

GlenOak High School Marching Band

Majorette and Feature Twirler Audition Information 2026

Audition Date April 14, 2026 3:30 PM

Practice Clinic (GO Main Gym) April 7, 2026 3:30-5:30 PM



Audition Procedure/Participation Outline

I. Season Tryouts: April 14, 2026

- ❖ In the GOHS Main Gym.
- ❖ Auditions are closed to the public. Students may enter warm-up in gym from 3:00-3:30 PM.
- ❖ Only students can use the gym for warm-up...this area, along with the entire W wing is a performance area and will remain off-limits to anyone not participating directly in the audition. Friends and family can wait in the cafeteria.

II. Audition/Participation Requirements

- a) *Be currently enrolled this year in Plain Local Schools (grades 8-11). The only exception to this rule may be made if students are transferring from another district. Enrollment must be approved by Plain Local Schools before the audition date.*
 - b) *Students must be in attendance for all 1st period (A Day and B Day) rehearsals and all after-school rehearsals/performances. Students taking band for credit will have graded music memorization/performance requirements (2 songs pregame and 1 song per halftime show).*
 - c) *Continuous membership as a twirler from year-to-year is required (pending audition).*
 - d) *Disciplinary incidents and/or attendance concerns expressed by the GlenOak HS staff may be cause for exclusion from auditioning and/or participation.*
 - e) *Membership: A Feature Twirler(s) may be chosen based upon the audition requirements as detailed below. To audition for Feature Twirler, the candidate must have been a member of the GlenOak HS Majorette Line for 1 year. We believe the Feature Twirler has the responsibilities of a "Section Leader" therefore needs experience twirling in the GlenOak Marching Band at least 1 year.*
 - f) *Mail the signed Audition Agreement to Mr. Irwin by **March 25, 2026**
GlenOak HS, Attn: Chris Irwin 1801 Schneider St NE, Canton, OH 44721*
- ❖ Arrive at the audition with:
 - a. *Hair secured neatly.*
 - b. *No jewelry (small earrings permitted). No nail polish. Make-up appropriate for a performance.*
 - c. *Two, clean, matching batons (minimum for majorette line audition).*
 - d. *Athletic Clothing – Please wear all black. Tank Top, Athletic Shorts, tights or socks, clean twirling/dance shoes*

III. The Audition Requirements

Judges: 2-4 Judges will be hired by the band staff based upon their professionalism and experience with twirling. Scores from all the judges are combined for a total score. The band staff member present will oversee all aspects of the audition.

Majorette Audition: Two-Part Audition

The entire majorette, 2-part audition is worth 200 points per judge. Students must earn a 60% (120/200) on the entire audition (per judge) with each part having a minimum of 60% (60/100). Candidates scoring lower than 120 per judge will not be members of the line.

Part I: Individual Basic Skills Test [Required for All]

The following 10 requirements are critical skills necessary to be a majorette:

- a. All students will be asked to individually perform **all skills** on the list below. All tricks will be performed in order.
 1. Vertical toss 3 spin
 2. Vertical toss illusion
 3. Horizontal toss 2 spin
 4. Horizontal toss illusion
 5. Long arm roll
 6. Toss cartwheel (left hand first)
 7. 4 Elbow rolls catch blind
 8. High toss bow (head down, nose to knee)
 9. High toss full split (no hands supporting splits)
 10. Five, two-baton showers

- b. You will have ten tries to successfully complete every skill and earn 1 point for each successfully completed skill. If the first five tries are caught successfully in a row, then you receive ten points for that skill. Additionally, if you perform the trick five times in a row successfully, and the judges all agree, you will be asked to move on to the next trick. Otherwise, you will have the opportunity to attempt each trick 10 times.
- c. At the conclusion of all candidates demonstrating the 10 skills, the scores from the judges will be collected and totaled. **You must earn a minimum of 60% (60 points per judge).**

Part II: Choreographed Routine [Required for All]

- a. A 2-2.5 minute video routine will be provided to all candidates. All candidates will have the exact same audition routine. Videos will can be found at _____ or by contacting our staff.
- b. Scoring will be out of 100 points (Choreographed Evaluation Scoresheet attached).
- c. This part is worth 100 points. **You must earn a minimum of 60% (60 points per judge).**

Feature Twirler Audition [Optional]: Three-Part Audition

Students interested in auditioning for Feature Twirler must have been a member of the GlenOak High School Band for one year as a majorette. Students auditioning for Feature Twirler must have met all the requirements in the Majorette Audition (Audition Requirements) and earn a minimum of 170 points from each judge on the Majorette Audition in order to audition for Feature Twirler. Feature Twirler Auditions will occur immediately after the Majorette Auditions have been tallied and posted.

Part I: Individual Advanced Skills

Candidates will demonstrate all of the 10 skills below. You will have 5 tries to successfully complete every skill and earn 2 points for each successfully completed skill. If the first three attempts are completed successfully in a row, then you receive all ten points for that skill. All tricks will be performed in order. **You must earn a minimum of 75% (75/100) from each judge on the skills list below for feature twirler consideration.**

1. Vertical 4 spin
2. 4 Back neck rolls
3. Toss double body work [Choices: 1. Toss illusion, cartwheel // 2. Toss illusion, walkover // 3. Toss cartwheel, somersault // 4. Toss walkover, somersault]
4. 4 Elbow pops, catch blind
5. Toss double illusion
6. Monster roll
7. Horizontal toss, walkover
8. Vertical toss, walkover
9. 3 Baton stacks
10. 3 baton trick of choice with 5 or more tosses

Part II: Solo Baton Routine

In addition to the 10 individual advanced skills above, candidates will also prepare an original, solo baton routine showcasing advanced technique which the position of Feature Twirler requires. The routine should be a minimum of 2 minutes in length and no more than 4 minutes, choreographed to the music of your choice and include all 10 advanced skills in some form. A sound system with the ability to play phone and/or connect to a MP3 device will be available at the time of audition. Please consult the attached Choreographed Evaluation Scoresheet to understand how your solo performance is scored. **You must earn a minimum of 75% (75/100) from each of the judges for feature twirler consideration.**

Part III: Teacher Recommendations

Students who are auditioning for Feature Twirler need to indicate that choice on the attached Twirler Audition Agreement. Directors will submit the attached Feature Twirler Recommendation Form to each of your 2nd Semester Teachers from this school year. You must score a minimum of 34/40 possible points from the majority of your teachers submitting recommendations. **Please understand that the position of Feature Twirler goes beyond your ability to be an advanced twirler...we expect Feature Twirlers to be a Leader and Role Model on and off the field.** That is the purpose of the Teacher Recommendations. If the minimum 34/40 is not scored from the majority of your 2nd Semester teachers, you will not be permitted to try-out for Feature Twirler.

Feature Twirler Scoring

75 Percent must be achieved for Feature Twirler consideration. Multiple Features may be chosen provided the candidates earn the minimum 75% on the Feature Twirler Audition. As mentioned in Part III of the Feature Twirler Audition, the Teacher Recommendation part of the audition process can prevent a candidate from trying out for Feature Twirler.

IV. Additional Information

- ❖ All students are responsible for preparing the audition requirements.
- ❖ Students will pick a number "out of a hat" for their audition order. Students will be known to the judges by their number, and not by name.
- ❖ The band staff member in charge will be responsible for posting audition results at the conclusion of the process. Judges are dismissed once their score sheets are successfully submitted to the band staff member in charge.
- ❖ Students and/or parents who wish to see their own school sheet after audition results are posted may meet with the band staff 24 hours after the audition date by appointment.
- ❖ Uniform Fee Info: PLIMPA will provide a \$100 credit per student when new uniforms are purchased. The remaining amount after the credit will be the responsibility of the student. Uniform design approval rests solely with the GlenOak Band Director Staff.
- ❖ This audition is an entry-point to the majorette line. You will be evaluated on all routines prior to each show. This process will be the same for majorettes as it is for the instrumentalists and color guard. Students not passing a routine or missing too many rehearsals will not perform.

GlenOak High School Marching Band

Majorette Audition

Audition Agreement

Both student and parent/guardian must sign – Must be mailed to Mr. Irwin by **March 25, 2026**

1801 Schneider St. NE, Canton, OH 44721

Student Agreement:

I have read this Majorette and Feature Twirler Audition packet and understand all the criteria listed in Section II in order to audition. I agree with and understand the information contained in Parts II, II, and IV have been provided to me for my benefit. Furthermore, I understand this audition is constructed to bring out the best in all the students auditioning while providing a realistic performance environment for fair judging to occur. I may not agree with the audition results but I understand that I did not witness every performance and this audition is a snapshot of my performance and preparation at that point in time.

I further understand that should I be selected as a majorette, I must represent the GlenOak Band as a featured performer supporting my fellow band members with a positive work ethic and abide by all policies listed in the band handbook or face disciplinary action which may include performance suspension and/or removal from the majorette line.

Student – Print Name

Student Signature

Date

Are You Auditioning for Feature Twirler? Yes or No

Parent/Guardian Agreement:

I have read this Majorette and Feature Twirler Audition packet and agree to all the criteria and requirements listed. I understand that every effort has been made to make this audition process fair and unbiased for all students. As with any audition, I may not agree with the audition results but I understand that this audition is a snapshot of my child's performance/preparation at that point in time.

Parent/Guardian – Print Name

Parent/Guardian Signature

Date

MAJORETTE EVALUATION FORM

Basic Skills Test

STUDENT NUMBER: _____

JUDGE I.D.: A B C D

Please circle each successfully completed skill and cross-out the unsuccessful attempts. Student will select order. Scoring: 10 Points earned per skill if first five attempts in a row are successful, otherwise students earn 1 point per completion.

- | | | | | | | | | | | |
|--|---|---|---|---|---|---|---|---|---|----|
| 1. Vertical toss 3 spin | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 2. Vertical toss illusion | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 3. Horizontal toss 2 spin | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 4. Horizontal toss, illusion | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 5. Long arm roll | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 6. Toss cartwheel (left hand first) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 7. 4 Elbow rolls, catch blind | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 8. High toss bow (head down, nose to knee) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 9. High toss full split (no hands supporting splits) | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 10. Five, two-baton showers | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |

TOTAL POINTS BASIC SKILLS: _____

FEATURE TWIRLER EVALUATION FORM

Advanced Skills

STUDENT NUMBER: _____

JUDGE I.D.: A B C D

Please circle each successfully completed skill and cross-out the unsuccessful attempts. Student will select order. Scoring: 10 Points earned per skill if first five attempts in a row are successful, otherwise students earn 1 point per completion.

1. Vertical 4 spin

1 2 3 4 5 6 7 8 9 10

2. 4 Back neck rolls

1 2 3 4 5 6 7 8 9 10

3. Toss double body work [Choices: 1. Toss Illusion/Cartwheel; 2. Toss Illusion/Walkover; 3. Toss Cartwheel/Somersault; 4. Toss Walkover/Somersault]

1 2 3 4 5 6 7 8 9 10

4. 4 Elbow pops, catch blind

1 2 3 4 5 6 7 8 9 10

5. Toss double illusion

1 2 3 4 5 6 7 8 9 10

6. Monster roll

1 2 3 4 5 6 7 8 9 10

7. Horizontal toss walkover

1 2 3 4 5 6 7 8 9 10

8. Vertical toss walkover

1 2 3 4 5 6 7 8 9 10

9. 3 Baton stacks

1 2 3 4 5 6 7 8 9 10

10. 3 Baton trick of choice w/ 5 or more tosses

1 2 3 4 5 6 7 8 9 10

TOTAL POINTS ADVANCED SKILLS: _____
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CHOREOGRAPHED EVALUATION SCORESHEET

Majorette and Feature Twirler Routines

JUDGE I.D.: A B C D

Checked - very good Circled - unsatisfactory	Weak U-10	Low Fair .11	Fair 12	High Fair 13	Low Avg 14	Avg 15	Good 16	Very good 17	Exc. 18	Sup. 19	Score																																																																																						
ROUTINE DESIGN 20	<div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> MUSICAL INTERPRETATION FLOOR COVERAGE CONTINUITY STAGING CHANGE OF PACE </div> <div style="width: 45%;"> SPECIAL EFFECTS DEVELOPMENT OF THEME CREATIVITY </div> </div>																																																																																																
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BODY MOVEMENTS 20	VARIETY & DIFFICULTY OF MOVEMENTS TURNS, LUNGES, KICKS, LEAPS, FOOTWORK, ARMS COMBINATIONS OF BODY / BATON RHYTHM, TIMING, PHASING																																																																																																
TECHNIQUE & QUALITY OF PERFORMANCE 20	EXECUTION - PERFECTION / PRECISION BODY LINES - UPPER BODY / LOWER BODY POSTURE / LEG LINES / FOOTWORK QUALITY OF REPRODUCED MUSIC																																																																																																
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<input type="checkbox"/> UNDERTIME (.1 per sec)	<input type="checkbox"/> IMPROPER SALUTE (.5)
<input type="checkbox"/> OVERTIME (.1 per sec)	<input type="checkbox"/> FAILURE TO SALUTE (1.0)

FEATURE TWIRLER RECOMMENDATION FORM

GlenOak Marching Band



Dear Teacher,

_____ Will be auditioning to be a Feature Baton Twirler in the
Student Name

GlenOak High School Marching Band in the next few weeks. As a teacher of this candidate, we value your input regarding the character of this individual during the time you have had him/her in class this semester. Please rate the candidate to the best of your ability on the categories below. Please return to Chris Irwin by _____. Thank you for your time and valuable input. The information you provide is confidential.

Category Item:	Poor	Below Average	Average	Above Average	Excellent
Attendance Record	1	2	3	4	5
General Disposition/ Overall Attitude	1	2	3	4	5
Respect for Others (teachers & students)	1	2	3	4	5
Attentiveness in Class	1	2	3	4	5
Dependability	1	2	3	4	5
Commitment	1	2	3	4	5
Leadership Ability	1	2	3	4	5
Punctuality	1	2	3	4	5

Please feel free to share any additional comments on the back of this form. Again, this is confidential.

TEACHER NAME: _____ **COURSE:** _____