



## At the February meeting member Linda Avitt will present:

### Attracting, Raising and Photographing Backyard Butterflies

Attracting butterflies to your yard is easier than you might think. With a few well-chosen, properly maintained plants, Mother Nature will take care of the real work. Your time and effort will reward you with countless colorful photo ops right outside your door.



photos by Linda Avitt

Join us for this interesting and informative talk by one of our top scoring photographers!

**January's Meeting - Presentation by member Linda Avitt**

**Thursday, February 4, 2016**

**6:30 pm**

**Northwest Recreation Center  
2913 Northland Dr. Austin, TX 78757**

*Visitors are  
always welcome!*



**If you haven't paid your 2016 Dues Get them in NOW!**

**Family \$35.00 Single \$25.00 Student \$18.00**

**Bring to the February meeting or mail to: Lois Schubert  
3823 Arrow Dr. Austin, TX 78749**

Assignment Category: Street Photography--out of 16 images 4 received top scores



Heart Breaker - 27  
Linda Sheppard



Homeless Holiday Humor - 27  
Pamela Oldham



At the End of A Hard Day - 27  
Thomas Vessely



Christmas Morning in Austin - 27  
Pamela Oldham

General Category--out of 40 images 20 received top scores



Red Jammer - 27  
Bill Johnson



Aerial Combat - 27  
Dolph McCranie



Take Off - 27  
Cheryl Callen



Woodland Waterfall - 26  
Kathy McCall



Gulf Fritillary Egg - 27  
Linda Avitt



Tree Frog - 27  
Desha Melton



Tatiana's Tool Shed - 27  
Nancy Naylor



Sunrise, Christmas Day 2015 - 27  
Pamela Walker



Newborn Monarch Butterfly - 27  
Rose Epps



Fascination - 27  
Shannan Brent



Costa Rica Tree Frog - 27  
Stennis Shotts



Waiting Patiently - 27  
Cheryl Callen



Li River Fishermen - 27  
Jeff Lava



Cattle Egret Closeup - 26  
Lewie Barber



Architects of Air Luminary - 26  
Lois Schubert



Palouse Moonrise - 27  
Mark Laussade



Leon Cathedral - 27  
Nancy Naylor



Solitude - 27  
Paul Munch



Pucker Up - 27  
Stennis Shotts



Loup Loup Ski Park, WA - 27  
Pamela Walker

## 2016 Assignments

### March - Texas Landscape in B&W:

May be panorama, intimate or any scale in between.  
The location should be the title (but make it brief!)

**May - ACTION SHOTS of people:** We are talking about people who are moving be it sports, exercise, work, play, dance, etc. Could be riding a bicycle but not a car or motorcycle. Could be rowing a boat but not riding in a motor boat. MUST DEMONSTRATE ACTION! Color or monochrome.

**July - Urban Night Photography:** Subjects might be reflections, neon signs, streaking lights, skylines, monuments, fireworks, individual buildings, street lights, carnivals, museums, overlooks and views, bridges, fountains. Color only

**September - Rust:** Make an interesting composition that features something rusty. It could be a fence, sign, roof, wall, shed, utensils, tools, vehicle, etc. Must show the detail, texture and beauty in the color of rust. Color only.

### November - A Garden/Cultivated Flower:

We have often focused on Texas wild flowers but this time it should be roses, orchids, lilies, exotics, etc. Find it in your own garden, a friends garden, a public garden or even buy one. Center of interested should be on one flower though could include others in a properly treated background. Color only.

## 2017 Assignments

**January - "The color...RED":** The main subject must be red. The viewers eye should be drawn to the red immediately. Be creative, think outside the box! No B&W for obvious reasons, no sepia or monotone!

## Call for Entries

**A Smith Gallery, Johnson City, TX**

**Call for Entries: "red"**

Juror: Aline Smithson

Entries Due: February 17, 2016

Exhibition dates: April 1 to May 15, 2016

Reception: April 30 - 4 to 7pm

for more info: amanda@asmithgallery.com

## Member Exhibits

**Kathy McCall** has 4 of her photographs in an exhibit at the **at the East Main Grill in Johnson City, TX**

**Nov. 30 to Feb. 29, 2016**

**Reception for the Exhibit at the East Main Grill February 13th at 4 pm**

**Linda Sheppard's** picture **"At the Waterhole"** won first place in its category at a juried show at Amplify Credit Union at Brocton and N. Burnett Rd.

It also won the People's Choice award.

This image has also been juried into an exhibit at **Bass Concert Hall** from **Jan. 6 to May 4, 2016.**



## For Sale

Barbara Hunley -- recently traded in her Tamron macro lens for a Nikon macro and the close-up lens set no longer fits. She's asking \$50.  
bhunley@austin.rr.com



## Club Leadership for 2016

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Competition Committee	Cheryl Callen	512-519-9518
Events Coordinator	TBA	
Events Coordinator	TBA	
Education	TBA	
Hospitality Chairman	Shirley Loflin	512-331-2820
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Leslie Ege	512-433-6353
Refreshments Chairman	Pam Walker	512-694-2211
Exhibits	Rose Epps	512-502-0608
Exhibits	Linda Avitt	512-468-1542
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

## AUSTIN SHUTTERBUG CLUB

### Minutes of the January 7, 2016, Meeting

The January meeting of the Austin Shutterbug Club was convened by President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

Brian welcomed visitors: Mike Ciaverelli, Gil Cuevas, Aqueel Darbar, Dick (no last name given), Nathan Gauldin, Taylor Henderson, Walter Hennigan, Walter Koopman, Teri Lum, Stephanie Marshall.

This evening's refreshments were provided by Joni Jones and Paul Munch.

Brian informed us that Barbara Hunley's mother Doris Hunley died this week. Funeral services will be this Saturday. Donations should be sent to First Baptist Church-Austin.

Treasurer Lois Schubert reported that available funds are \$2,177.01 and balance in account is \$2,227.01. Lois collected dues for 2016. Dues are: Family \$35, Single \$25, and Student \$18. Dues are due in January and only members will be listed in the ASC directory. Notify Barbara Hunley with any change in contact information.

Brian made the following announcements:

- Pete Holland has a show, "A Quiet Place to Think", at the Dougherty Arts Center, January 8-31. The Opening Reception is Wednesday, January 13 from 6-8 pm.
- Field Trips are being setup to begin in March.
- The program at next month's meeting will be presented by member Linda Avitt.
- Contact Brian if you can put together a slide show to be shown to Alzheimer's patients.

Images and evaluations for January were presented. The Assignment category was "Street Photography." Judging is based on Impact, Composition, and Technical Merit. The next critique will be in March. The March Assignment category is "Texas Landscapes in B&W."

The meeting adjourned at 8:05 p.m.  
Nancy Naylor, Secretary

## Results of Exhibition Survey

Of our 100 members, a total of 58 responded to Survey Monkey (after one reminder). Here is a summary of their responses:

Interested in exhibiting: 26 yes, 10 no, 21 unsure (those not responding are considered not interested for purposes of the survey)

Those not wanting to exhibit gave these reasons:

- Too busy – 4
- Don't want to spend the money – 6
- Out of comfort zone – 5
- Restrictions too complicated – 2
- The \$25 fee to enter without guaranteed acceptance is too much

Note: The entry fee is used to pay the gallery and for awards

Wanting to participate primarily to sell their work?  
14 yes, 22 no

Other reasons to show: exposure, "getting their work out there"

# of images willing to exhibit: one image-3, two images-5, three images-10, four images-13

Venues recommended for showing: Long Center, Austin City Limits, Seton, St. Davids, Presby Church on Mesa, Hyde Park Café, Barnes & Noble (no location given), Riverbend Church, North Hills Church, Frost Bank

The survey indicates that only 25% of paid members at the end of 2015 are truly interested in exhibiting. More discussion at the February meeting . . .

Many thanks to those who responded; the information is very helpful.

### Jeff Parker has several upcoming workshops

Visit <http://jeffparkerimages.com/joinme/>  
for more information.

**ASC members get a \$10.00 discount!**

### Balcones Frame Supply, Inc.

5400 N. Lamar #2003 Austin, TX 78757

(512) 452-6326

Balconesframe.com

**Balcones Frame Supply, Inc. offers  
CURRENT members of the Austin Shutterbug Club  
a 15% discount on framed items.**

### FOCUS ON THE WILD - 2016 Texas Parks and Wildlife Photography Contest

Join us in celebrating the 25th anniversary of Texas Parks and Wildlife Foundation in 2016 by sharing your best outdoor photographs! See this site for all the details: [http://www.tpwf.org/focusonthewild/?utm\\_source=Email-TPW-F&utm\\_medium=Email&utm\\_content=Jan-Photo-Text&utm\\_campaign=Enews2016](http://www.tpwf.org/focusonthewild/?utm_source=Email-TPW-F&utm_medium=Email&utm_content=Jan-Photo-Text&utm_campaign=Enews2016)

To have a chance at winning, be sure your photo fits the monthly theme and our photo contest rules. Contestants may enter up to 3 photos each month. Contests will open on the 1st and close on the 25th of each month.

# New Photography Classes 2016

**Enhance your photography skills • Fulfill your vision**  
New photography classes for 2016 are now online at Informal Classes at UT Austin

## **Beyond the Basics** (January 25) -Six Monday evenings

This class is taught around the Digital Single Lens Reflex camera (D-SLR). Learn the settings that can best be selected for specific uses. We will cover use of optional lenses and basic lighting techniques. Emphasis will be placed upon the use of camera controls to enhance creativity and upon learning how turn good photos into great photos.

## **Composition and Light** (January 26) -Six Tuesday evenings

This is a follow-on class to Beyond the Basics. We will study the art, design and esthetics that can best enhance a composition. We will cover use of lenses for creativity and the effects of light in detail. Emphasis will be placed upon the use of advanced camera controls and upon learning how to incorporate compositional elements that will allow you make stunning images that leave a lasting impression. Includes Saturday Field Trip.

## **Introduction to PS Lightroom** (January 27) -Four Wednesday evenings

This class will teach students how to get the most out of every photograph through the powerful, Lightroom modules. The class will cover efficiently editing a photo shoot, the use of key wording for image retrieval and how to manage and back-up files securely. And to create amazing images that inspire and delight, students will learn the comprehensive tools for printing and more.



## **Intermediate PS Lightroom** (April 6) -Six Wednesday evenings

Intensive follow-on class to Introduction (above). Students will work intensively processing their own images using the powerful tools of Lightroom.

## **Macro Photography** (July 27) -Six Wednesday evenings

This course will cover the skills and techniques required to enable the participant to capture photographic images of tiny subjects around us. It will illustrate the procedures and equipment to make images at-or near life size or larger of various subjects from small plants and insects to postage stamps and miniature electronic components. It is valuable to the film and digital photographer alike.



## **Nature Photography** (May 3) -Six Tuesday evenings

Designed around the digital SLR camera, learn settings that can best enhance a nature image. We will cover use of lenses for creativity and the effects of light in detail. Emphasis will be placed upon the use of camera controls to enhance creativity and upon learning how to incorporate compositional elements that will allow you to turn good photos into great photos. Plus one Saturday field trip.

### **Art in Nature/Wildflower Photo**

(April 30) -One Saturday

The wonderful natural setting found at Lady Bird Johnson Wildflower Center will provide an excellent teaching environment where students will learn the nuances of making superior images of nature. This course is designed around the digital SLR camera and will cover the skills, and techniques required to enable the participant to capture striking photographic images of natural subjects in the world around us. It will illustrate the procedures and equipment used to make excellent images of living plants and flowers, animals, and the habitat in which they live.



### **Using Flash (May 7 & 14) -Two Saturday mornings**

Learn to improve the color, quality and impact of your images both indoors and outside. This course will examine the technology, the equipment, the techniques and the art of digital flash photography with the goal that each student may improve their images with dedicated, balanced electronic flash. We will cover use of various on-camera and off-camera flashes, their settings, optional accessories and a variety of lighting techniques. Emphasis will be placed upon the use of camera and flash controls to enhance creativity that will allow you to turn good photos into great photos.

### **Publishing your Photographs (May 18) -Five Wednesday evenings**

This course will explore the world of publishing your photography. We will study opportunities for producing photography ranging from interior and exterior décor to marketing yourself and securing a publisher and getting paid for it! We will also study the many publishing avenues in between where every photographer may publish quality printed books and other media at most affordable prices.

**For additional information, please see:**

**<https://informal.utexas.edu/> • [www.loflin-images.com](http://www.loflin-images.com) • [www.thenatureconnection.com](http://www.thenatureconnection.com)**

**<http://bkloflin.wordpress.com> • <http://www.flickr.com/photos/110798434@N07/>**

