

FUN PHILATELY

NEWSLETTER

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GOLD ACHIEVEMENT AWARD

Contratulations to Amy Rosenfeldt of Auckland for being awarded the Gold Achievement Award. Here is her essay on Traditional Philately.

Traditional Philately focuses typically on a stamp or a set of stamps. A Traditional Classed exhibit shows these stamps in various stages throughout their 'life' and informs of their production and usage.

The stamps typically used in a Traditional Exhibit are ones that can be found commonly due to their popularity when used, like a definitive issue. This makes the exhibit easier to grow, as collectors wouldn't have to look so hard for materials. For similar reasons, these stamps are also very local to the collector. It would be easier for a collector living in New Zealand to do exhibits on stamps issued in New Zealand than in Great Britain, for instance.

An exhibit typically covers three areas of the stamp's 'life'; pre-production, production, and usage.

Pre-production would refer to the work on the stamps before they were actually printed. Pre-production would feature original artworks of the stamps or essays of the stamp. More experienced collectors would use the pre-production of a stamp in their exhibit, as finding original artworks and even copies of it are expensive. However, featuring these can be worth it as gold exhibits typically

earn that mark from those artworks.

Production refers to the printing process of stamps. This is shown in exhibits through various plate blocks and printing flaws, such as shifts in colour or perforation. This also includes plate flaws that feature on every single plate block at specific stamps. The flaws, however, are not often shown in modern issues due to changes in technology and perfecting the printing process.

Usage is when the stamp is used in postage. This is typically shown through the various postage rates each stamp was used for. Envelopes, postcards, and parcel tags are examples of how this usage is shown.

This layout is a way to consistently explain the 'life' of your selected stamp or issue of stamps.

Postal History

Postal History studies the operation of postal systems and the philatelic items used to illustrate its development.

Postal Stationery

Postal Stationery exhibits postal items with a pre-printed stamp or other indication of value in a similar way that traditional exhibiting does.

Thematic Collecting

Thematic collecting is to collect around a theme of personal interest, and when exhibiting them does so in a way that creates a consistent 'story' for the viewer to follow on the topic.



Kiwi Road Trip Camp 2017

Stamp Club was held at Ardmore Airport, Auckland the same location as 2014 camp.

Improvements had been made to the facilities post the 2014 camp and thankfully there were no power outages during the week and plenty of hot water was available to all. The new training rooms were utilised for sleeping arrangements for the campers.

Once again, the big work area in the main hall provided everyone with a space to leave their stamps and equipment laid out all week. This was a great feature, especially as a number of the campers were extending multi frame exhibits so needed plenty of space and frames.



Technology support was provided again by Paul McTaggart. This year the technology went up a level with the provision of new screens and Intel computer sticks, Windows 10 and the latest Word version to use. A better wireless access point was also brought in to accommodate the increase in laptops that campers were bringing to camp. It is estimated that there were 19 other devices (laptops and smart phones) connecting through the camp wireless access point. To support camp printing Michael Smith provided his home networked laser printer and Tim Beach bought along a networked laser printer as well. So we were well covered with printing resources.

Having everything networked, including the campers' laptops meant that all users could print to a draft and then a final printer and use the internet as required. Over the course of the week there were no internet outages and the load of the 19 connected devices (laptops and computers) was adequately handled.

It is noted that this year the weight was towards the open class with 50% of the overall exhibits in this class. There were 4 campers with mutli-frame exhibits and 50% of the campers were completing 16 page exhibits.

Overall the level of presentation and work delivered

by the campers was excellent and there was a good pace of work done by all throughout the week with very little fuss and NO ALL NIGHTERS having to be pulled out of the bag to get things finished. This was great for both the campers and the leaders. The average from the marking was 73.5 which is an excellent result across the classes.

On Wednesday, everyone took time out to make a trip to the Auckland Mail Centre. This was a great

visit with the team being the first to see the new large format mail processing/sorting machine that was undergoing trials at the centre. Also, the campers got to hand cancel their mail for sending home and then Tim



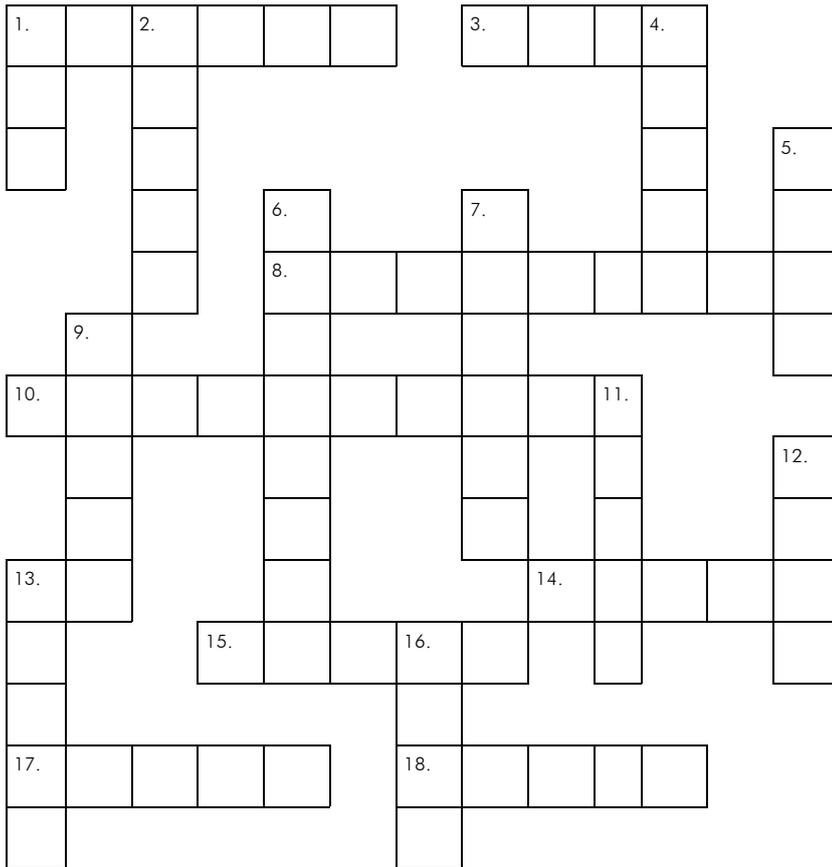
cancelled the stamp camp covers that were to be handed out on the Friday.

Overall Stamp Camp 2017 has been a very successful and productive camp. Everyone including the adults achieved the projects that they set out to complete with the standard once again being very high. Many thanks must go to the Auckland team for organising the camp. Once again the location was excellent and the overall week went smoothly and without a lot of fuss.



Good food at the end of a hard working day!

Spring Crossword



Test your stamp knowledge with this crossword.

Across

1. The paper space between two panes on a sheet of stamps.
3. Leave in water for some time.
8. A pattern pressed into stamp paper to discourage forgery.
10. Stickers and labels that cannot be used for postage, named after a fairy-tale character. _____ stamps.
13. Not she, but ___. (Don't be tricked: this is not a stamp word!)
14. A new stamp is made to celebrate every one of this person's birthdays!
15. Related stamps on sale at the same time.
17. Four or more unseparated stamps, but not a strip.
18. A suggested design for a stamp.

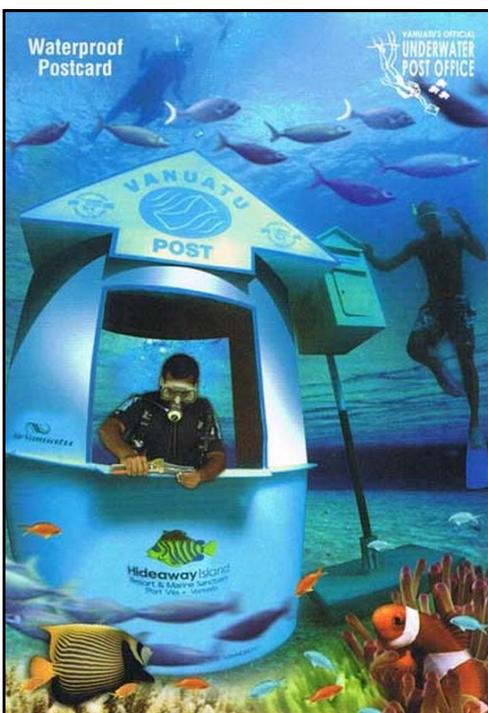
Down

1. Sticky material on the back of stamps.
2. The connecting idea of a set of series of stamps.
4. This Australian animal has appeared on many stamps.
5. A real stamp which has been altered to make it seem more valuable.
6. These can be used to pick up stamps carefully.
7. A person who buys and sells stamps.
9. A small piece of gummed paper for mounting stamps.
11. A book to hold a stamp collection.
12. Unused stamps in perfect condition.
13. A pastime that is done regularly for fun.
16. A stamp that has been sent through the post.

Underwater Post Office

Vanuatu Post has created an official Post Office with a difference. It is the world's only Underwater Post Office.

Situated within the Hideaway Island marine sanctuary, the Post Office sits in around three metres of water and both divers and snorkellers are able to post special "waterproof postcards". If snorkellers cannot duck-dive down that far, Hideaway Island staff will be on the spot to help out.



During opening hours the cards will be cancelled/embossed by the postal staff in the Underwater Post Office. Instead of being stamped with ink to show that the card has been sent, the Post Office has developed a new embossed cancellation device.

Placed on site by Vanuatu Post, this official and currently unique postal location was approved by local Ni Vanuatu and opened for business in May 2003.

STAMPS

Stamps are weird, stamps are fun,
Stamps are great for everyone,
On a letter, in a book.
Stamps are everywhere you look.
Of 40c kiwis I am bored,
I've already got a 2 ton hoard.
Stamps are really fun to see,
Do you like stamps as much as me?
Stamp collecting I find fun,
I've caught the habit from my Mum.

Poem written by Gavin Middleton when he was 9 years old.

The Great Kiwi Road Trip Word Find



D E S E R T R O A D M Z Y R M
 Z T P I R T D A O R I W I K N
 J D E A U C K L A N D B Q X B
 E S L E E R E H W E M O S L 9
 S V D N R Y E W L N B R U O Y
 T U Y A L T Y A O Z R F M L M
 S W M D O Y S T L O F I V M D
 A A R N R R G N T L L L O J Z
 O W R M E N G O I E Y R D Y L
 C B W U I R V N S W E L M B M
 T D B L O E B B I S D D O X V
 S Z L G G K E E H D P L D S Y
 E E L A N A I E A Q N N A M T
 W J S Z C Y E A Z C V I G B D
 T K G H R P L J K N H M W R Z

For a change our word puzzle this newsletter has hidden The Great Kiwi Road Trip word find - good luck. Remember the words can also go backwards or diagonally across.

- Kiwi Road Trip
- Somewhere Else
- Winding Roads
- 90 Miles Beach
- More Sheep
- Rotovegas
- Auckland
- Sumner Beach
- Baldwin Street
- Desert Road
- West Coast
- Kaikoura
- Bluff
- Wellington
- Really Lost

