

—Applause, Applause—

The Gaslight family would like to give special thanks to our patron contributors

—Celestial— \$1000 & up

Josh & David Kaspar
Spoetzl Brewery
Shari & Kevin Munkers
Ada Coffman
Rebecca Trant
Mary Ann & Allen Esse Family
Lisa Wright- Roberts
Arlene Adams
John & Nancy Langhoff

—Saint— \$500 & up

C.W. Benson
Doug & Laura Kaspar
Mr & Mrs. Clarence Littlefield
Mike Ezzell
Lavo Brisco
John & Jane Cimrhanzl
Tina Melo
Debbie & Bobby Bartel
Walt Ellis & Meredith Hairell
Karen Dierschke
Karen & Curtis Koenig
Sherrice Judd
Sheila Boyle
Bob Scheske

Craig & Helen Seekamp
Gary & Kendra Moseley

—Archangel— \$250 & up

Henrietta Fenner
Kaylene Foeh
Gene & Irene Cerny
Gladys McMasters
Delores Steen
Ron & Judy Richards
Jacquelyn Glomb

—Angel— \$100 & up

Kimberly & Toby Koetter
August & Geraldine Darliek
Greg & Joan Griffin
Dan & Lisa Stafford
Beverly & Gary Svetlik
Ronnie & Olivia Juenke
Jay & Edna Streeter
Fred & Carolyn Hilscher
Bill & Virginia Richter
Bruce & Emilia Bayless
Cynthia Cunningham & Rusty Wall
Frank & Elrose Migl
Betty Shelton

Jim & Christie Jacobs
Harvey & Irene Picha
Michael Effenberger
Norman & Helen Manning

—Comet— \$50 & up

Ann Moseley
Elaine Berkovsky
Sheryl Friedrich
Zelda Walker

Georgia Herman
Lenert Heiman Jr & Veronica Caro
John & Gloria Lent
Shirley & William Schoener

—Star— \$25 & up

Steven Sucher
Sue LaBaume
Caroline Kocian
Joe & Susan Siptak
Richard & Sharon Edwards

—Corporate Support— Grateful appreciation goes to our Corporate Sponsors:

Spoetzl Brewery
Maeker's Sausage & Processing
First National Bank – Shiner
Kaspar Companies
Hochheim Prairie Insurance
Shiner Gazette
Wendel's Jewelry
Werner's Steakhouse
City of Shiner
Antique Furniture Restoration
Zimmerman Electric
Victoria Advocate
Shiner Funeral Home



What Do You Mean...You Haven't Got Talent?!

The most important aspect of the Gaslight Theatre is the volunteer. It is the pulse beat ensuring our survival. If you can hammer a nail, move a paintbrush, sew a button, usher, or pour a glass of tea with a smile, you belong as part of the Gaslight Theatre. Actors and directors are always needed. Come join the fun.

If You've Got It to Give

The Gaslight Theatre accepts donations of almost any kind. Interested people are our greatest need...actors, stagehands, crew members, seamstresses, painters...you name it, we need YOU! Especially helpful is cash; however, if you have art equipment or supplies, interesting period items for the prop room, hand or power tools to build sets — please give us a call. All donations are tax deductible.

Gaslight Thespian Scholarship

Please consider making a contribution to our scholarship fund. All proceeds will be used for scholarships to encourage the involvement of area youth in a volunteer capacity and to perpetuate support of the theatre and its youth programs. Scholarships are awarded to graduating seniors who meet the qualifications. Ask your hostess for an envelope if you would like to make a contribution. Thank You!!

Auditions

Auditions are held approximately 10 weeks before the opening of a production. If you are interested in being notified about Gaslight Theatre auditions, email us at jkaspar76@gmail.com or mail your name, address and phone number to P.O. Box 223, Shiner, TX 77984.

Sister Michelle

When I sit in this old Shiner Opera House
Awaiting the signal for curtain time
My mind wanders back to yesteryears
When this historic theatre was in its prime
I am engrossed with visions of how it was then
And the many productions that crossed their stage
But then the action ceased and its doors were closed
To sit in silence and mellow with age
Then you came along with a dream and hard work
And a fresh and exciting new era arrived
Again the stage came alive with action and sound
And thus far your great work has survived
We all realize just how fortunate we are
To again have theatre in our little town
Thank God for this great thing that you did
And may He reward you with a star studded crown.

J. Jack Cloutier

—In Memoriam—
We pause to remember
dear friends

About the Gaslight Theatre

In the small Texas town of Shiner is a gem of Texas history, the Shiner Opera House. Now known as the Gaslight Theatre, it has been given a second chance to promote the arts and theater. The second chance came after a part of history was lost when the Old Shiner Opera House was converted into apartments and later a warehouse.

The history began when ground was broken for the theater on September 12, 1895. The building was completed by December 1, and began providing entertainment and a gathering place to serve Shiner on December 31, 1895. A Firemen's Ball on that New Year's Eve was one of the many "Official Grand Openings" held at the Opera House.

The lower floor of this sprawling two story structure for many years housed the Opera House Saloon. Now serving as the theatre box office and museum, it was at one time owned by August Stephan and then Albert Berckenhoff. The stage in the large upstairs hall is a true work of art with the dark wood inlaid and

patterned designs framing the borders of the stage. The ornate proscenium arch and vaudeville style stage are all original from the building's 1895 construction.

One of the foremost actors of the 1890's, a German named Henry Messer, provided audiences of the time with numerous evenings of pleasure with his pantomime and humor. He, as well as amateur actors drawn from the local populace, appeared in the "Deutches Theatre" productions.

The Opera House was used for plays, lodge meetings, political events, debates, town meetings, wedding receptions, balls, parties and banquets, church socials, bazaars, teas and "social hops." The opening of the Opera House was concurrent with the provision of electric lights. Stories are still told of evenings when the fun ran high and late and the young swains of the party would pass the hat to raise a few dollars. The money was taken to Mr. Wilks, the city electrician, with an appeal to not turn off the lights

at 12:00 midnight so dancing could continue until 2 or 3 AM.

The Opera House remained one of the centers of Shiner social life until 1927, and has stood the test of time. Although the Opera House became inactive for many years, in 1975, through the efforts and love of Sister Michelle Belto, a local nun and drama teacher, along with her students, the Gaslight Theatre was born and the old Opera House lived again. After discovering the Opera House hidden as a storage warehouse, the entire community became involved and went to work. A non-profit organization was formed and a board of directors was set up to manage the theater's activities. In 1976, a highlight came when the Gaslight Theatre was presented an historical monument.

The Gaslight Board of Directors is committed to restoring and preserving the Theatre. In 2006 the theatre received a major renovation when the exterior was repainted and new air conditioning installed. In 2008 the "Grand Lady" underwent another

major renovation. The interior became the focus which included replacement of the original stage floor, addition of another side stage, refinishing the floors, and a complete rebuilding of the raised seating area. New bathrooms and kitchen and an additional fire exit, as well as improvements to the lighting and sound systems, and many other improvements were completed.

Today the Gaslight Theatre serves as a dinner theatre, providing contemporary and classic theater. Talent for productions is all volunteer, as are all the tasks at the theater, and is drawn from the local area surrounding Shiner.

Reservations call 361-594-2079
Visit us on the web at www.shinergaslight.org
No children under 4 years old

**Cast
(In Order of Appearance)**

Tracy Varetta Gabe Adamek
Lee Schallert Josh Kaspar
Pat Murray Jodi Adamek
Bob Schallert Chuck Stratman

Stage Crew

Stage Manager Elaine Berkovsky
Lights / Sound Jim Winkenwerder
Crew Tatum Carson

PROOF



Shiner's Historic Opera House



Accomodations

By Nick Hall

Directed by Josh Kaspar
and Elaine Berkovsky

Play Dates:

April 5, 6, 7, 12, 13, 14,

Wednesday the 17th,
19, 20, 21, 2024

TIME AND PLACE:

An apartment near Sheridan Square, New York City

Act 1

Friday Afternoon

INTERMISSION

Act 2

Scene 1

Saturday afternoon, a week later

Scene 2

Later the same night

INTERMISSION

Act 3

Sunday Morning

SPECIAL THANKS

I want to thank the cast and crew for working so closely together as a team scrounging, building set, re-hearsing, doing.....all the above. An Extra Special Thanks to Ann Moseley for sharing her talent creating and sewing costumes. To every Volunteer at the Gaslight, we give a Standing Ovation for making an evening at the Gaslight Theatre such a special one for everyone.

Josh