INA CARIÑO

Ritual for Sickness

I am ill again. Grandmother warms milk and sugar on the stove,

pours it into a small teacup, tips an egg yolk onto the white skin

that formed while she cracked the shell in two. I down it all

in one hot swallow. Here, she says, follow the river that drowns eggs

in the night. She traces a path down my throat, my chest,

across my rib. My haggard breaths fog the windowpane by my bed.

I imagine the yellow globe sloshing around in my gut.

Wait for the sac to burst, she says, to coat the lining of your stomach.

But my breaths remain jagged. I slip into a haze, drift

from one current of blanket to another. Still, the final step:

to change my name, confuse the spirits who bring sickness.

Come inside this newly invented light. So I pull on my wool socks, stagger

to the mirror, lock eyes with the girl I see. Her black hair clings to sallow skin.

I am not who I am, she intones. *I am like you: ghostly, a specter.*

Soon after, I retch the cream into the toilet bowl. The acid

of curdled liquid soaks my tongue as my belly is emptied and cleansed.