

Bells/Xylophone

Synchronicity: Synchronicity II ~ King of Pain

Music and Lyrics by Sting
arr. Rob Blankenship
percussion arr. Matt Goves

Mysteriously ♩ = 148
Bells
mf

Driving ♩ = 154
f **5**

11

Xylophone
f

17

22 **23**

27 **31**
mf

32

37 **39**
mf

42 **47**
Bells
mf **2**

49

55 Xylophone

57 Moderate Rock ♩ = 130

55-60: Treble clef, key signature of two flats (B-flat, E-flat). Measure 55 starts with a half note chord (F3, B-flat2). Measure 56 has a half note chord (F3, B-flat2). Measure 57 has a half note chord (F3, B-flat2). Measure 58 has a half note chord (F3, B-flat2). Measure 59 has a half note chord (F3, B-flat2). Measure 60 has a half note chord (F3, B-flat2). Dynamics: *mp*.

61-66: Treble clef, key signature of two flats. Measure 61 has a half note chord (F3, B-flat2). Measure 62 has a half note chord (F3, B-flat2). Measure 63 has a half note chord (F3, B-flat2). Measure 64 has a half note chord (F3, B-flat2). Measure 65 has a half note chord (F3, B-flat2). Measure 66 has a half note chord (F3, B-flat2). Dynamics: *mp*.

67-72: Treble clef, key signature of two flats. Measure 67 has a half note chord (F3, B-flat2). Measure 68 has a half note chord (F3, B-flat2). Measure 69 has a half note chord (F3, B-flat2). Measure 70 has a half note chord (F3, B-flat2). Measure 71 has a half note chord (F3, B-flat2). Measure 72 has a half note chord (F3, B-flat2). Dynamics: *mp*.

73-76: Treble clef, key signature of two flats. Measure 73 has a half note chord (F3, B-flat2). Measure 74 has a half note chord (F3, B-flat2). Measure 75 has a half note chord (F3, B-flat2). Measure 76 has a half note chord (F3, B-flat2). Dynamics: *mp*.

77-84: Treble clef, key signature of two flats. Measure 77 has a half note chord (F3, B-flat2). Measure 78 has a half note chord (F3, B-flat2). Measure 79 has a half note chord (F3, B-flat2). Measure 80 has a half note chord (F3, B-flat2). Measure 81 has a half note chord (F3, B-flat2). Measure 82 has a half note chord (F3, B-flat2). Measure 83 has a half note chord (F3, B-flat2). Measure 84 has a half note chord (F3, B-flat2). Dynamics: *f*.

85-92: Treble clef, key signature of two flats. Measure 85 has a half note chord (F3, B-flat2). Measure 86 has a half note chord (F3, B-flat2). Measure 87 has a half note chord (F3, B-flat2). Measure 88 has a half note chord (F3, B-flat2). Measure 89 has a half note chord (F3, B-flat2). Measure 90 has a half note chord (F3, B-flat2). Measure 91 has a half note chord (F3, B-flat2). Measure 92 has a half note chord (F3, B-flat2). Dynamics: *f*.

93-100: Treble clef, key signature of two flats. Measure 93 has a half note chord (F3, B-flat2). Measure 94 has a half note chord (F3, B-flat2). Measure 95 has a half note chord (F3, B-flat2). Measure 96 has a half note chord (F3, B-flat2). Measure 97 has a half note chord (F3, B-flat2). Measure 98 has a half note chord (F3, B-flat2). Measure 99 has a half note chord (F3, B-flat2). Measure 100 has a half note chord (F3, B-flat2). Dynamics: *f*.

101-104: Treble clef, key signature of two flats. Measure 101 has a half note chord (F3, B-flat2). Measure 102 has a half note chord (F3, B-flat2). Measure 103 has a half note chord (F3, B-flat2). Measure 104 has a half note chord (F3, B-flat2). Dynamics: *f*.

105-112: Treble clef, key signature of two flats. Measure 105 has a half note chord (F3, B-flat2). Measure 106 has a half note chord (F3, B-flat2). Measure 107 has a half note chord (F3, B-flat2). Measure 108 has a half note chord (F3, B-flat2). Measure 109 has a half note chord (F3, B-flat2). Measure 110 has a half note chord (F3, B-flat2). Measure 111 has a half note chord (F3, B-flat2). Measure 112 has a half note chord (F3, B-flat2). Dynamics: *mf*.

113-118: Treble clef, key signature of two flats. Measure 113 has a half note chord (F3, B-flat2). Measure 114 has a half note chord (F3, B-flat2). Measure 115 has a half note chord (F3, B-flat2). Measure 116 has a half note chord (F3, B-flat2). Measure 117 has a half note chord (F3, B-flat2). Measure 118 has a half note chord (F3, B-flat2). Dynamics: *p*.