



DEVISING / WRITING CREDITS

YEAR	PRODUCTION	ROLE	DIRECTOR/PRODUCER	VENUE
2023	<i>Komdu Skomdu</i> by Lee-N Abela & Miguel Formosa	Co-Writer	Lee-N Abela / Lee-N Abela & Miguel Formosa	Sala 247, Junior College, Malta
2023	<i>Il-Familja Katastrofija</i> by Lee-N Abela & Jacob Piccinino	Co-Writer	Lee-N Abela / NRGY Concepts Ltd	Teatru Metanoia / ONE.com.mt
2022	<i>Il-Fidwa tal-Bdiewa</i> by Clare Azzopardi	Co-Deviser	The New Victorians / Teatru Malta	Fort St Elmo, Malta
2022	<i>Komdu Skomdu</i> by Lee-N Abela & Miguel Formosa	Co-Writer	Lee-N Abela / Aġenzija Żgħażaġh & Spazju Kreattiv & ACM	Studio A, St James Cavalier, Malta
2020	<i>The Whim Reapers</i> by Jacob Piccinino, Arthur Dumas & Lee-N Abela	Co-Deviser	Žigužajg Festival for Children & Young People	Live Streaming due to COVID
2019	<i>VII (Sette)</i> by Erin Carter (<i>translated by Simon Bartolo</i>)	Co-Deviser	The New Victorians/Teatru Malta	Fort St Elmo, Malta
2018	<i>Hal-Fejn</i> by Teatru Triptiku	Co-Deviser	Jacob Piccinino / Teatru Triptiku	Hamrun, Birgu, Marsaxlokk
2017	<i>Niġi, Naqa' u Nqum</i> by Lee-N Abela & Joseph Galea	Co-Writer	Lee-N Abela / Joseph Galea / Freespirit Acting	Malta Drama Centre
2017	<i>Tnejn, Wieħed ... Xejn, Xejn!</i>	Writer	Lee-N Abela	Freespirit Acting Studio
2015	<i>IL LUMINATI ko me di xo</i>	Co-Writer	inTWOit productions	University of Malta Theatre
2014	<i>Little Jeremy Burton & Ellis</i>	Co-Deviser	Theatre of Entanglement	Museumnacht Den Haag, Netherlands
2012	<i>Love, Disillusionment & the Destructive Nature of Nursery Rhymes</i>	Co-Deviser	Theatre of Entanglement	The Hague, Netherlands
2012	<i>Weekday Nights</i> (Playing Up Double Bill)	Assistant Director	National Youth Theatre	Unicorn Theatre, London

YEAR	PRODUCTION	ROLE	DIRECTOR/PRODUCER	VENUE
2011	<i>Burn Magick Burn</i>	Co-Deviser	Kevin Quigley	Apiary Studios, London
2011	<i>Peas & Music</i> by Helene Sorensen (<i>MA Fine Art Interim Show 2011</i>)	Deviser	Central Saint Martin's College of Arts & Design	Bargehouse Oxo Tower Wharf, London
2010	<i>Bla Kondixin 2010 – Festival of Satire</i>	Co-Writer	Michael Fenech	The Bread & Roses Theatre, London
2010	<i>Davinia's Lecture – The Importance of the English Language</i> by Lee-N Abela	Writer	Lee-N Abela	East 15 Acting School, Essex
2010	<i>The Book of Birds</i>	Co-Deviser	Frog On The Wall	East 15 Acting School, Essex
2010	<i>No Alarms & No Surprises</i> by Lee-N Abela (Poltroonery Knights)	Writer	School of Night	Chigwell School, Essex
2010	<i>Wake!</i>	Co-Deviser	Gomma Theatre Company	Lakeside Theatre, Colchester
2009	<i>La Morte Del Padre</i>	Co-Deviser	Uri Roodner	Corbett Theatre, East 15 Acting School
2009	<i>Lemongrass</i>	Co-Deviser	Zois Pigadas	East 15 Acting School & Lakeside Theatre, Essex
2009	<i>Losing Marbles</i>	Co-Deviser	Peader Kirk	Drill Hall, London
2008	<i>Fat Chance</i>	Writer	Combustion Theatre	East 15 Acting School, Essex
2008	<i>A Chance Of A Lifetime</i>	Writer	Combustion Theatre	East 15 Acting School, Essex
2008	<i>Do not remove contents</i>	Co-Deviser	Uri Roodner	Chigwell School, Essex
2007	<i>Bla Kondixin Lite 2007 – Festival of Satire</i>	Co-Writer	Michael Fenech	Old Opera House, Malta
2006	<i>Ritmatti</i>	Co-Deviser	Chris X. Grech / Stage Breeze Theatre Group	MITP Theatre, Malta
2006	<i>Bla Kondixin 2006 – Festival of Satire</i>	Co-Writer	Michael Fenech	University of Malta Theatre
2005	<i>Dragonfly</i> by Lee-N Abela & Chris X.	Co-Deviser	Malta Tourism Authority	Barcelona, Spain

YEAR	PRODUCTION	ROLE	DIRECTOR/PRODUCER	VENUE