).

**EXAMPLES OF FRAME MISALIGNMENT  
  
ISSUES**  
A. Right front is too high.  
B. Left lens is down.  
C. Left lens is up.

**REMEDIES**A. Re-angle the right temple up.  
B. Re-angle left temple down.  
C. Re-angle left temple up.

To make sure Frame-Front is straight, use overall appearance  
of the eyes, eyebrows, floor, and ceiling as reference points.

**NEVER REFERENCE THE EYEBROWS ONLY!**

**FRAME-FRONT ISSUES AND THEIR CAUSES**

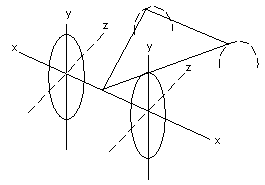
Bent Endpiece  
Misaligned Hinge  
Unequal Temple AngleBent temples  
Skewed BridgeOne eye higher than the other  
One ear higher than the other  
One ear farther back than other  
Asymmetric skull, eyes, ears or nose **REMEDIES**Adjust bridge-pad angle and temple-bend.

**RAISING AND LOWERING FRAME HEIGHT**

**FIXED-BRIDGE FRAMES**Very difficult to adjust.  
Try shrinking-widening bridge.  
Try using special pliers, or dowel rod.

**ADJUSTABLE NOSE PAD FRAMES**Raise front: Bring pads in or lower pad arms.  
Lower front: Bring pads out or raise pad arms.

**VERTEX DISTANCE OF LENSES**

**[](http://www.harisingh.com/OpticalCourse.htm#x)**  
x, y, and z planes

Lenses must be equidistant from each eye.  
Make sure [**x, y, z planes**](http://www.harisingh.com/OpticalCourse.htm#x) are squared, especially the x plane.

**SPREADING THE NOSE PADS OUT**Frame-front will come down and in

**NARROWING DISTANCE BETWEEN PADS**Frame-front will come up and out

**CHECK NOSE PAD ANGLES**

Vertical  
Frontal  
Splay

**PRACTICE MAKES PERFECT**

 Practice With A Partner  
Open Temple Angle  
Pantoscopic Tilt  
Front Alignment  
Height of Frame  
Vertex Distance  
Pad Positioning

**WHEN OPEN TEMPLE-SPREAD AND FRAME-FRONT FIT ARE GOOD**

It's time for temple adjustments including [**behind-the-ear**](http://www.harisingh.com/newsOpticalGLOSSARY.htm#mastoid) mastoid bends.

**TEMPLES TOUCHING THE SKULL WITH NO PRESSURE IS THE RULE**Temples must touch at all points behind the ears. If NO touch, there's NO hold.  
Nosepiece and temples are to hold eyewear in place on the nose, and behind ears.  
Never adjust the temples to make contact with the ears to hold the eyewear in place.

**KNOW YOUR TEMPLE-TYPES AND THEIR CHARACTERISTICS**

**TEMPLES USING LATERAL TOUCH**A. Library style fits straight back  
B. Skull style fits skull behind the ears  
C. Comfort cable-Riding bow wraps around ears

**TEMPLES TOUCHING THE SKULL WITH NO PRESSURE IS THE RULE**Temple touch-points should be at the bend, i.e., just above crest of ear,  
and then just past the crest of the ear, matching the contours of skull.  
([**See example of form-fitting Mastoid-Bend and Mastoid-Wrap here**](http://www.harisingh.com/DispensingGuidelines.htm#photo).)

**[](http://www.dispensingguidelines.com/)**

**PROCEDURES FOR BEHIND-THE-EAR HANDCRAFTED  
FORM-FITTING BENDS INCLUDING MASTOID SCULPTING**

**[](http://www.3ddispensing.com/)**    **[](http://www.3ddispensing.com/)**  
**Note big gap between skull and temple-end.**

**"Where there's no touch, there can be no hold.**  
Temple-ends must fully contact the [**mastoid complex**](http://www.harisingh.com/newsOpticalGLOSSARY.htm#mastoid).  
Temple-ends cannot hold eyewear in place for long-term  
comfort if they do not make full contact with the mastoid.  
Full contact does not mean pressure. Touch only is necessary."



**1950s Optician-assisted frame selection**

"Opticianry is defined by how well the eyewear makes contact with the patient.  
Eyeglass consumers need and deserve the following:  
a) Optician-assisted, [**in-depth lifestyle interview**](http://www.harisingh.com/OpticianryToday.htm#discovery);  
b) Optician-assisted, design and selection;  
c) Handcrafted, [**form-fitting eyewear**](http://www.harisingh.com/OpticalCourse.htm#final);  
d) Free lifetime adjustments and  
minor repair services, none of  
which are available [**online**](https://www.harisingh.com/50%20Things%20On%20Line%20Sellers%20Simply%20Cannot%20Do.pdf)."  
See [**EyewearGenie.com**](http://www.eyeweargenie.com/).

Everyone deserves sufficiently [**handcrafted**](http://www.harisingh.com/OpticalCourse.htm#final),  
[**multi-dimensional**](http://www.harisingh.com/3DDispensing.htm#definition), form-fitting frame adjustments, e.g.,  
gaps and spaces are removed from between the frame's  
temples and the [**skull behind the ears**](http://www.harisingh.com/newsOpticalGLOSSARY.htm#mastoid), in order to enhance  
comfort, stability, and full-time wearability. Full contact with  
a light touch of the skull, NOT THE EARS, is the primary means  
by which the frame should be held in place for long-term comfort.  
Note: If you're able to [**teach**](http://www.opticalshifthappens.com/) this skill, contact me at [**LinkedIn.com**](http://www.linkedin.com/in/harisinghbird).**[](http://www.linkedin.com/in/harisinghbird)**

**FORM-FITTING THE MASTOID COMPLEX**With Handcrafted Mastoid Dip and Mastoid Wrap

**Form-fitted for an actual patient**

****  **[](http://www.harisingh.com/newsOpticalCOURSE.htm#custom)**  ****  
**Bends are not seen when worn!**

***DIRECTIONS*.** Note old bend position  
. Estimate new bend position  
. Straighten and re-bend (3 bends)  
A. Make vertical bend just past ear crest  
B. Bend temple-end to create mastoid-dip  
C. Bend remainder to create wrap around skull  
  
BEFORE temple-end is in out-of-the-box condition,  
i.e., it doesn't make contact with the Patient's skull,  
whereas the AFTER temple has been form-fitted with  
an added [**handcrafted mastoid dip**](http://www.harisingh.com/newsOpticalGLOSSARY.htm#mastoid) and mastoid wrap.  
It now fits the mastoid bone like a glove since it has been  
shaped to make full, direct contact with this Patient's skull.  
Custom-fitted by hand temples become invisible when worn  
and the resultant fit avoids pressure and is extremely comfortable.  
NOTE: This skill cannot be learned virtually, i.e., via [**lecture**](https://www.harisingh.com/MySixSense.htm#talkingpoints) or online.  
This skill is acquired only by [**handcrafting**](http://www.harisingh.com/OpticalCourse.htm#final) the eyewear using direct, face  
to face, on the Patient, tactile, [**touch and feel**](http://www.harisingh.com/3DDispensing.htm#touch) contact with the Patient. The  
availability, knowledge and skilled use of related handcrafting tools is essential.  
Also, keep in mind that [**online merchants**](http://www.glassesonlinewarning.com/) are incapable of providing this service.

**WHEN MUCH BENDING HAS BEEN DONE ESPECIALLY BEHIND THE EARS**Show the Patient the adjustments you've made and explain the necessity.  
This avoids Patient returning to say that the frame doesn't lie  
“straight” on the table, or "they don't look like grandma's!"

**[](http://www.dispensingguidelines.com/)**

**SUMMARY OF FITTING CRITERIA**

**VERTICAL HEIGHT OF EYEWEAR**Symmetry of Height  
Pantoscopic Tilt  
Vertex Distance **BEHIND-THE-EAR BENDS**No-gap skull-contoured  
If no touch, no hold **NOSE PAD POSITIONING**Nose pad angles  
A. Vertical  
B. Frontal  
C. SplaySee that pads are flat on the nose  
See that temple tension is equalized

**AFTER THE FRAME IS ADJUSTED**Give instructions to Patient

**GENERAL INSTRUCTIONS TO PATIENTS**

  
** WRONG**

 Always remove your eyewear with TWO hands!  
One-hand removal stretches and weakens temples.

 Do not leave your eyewear on the dashboard of your car!  
Glasses should be kept inside a case, preferably a hard case! When removing your eyewear, especially with cable temples...  
Lay the glasses down on table with temples open, and upside down!

 ALWAYS RINSE LENSES WITH RUNNING WATER BEFORE WIPING CLEAN!

**FINALLY**

Compliment Patient for their decision in purchasing eyewear!  
And always genuinely thank Patient for their patronage and support!

**[](http://www.dispensingguidelines.com/)**

**MORE POINTS TO PONDER**

After many years of failing to provide the public with  
Hands on Patient, [**handcrafted services**](http://www.harisingh.com/OpticalCourse.htm#final), many Opticians  
have suddenly discovered that consumers are flocking to  
the [**Internet**](http://www.harisingh.com/OpticiansForChange.htm#danger) for eyewear purchases, where likewise, they  
are unable to acquire customized frame-fitting services.  
Refusing to admit culpability, these same retailers now  
blame [**cheap online prices**](http://www.harisingh.com/OpticalBuyOnline.htm#online) and unethical practices for the  
erosion of market share and the steep decline of revenues.  
(See [**AARP's 'Your Money,' December, 2011**](http://www.harisingh.com/OpticianryToday.htm#brick), for example.)

Consumers deserve a pleasant experience.  
Consumers deserve [**as much time as they need**](http://www.harisingh.com/OpticianryToday.htm#time).  
Consumers deserve [**handcrafted**](http://www.harisingh.com/newsOptical.htm#photo) prescription [**eyewear**](http://www.harisingh.com/OpticalCourse.htm#eyewear).

What do Dentists, Manicurists, Hairstylists and  
Opticians all have in common? They all make direct,  
tactile contact with consumers while dispensing services.

When Opticians do not touch consumers at the time  
they [**dispense prescription eyewear**](http://www.harisingh.com/OpticianryToday.htm#complaints2), they are acting  
as unskilled eyeglass merchants, not as Opticians.

Opticians must practice [**Three Dimensional Opticianry**](http://www.harisingh.com/3DDispensing.htm#definition):  
Full [**DISCOVERY**](http://www.harisingh.com/OpticianryToday.htm#discovery); Masterful [**DESIGN**](http://www.harisingh.com/OpticalCourse.htm#custom); and Touch  
and Feel [**DELIVERY**](http://www.harisingh.com/OpticalCourse.htm#final) of prescription eyewear.

When Opticians relate to consumers as Customers,  
it often has an adverse impact on their relationship.  
When consumers purchase prescription eyewear they  
should invariably be served as Patients, never Customers.  
Patients receive Healthcare. Customers receive merchandise.

Opticians are vision experts who serve Patients with  
comprehensive vision solutions, unlike eyeglass merchants  
who mostly sell their customers eyeglasses and contact lenses.

The manager of a nationwide retail optical dispensary  
advised a staff member who attempted to customize a  
frame [**as seen here**](http://www.harisingh.com/OpticianryToday.htm#photo) that they would be fired if they tried to  
fit another "customer" with such an "ugly looking" adjustment.  
Never mind that the temple ends look, feel, and fit like a glove.

Pushing consumers into Progressive Addition Lenses without  
[**full discovery and disclosure**](http://www.harisingh.com/OpticianryToday.htm#discovery) is tantamount to the over-zealous and  
now criticized universal practices of [**circumcision**](http://www.prweb.com/releases/2007/03/prweb512999.htm) and tonsillectomy.

There is no right or wrong way to [**handcraft eyewear**](http://www.harisingh.com/OpticalCourse.htm#final).  
There is only the Patient's way. Therefore, Opticians must  
[**take as much time**](http://www.harisingh.com/OpticianryToday.htm#time) as needed to customize the Patient's eyewear.

The conflicted relationship between Professional Opticians and  
Retail Management can be likened to the current relationship  
between Medical Practitioners and Insurance Industry HMO's.

What are the chances of prescription eyeglass consumers getting  
handcrafted, [**customized fitting**](http://www.harisingh.com/OpticalCourse.htm#touch) of their eyewear in today's market?  
If you answered this question correctly, you know why they [**buy online**](http://www.harisingh.com/OpticalBuyOnline.htm#online).

More and more eyewear is being purchased online.  
The number one complaint of brick and mortar store patrons?  
"Nobody adjusted my glasses. They just handed them to me."  
So, for these consumers there's little difference between the service  
they receive in many of today's dispensaries and [**buying glasses online**](http://www.harisingh.com/OpticalBuyOnline.htm#online).

Opticians are Eyewear Professionals. Opticianry  
is ultimately defined by how well the eyewear makes  
contact with the Patient, not by the number of customers served.  
Therefore, a conscious, precise, and personalized process of frame  
[**selection**](http://www.harisingh.com/newsOpticalCOURSE.htm#selection), lens [**design**](http://www.harisingh.com/OpticianryToday2.htm#discovery), and in-place, [**hands-on fitting**](http://www.harisingh.com/OpticalCourse.htm#custom) is required. In too  
many cases unrealistic and excessive sales goals override the Optician's  
mission of providing professional Healthcare, whereby the personalized,  
[**custom fitting**](http://www.harisingh.com/newsOpticalCOURSE.htm#touch) of eyewear is given only the most minor consideration, if any.

Opticians must assume responsibility for loss of market share.  
Our gradual drift from hands-on services over several decades is  
what has contributed directly to our loss of market share, today. We  
can't be any more disconnected from hands-on service than the Internet.  
The consumer didn't demand or cause this outcome. Opticians abdicated  
their direct connection, vis-a-vis insufficient [**form-fitting eyewear training**](http://www.opticalguidelines.com/).  
Opticians traded away [**direct, personal contact**](http://www.harisingh.com/OpticalCourse.htm#final) as providers of health care  
[**services**](http://www.harisingh.com/newsServiceOptical.htm) to PATIENTS for marketing merchandise to CUSTOMERS. Our focus is  
now more on [**Selling than it is on Serving**](http://www.servingversusselling.com/). Opticians must regain the lost balance.  
The future of Opticianry is quite literally and figuratively in the hands of Opticians.  
It's incumbent on those skilled Opticians who know to [**teach**](http://www.opticalshifthappens.com/) those who do not know.  
And it is just as equally incumbent on those who do not know to surrender [**their ego**](http://www.harisingh.com/OpticalGuidelines.htm#ptp).

The customized fitting of eyewear involves more than just adjusting a nose  
piece or bending a temple. It has to include the reshaping, bending, stretching,  
twisting and artful sculpting of the frame components in order to personalize the  
eyewear. Anything less will most likely compromise the Patient's visual comfort  
and full-time wearability. The difference between adjusting and [**customizing**](http://www.harisingh.com/newsOpticalCOURSE.htm#final) is  
what's different between today's eyewear merchants and yesterday's Opticians.

Hand crafted [**multi-dimensional adjustments**](http://www.harisingh.com/3DDispensing.htm#definition), including tactile, hands on the Patient,  
touch and feel [**craftsmanship**](http://www.timeforcraftsmanship.com/) such as [**reshaping the temple**](http://www.harisingh.com/OpticalCourse.htm#final) ends to make direct  
and full, touching-without-pressing contact with the [**mastoid**](http://www.harisingh.com/3DDispensing.htm#photo) area behind the ears,  
and simultaneously avoiding direct contact with the pressure-sensitive ears, is  
the single most important considerations for long term comfort and wearability.

Many dispensers practice [**four-pointing**](http://www.harisingh.com/3DDispensing.htm#fourpointing) eyewear on a flat surface as  
a substitute for [**handcrafting eyewear**](http://www.harisingh.com/OpticalCourse.htm#final) directly on the Patient. This is a  
pointless, time consuming exercise after the frame is initially squared,  
usually at the lab. Once four-pointed, the eyewear must be fashioned by  
skilled hands, using appropriate tools, to form-fit the [**contours**](http://www.harisingh.com/3DDispensing.htm#photo) that are unique  
to each Patient's face-skull, to wit four-pointing becomes an exercise in 'fluff.'

**[](http://www.harisingh.com/OpticalCourse.htm#final)**  
**[](http://www.harisingh.com/OpticalCourse.htm#final)**  
**[](http://www.harisingh.com/OpticalCourse.htm#final)**  
Frame-fitting skills cannot be [**lecture-learned**](https://www.harisingh.com/MySixSense.htm#talkingpoints),  
they must be applied using direct hands-on contact.

[**Handcrafted frame-fitting**](http://www.harisingh.com/OpticalCourse.htm#final), i.e., touch and feel, hands-on dispensing,  
cannot be outsourced to text books or virtual sources. It is an art form and  
craft, which requires actual and [**multi-dimensional**](http://www.harisingh.com/3DDispensing.htm#definition) contact with the Patient.

**[](http://www.harisingh.com/OpticalCourse.htm#final)**  
**[](http://www.harisingh.com/OpticalCourse.htm#final)**  
**[](http://www.harisingh.com/OpticalCourse.htm#final)**  
**[](http://www.harisingh.com/OpticalCourse.htm#final)**

Experience is the best teacher.  
Practical experience is the final teacher.

[***[](https://www.harisingh.com/OpticianryToday2.htm#workshop)***](https://www.harisingh.com/OpticianryToday2.htm#workshop)"Handcrafted frame-fitting, i.e., touch and feel, hands-on dispensing,  
cannot be outsourced to [**lectures**](https://www.harisingh.com/MySixSense.htm#talkingpoints) or virtual sources. It is an art form,  
which requires actual and [**multi-dimensional**](https://www.harisingh.com/3DDispensing.htm#definition) contact with the patient."

Opticians must 'humaneyes' their dispensing procedures.

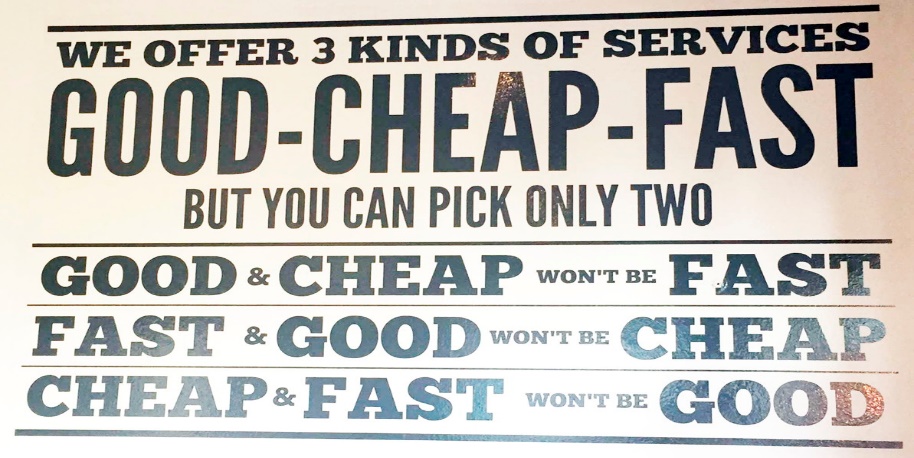
Only touch and feel, [**hands on the Patient**](http://www.harisingh.com/OpticalCourse.htm#final) training can provide an  
Optician with [**multi-dimensional skills**](http://www.harisingh.com/3DDispensing.htm#definition) required to serve consumers.

\*\*[**Optical Workshops**](http://www.opticalworkshops.com/) is a Florida approved Continuing Education Provider #50-13776.  
Please contact them [**here**](http://www.harisingh.com/contactOpticalOFC.htm#feedback) or call 855-410-2700 to acquire [**hands-on training**](http://www.opticalworkshops.com/).

**MORE POINTS TO PONDER**

Any ophthalmic dispenser who is not practicing these Basic Guidelines is a mere eyeglass merchant, not an Optician. The absence of these practices (not cheaper prices) is the reason more of today's PRESCRIPTION eyewear consumers [**purchase their eyewear online**](http://www.harisingh.com/GlassesOnlineWarning.htm).

When there is NO DIFFERENCE between the offerings of a brick-and-mortar merchant and an online vendor, other than price, many consumers will understandably choose the online source. Keep in mind that 7-11 stores are successful even though their prices are high. Why? Because consumers get the Service and Quality they want. There are only three things available to consumers in the marketplace, Service, Quality and Price. But ONLY TWO of these can be had at one time from any one source. Why not choose SERVICE, i.e., [**Three Dimensional Dispensing**](http://www.harisingh.com/3DDispensing.htm#definition), and QUALITY as your primary offerings to consumers?

**[](http://www.opticalshifthappens.com/)**

Those practitioners who remain in denial over the [**Internet**](http://www.harisingh.com/OpticiansForChange.htm#danger) ophthalmic sales issue, which prostitutes the profession of Opticianry, must eventually accept responsibility for the success of online vendors since Opticians collectively are the major source of, and the major solution to the matter.

See [**TheiSites.com**](http://www.theisites.com/). See [**My Two Sense**](https://www.harisingh.com/OpticiansForChangeMedia.htm). See [**Enough With The Talking Points**](https://www.harisingh.com/MySixSense.htm#talkingpoints). See [**Points To Ponder Discussions**](http://www.harisingh.com/DispensingGuidelines2.htm#discussion) for more. See [**The Danger Independent Opticians Face**](http://www.harisingh.com/OpticiansForChange.htm#danger). See [**50 Things On-Line Sellers Simply Cannot Do – But We Can**](http://www.harisingh.com/OpticiansForChangeMedia2.htm)! See [**Our Letter to ECPs**](http://www.harisingh.com/LetterToECPs.pdf).

[**[](https://www.harisingh.com/OpticianryToday2.htm#workshop)**](https://www.harisingh.com/OpticianryToday2.htm#workshop)[**Shift Happens**](http://www.opticalshifthappens.com/)

[**Letter To ECPs**](http://www.harisingh.com/LetterToECPs.pdf)

[**The Power of Touch**](http://www.harisingh.com/ReachOutAndTouchSomebody.htm#power)

[**Common Complaints**](http://www.harisingh.com/OpticianryToday.htm#complaints)

[**Touch and Feel Dispensing**](http://www.harisingh.com/OpticalCourse.htm#final)

[**Visit OpticalWorkshops.com**](http://www.opticalworkshops.com/)

[**Customizing Prescription Eyewear**](http://www.harisingh.com/newsOpticalCOURSE.htm#custom)

[**Visit Points-To-Ponder Discussions**](http://www.harisingh.com/DispensingGuidelines2.htm#discussion)

[**More Hands-On-The-Patient Pointers**](http://www.harisingh.com/newsOpticalCOURSE.htm#handson)

[**Hands-On-The-Patient Delivery Defined**](http://www.harisingh.com/OpticianryToday.htm#demo2)

***[](https://www.harisingh.com/DispensingGuidelines2.htm#discussion)***

**[](https://www.harisingh.com/OpticiansForChange.htm)   [](http://www.dispensingguidelines.com/)   [](https://www.harisingh.com/DispensingGuidelines2.htm#discussion)**

  
  
  
[**Whatever happened to old-fashioned  
Hands on the Patient Opticianry?**](http://www.harisingh.com/OpticianryToday.htm#overview)  
**[](http://www.harisingh.com/OpticianryToday.htm#overview)**

[**Contact Lens Care and Compliance**](http://www.harisingh.com/newsOpticalContacts.htm#contacts)  
**[](http://www.harisingh.com/newsOpticalContacts.htm#contacts)**

[**Eyewear For Hard-To-Fit Patients**](http://www.harisingh.com/OpticianryTodayHardToFit.htm)  
**[](http://www.harisingh.com/OpticianryTodayHardToFit.htm)**

[**NCLE No Fee CEs For Opticians**](http://www.visioncareeducation.com/no-feece/)  
**[](http://www.visioncareeducation.com/no-feece/)**

[**The Rap on Wrap-arounds**](http://www.harisingh.com/newsOpticalCOURSEWraps.htm#rap)  
**[](http://www.harisingh.com/newsOpticalCOURSEWraps.htm#rap)**

[**Sunwear Is Not An Option**](https://www.harisingh.com/OpticalSunwear.htm)  
**[](https://www.harisingh.com/OpticalSunwear.htm)**

[**About Professional Egos**](http://www.harisingh.com/OpticalGuidelines.htm#ptp)  
**[](http://www.harisingh.com/OpticalGuidelines.htm#ptp)**

[**Time For Craftsmanship**](http://www.timeforcraftsmanship.com/)  
**[](http://www.timeforcraftsmanship.com/)**

[**Hands-on Frame Fitting**](http://www.harisingh.com/newsOpticalCOURSE.htm)**[](http://www.harisingh.com/newsOpticalCOURSE.htm)**

[**Anti-Reflection Coatings**](http://www.harisingh.com/newsOpticalARCoating.htm)  
**[](http://www.harisingh.com/newsOpticalARCoating.htm)**

[**Dispensing Guidelines**](http://www.dispensingguidelines.com/)**[](http://www.dispensingguidelines.com/)**

[**For Optical Managers**](http://www.1plus1equals11.com/)  
**[](http://www.1plus1equals11.com/)**

[**The Power of Touch**](http://www.reachoutandtouchsomebody.com/)**[](http://www.reachoutandtouchsomebody.com/)**

[**Serving vs Selling**](http://www.servingversusselling.com/)**[](http://www.servingversusselling.com/)**

[**Jobs For Opticians**](http://joba.co/us/optician)  
**[](http://joba.co/us/optician)**

[**Get Optician Jobs**](http://www.getopticianjobs.com/)  
**[](http://www.getopticianjobs.com/)**

[**Optician's Forum**](http://www.mysixsense.com/)  
**[](http://www.mysixsense.com/)**

[**3D Dispensing**](http://www.3ddispensing.com/)**[](http://www.3ddispensing.com/)**

[**Shift Happens**](http://www.opticalshifthappens.com/)  
**[](http://www.opticalshifthappens.com/)**

[**Video Library**](http://opticianworks.com/videos/)  
**[](http://opticianworks.com/videos/)**

[**Testimonials**](http://www.harisingh.com/OpticiansForChange.htm#testimonials)  
**[](http://www.harisingh.com/OpticiansForChange.htm#testimonials)**

[**Resources**](http://www.harisingh.com/OpticalCourseResources.htm)  
**[](http://www.harisingh.com/OpticalCourseResources.htm)**

[**[](https://www.harisingh.com/OpticianryToday2.htm#workshop)**](https://www.harisingh.com/OpticianryToday2.htm#workshop)**[](https://www.harisingh.com/OpticianryToday2.htm#workshop)**   **[](https://www.harisingh.com/OpticianryToday2.htm#workshop)**

Books, [**lectures**](https://www.harisingh.com/MySixSense.htm#talkingpoints) and tests can take an Optician only so far.

***[](https://www.harisingh.com/OpticianryToday2.htm#workshop)***

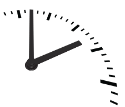
It is time for touch-and-feel, [**Hands on the Patient**](https://www.harisingh.com/OpticalCourse.htm#final) training.  
Only one on one craftsmanship training provides this.  
[**Craftsmanship**](http://www.timeforcraftsmanship.com/) cannot be learned virtually.

"Handcrafted frame-fitting, i.e., touch and feel, hands-on dispensing,  
cannot be outsourced to [**lectures**](https://www.harisingh.com/MySixSense.htm#talkingpoints) or virtual sources. It is an art form,  
which requires direct and [**multi-dimensional**](https://www.harisingh.com/3DDispensing.htm#definition) contact with the patient."

**HANDS ON THE PATIENT WORKSHOP TRAINING**[**AVAILABLE HERE**](https://www.harisingh.com/contactOpticalOFC.htm#sendus)****"It is incumbent on those who know to teach those who do not know.  
It is incumbent on those who do not know to surrender [**their ego**](https://www.harisingh.com/OpticalGuidelines.htm#ptp)."

**[](https://www.harisingh.com/OpticalGuidelines.htm#ptp)**

[**American Board of Opticianry**](http://www.abo-ncle.org/) accredited and [**Florida State Board**](http://www.doh.state.fl.us/mqa/opticianry/index.html) approved CE hours  
for [**Intermediate**](http://www.harisingh.com/OpticalWorkshops.htm#intermediate) and [**Advanced Level**](http://www.harisingh.com/OpticalWorkshops2.htm#advanced) Opticians in [**Handcrafted Frame-Fitting**](http://www.harisingh.com/OpticianryToday2.htm#workshop) are  
currently offered under the sponsorship of [**POF**](http://www.pof.org/), the Professional Opticians of  
Florida. [**Click**](http://www.harisingh.com/contactOpticalOFC.htm#feedback) or Call 855-410-2700 to arrange for [**Training Session**](http://www.opticalworkshops.com/).

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