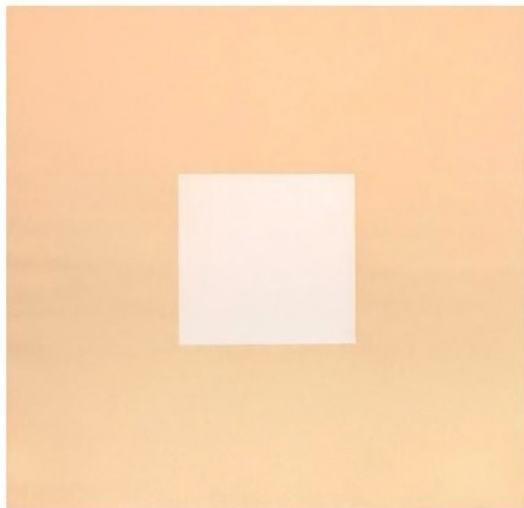


PAPER

July 9 – August 29, 2014



Louise Nevelson, *Moon Garden*, 1976
Intaglio
31 1/2 x 21 in. 80 x 53.3 cm.



Robert Ryman, *Six Aquatints B*, 1975
aquatint
36 x 36 in. 91.4 x 91.4 cm



Gregg Louis, *Shadow No. 1*, 2012,
sunless tanning lotion on paper
14 x 11 in. 35.6 x 28 cm

PAPER, an extraordinary opportunity to explore artworks by historical and new artists. Today's visual world, dominated by technology, often forgets about the original materials, whether it is through a book, a photograph, a letter or a work of art. An experience involving all of our senses, and not just our vision, is encouraged through this exhibition, on view at Nohra Haime Gallery from July 9th, 2014 to September 8th, 2014.

The tactile qualities of paper, the way pigments land on the concavities of paper fibers and the interactions between pieces cut and pasted together, are part of that physical experience of art that we somehow miss when we concentrate all our efforts in the technologies of the modern world.

We invite the spectator to enjoy this eternal medium through the hands and eyes of some of our most relevant artists, who keep studying, experimenting or directly creating works of art with it.

Silvio Merlino takes us to his magical world with his seductive drawings and collages, as Valerie Hird also makes us travel with her mythological creatures.

Carol Brown's intelligent analysis of women's roles and social impositions is shown in her series, *Paperdolls*, and Julie Hedrick's introspection into green is presented here with two studies that meditate on today's climate change or concentrated greed.

Gregg Louis' fresh images and concepts experiment on psychology and self image through his *Shadows*, resembling Rorschach inkblots, but made with sunless tanning lotion.

And we can take a look back to the 60's and 70's through the eyes of Louise Nevelson's paper intaglios, Joan Miro's Spanish traditions and Robert Ryman's minimalist compositions. Works by Eve Sonemann, Carole Seborovski, Hugo Tillman and Francisca Sutil, among others, will also be on view.

DATES: July 9– August 29, 2014

FOR MORE INFORMATION CONTACT: Leslie Garrett at gallery@nohrahaimегallery.com or 212-888-3550