

# Clarinet Equipment

Recommended by Laura Grant | 2016 | [www.grantclarinetstudio.com](http://www.grantclarinetstudio.com)

## CLARINETS

Buffet: B12, E12 F, R13, Prestige

Yamaha: CSV, CSG II

## MOUTHPIECES

Pyne Polycrystal

Richard Hawkins "Student"

Vandoren: M13 Lyre, 5RV Lyre, M15, M30, B40, CL5, CL6

Rico Reserve

## REEDS

Mitchell Laurie (Beginners-intermediate)

Rico Reserve Classic

Vandoren: Traditional, V12

Legere Signature

## LIGATURES

Bonade Inverted or Standard

Scott: 4 Spot, Superb

Vandoren: M/O, Optimum

BG Super Revelation

## MISCELLANEOUS

Silk or faux-silk swab

Vandoren reed case (blue)

Mouthpiece patches

Korg or Boss metronome

Micro cork grease

Korg or Boss tuner

Rico Reed Guard

KM folding clarinet stand

## SOURCES

- Foxes Music, Falls Church, VA [www.foxesmusic.com](http://www.foxesmusic.com)
- Washington Music Center, Wheaton, MD [www.chucklevins.com](http://www.chucklevins.com)
- Muncy Winds [www.muncywinds.com](http://www.muncywinds.com)
- Weiner Music [www.weinermusic.com](http://www.weinermusic.com)
- Woodwind & Brasswind [www.wwbw.com](http://www.wwbw.com)

## NOTES

- Equipment is not one-size-fits-all! Whenever possible, talk to your teacher about specific recommendations for your playing style and current setup.
- Renting a clarinet is a great option for a beginner. A used clarinet from a reputable source is also recommended.
- Mrs. Grant plays on a Hamilton-plated Yamaha CSGII, Vandoren M30 mouthpiece, gold-plated Vandoren M/O ligature, and handmade reeds using RDG tube cane.