

Ballad for Benny (from Suite for Jazz Orchestra)

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Sweet Ballad (♩ = c. 80)

The score is arranged for a jazz orchestra. The instruments and their parts are as follows:

- Clarinet:** Treble clef, key signature of one sharp (F#), common time. Part consists of whole rests.
- Oboe:** Treble clef, key signature of one flat (Bb), common time. Part consists of whole rests.
- Alto Sax. 1 & 2:** Treble clef, key signature of one sharp (F#), common time. Parts consist of whole rests.
- Tenor Sax. 1:** Treble clef, key signature of one sharp (F#), common time. Part consists of whole rests.
- Baritone Sax.:** Treble clef, key signature of one sharp (F#), common time. Part consists of whole rests.
- Trumpet 1-4:** Treble clef, key signature of one sharp (F#), common time. Parts consist of whole rests.
- Trombone 1-3:** Bass clef, key signature of one flat (Bb), common time. Parts consist of whole rests.
- Guitar:** Treble clef, key signature of one flat (Bb), common time. Part consists of whole rests.
- Piano:** Grand staff (treble and bass clefs), key signature of one flat (Bb), common time. Features a rhythmic accompaniment with eighth-note patterns in the right hand and sustained chords in the left hand.
- Bass:** Bass clef, key signature of one flat (Bb), common time. Part consists of whole rests.
- Drum Set:** Common time. Features a light ballad style pattern using brushes on the cymbals, with a sequence of eighth notes numbered 1 through 8.

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Cl.** (Clarinet): Melodic line in treble clef, key signature of one sharp (F#).
- Ob.** (Oboe): Melodic line in treble clef, key signature of one flat (Bb).
- A. Sax.** (Alto Saxophone): Two staves, both in treble clef with key signature of one sharp (F#).
- T. Sax. 1** (Tenor Saxophone 1): Treble clef, key signature of one sharp (F#).
- B. Sax.** (Baritone Saxophone): Treble clef, key signature of one sharp (F#).
- Tpt.** (Trumpet): Four staves, all in treble clef with key signature of one sharp (F#).
- Tbn. 1** (Trombone 1): Bass clef, key signature of one flat (Bb).
- Tbn. 2** (Trombone 2): Bass clef, key signature of one flat (Bb).
- Tbn. 3** (Trombone 3): Bass clef, key signature of one flat (Bb).
- Gtr.** (Guitar): Treble clef, key signature of one flat (Bb).
- Pno.** (Piano): Grand staff (treble and bass clefs), key signature of one flat (Bb). Includes chord symbols: F, Bb/F, C7/F, FMaj7, D min7, G min7, C7, F.
- Bass** (Double Bass): Bass clef, key signature of one flat (Bb). Includes chord symbols: F, Bb/F, C7/F, FMaj7, D min7, G min7, C7, F.
- D. S.** (Double Bass): Bass clef, key signature of one flat (Bb). Includes fingerings: 9, 10, 11, 12, 13, 14, 15, 16.

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Cl

Ob.

A. Sx.
1
2

T. Sx. 1

B. Sx.

Tpt.
1
2
3
4

Tbn. 2
3

Gtr.

Pno.

Bass

D. S.

17 18 19 20 21 22 23 24

F 2 D[♭]Maj7 G[♭]Maj7 A[♭]7 D[♭]Maj7 F min/C B[♭]min7 E[♭]min7 A[♭]7

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This musical score is for the piece "Ballad for Benny" from the "Suite for Jazz Orchestra". It covers measures 25 through 32. The instrumentation includes Clarinet (Cl), Oboe (Ob), Alto Saxophone (A. Sx.) with two parts, Tenor Saxophone (T. Sx.) with one part, Baritone Saxophone (B. Sx.), Trumpets (Tpt.) with four parts, Trombones (Tbn.) with three parts, Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D. S.). The key signature is B-flat major (two flats). The score features a melodic line in the saxophones and a harmonic accompaniment in the piano, bass, and double bass. The piano part includes a series of chords: D^bMaj7, F min7/C, B^bmin7, E^bmin7, A^b7, F, F, B^b/F, and C7/F. The double bass part plays a steady eighth-note accompaniment. The guitar part is mostly silent, with some chords indicated in the first few measures. The woodwinds (Cl, Ob) have melodic lines starting in measure 29. The saxophones have melodic lines throughout the piece.