

When Will I Hold You Again

Choreo: Larry & Susan Sperry, 40 Roundup Drive, Billings, MT 59102 version 1.2 Released 6/1/2022
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Music: Weekend In New England (When Will I Hold You Again) Download from Casa Musica Orig Time 3:27
Artist: Tanzorchester Klaus Hallen/Peter Bauchwitz Album: Standard Collection 2 Track #1
Music link: <https://casa-musica.com/en/single-tracks/22637-weekend-in-new-england-slow-waltz-29.html>
Buy music: <https://casa-musica.com/en/single-tracks/22637-weekend-in-new-england-slow-waltz-29.html>
Music modification: Cut at 3.12.16 and fade out from 3.08 or contact choreographer.
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Waltz Phase 4B+2 (Natural Hover Cross & Change Sway) Degree of Difficulty: Average
Sequence: Intro A B A B1-11 C B1-8 End

INTRODUCTION

1-4 DRW LOP-FCG LEAD FEET FREE WAIT 2 MEAS;; TOG TCH CP; BOX FINISH DLW;
1-4 DRW lop fcg wait 2 meas;; Fwd L to CP (W fwd R), tch R to L, -; Bk R, sd L trn L 1/4, cl R dlw;

5-8 HOVER TELEMAR; IN & OUT RUNS;; CHAIR & SLIP DLC;
5 Fwd L, diag sd & fwd R hovering w/body trn 1/8 rf, fwd L semi dlw;
6-7 Fwd R comm RF trn, fwd & sd L cont trn (W fwd R between M's feet), bk R to cbjo rlod; Bk L trn RF,
sd & fwd R cont trn (W sd & fwd L arnd M), fwd L to semi;
8 Ck thru R with lunge action, rec L [no rise], with LF upper body trn slip R beh L cont trn to end
dlc (W swivel LF on R & step fwd L between M's ft to CP);

PART A

1-4 1 L TURN; HOVER CORTE; BK R CHASSE SCAR DRW; CHK FWD, REC, SD SEMI;
1-2 Fwd L trn LF 3/8, sd R cont trn, cl L; Bk R start LF trn, sd & fwd L cont LF trn with hover action,
recov bk R in contra bjo dlw;
3-4 Bk L trn RF to fc, sd R/cl L, sd & fwd L to scar drw; chk fwd L, recov R, sd & fwd L to semi dlc;

5-8 SLOW SD LOCK; TELEMAR BJO; MANUEVER; HESITATION CHANGE DLC;
5-6 Fwd R, sd & fwd L (W sd & bk R trng LF) to cp, xRib (W xlif) end dlc; Fwd L comm LF trn,
fwd & sd R cont LF trn (W cl heel trn), sd & fwd L (W cont LF turn sd & bk R) to bjo dlw;
7 Fwd R trng RF, sd L trng RF, cl R fc cp rlod (W small bk L turning RF to cp, sd R, cl);
8 Bk L trng RF to cp, sd R cont trn, draw L to R fcg dlc;

9-12 TURN L & CHASSE BJO; BK, BK/LK, BK; IMPETUS SEMI; THRU FC CL DLW;
9-10 Fwd L comm LF trn, cont LF trn sd R/cl L, sd & bk R bjo/drc; Bk L, bk R/lk L, bk R;
11 Bk L trng RF, cl R heel trn (W sd & fwd L arnd M), fwd L in tight SCP;
12 Fwd R trn to fc prttr, sd L, cl R to dlw;

PART B

1-5 HOVER; WEAVE TO SEMI;; IN & OUT RUNS;;
1-3 Fwd L, sd & fwd R rising, rec L to semi; Thru R twd DLC, fwd L trng lf (W fwd R pkup), sd R & bk
cont lf trn to fc drc; Bk L, bk R cont LF turn (W fwd L between M's feet), sd & fwd L to scp dlw (W
fwd R to scp dlw);
4-5 Repeat meas 6-7 of Intro;;

- 6-8 CHAIR & SLIP DLC; DRAG HESITATION; HESITATION CHANGE DLC;**
 6-7 Repeat meas 8 of Intro; Fwd L trn LF 3/8, sd R, draw L finish bjo;
 8 Repeat meas 8 of Part A;
- 9-11 TELEMAR SEMI; THRU TO L WHISK; RECOVER TO WHISK;**
 9 Fwd L comm LF trn, fwd & sd R cont LF trn (W cl L heel trn), sd & fwd L to semi;
 10 Thru R, sd & fwd L to CP, Xrib trn upper body L (W thru L, sd & bk R to CP, XLIB) to rscp rld;
 11 Recover L, sd R rise, XLIB to scp lod;
- 12-15 WING; TELEMAR SEMI; NATURAL HOVER CROSS;;**
 12 Fwd R, draw L to R, tch R turn upper body LF (W fwd L, fwd R trng LF, fwd L trng LF) to scar dlc;
 13 Repeat meas 9 of Part B;
 14-15 Fwd R Xif of W comm rf turn (W fwd L), sd L cont rf turn (W fwd R pivot ½ rf), cont trn fwd R (W bk L) to scar dlw; Fwd L w R sd stretch acr R on toe, rec R/sd & fwd L with L sd lead, fwd R outsd prtnr in CBMP (W bk R w L sd stretch on toe, rec L/sd & bk R with R sd lead, bk L in CBMP);

PART C

- 1-4 WHIPLASH BJO; OUTSIDE SWIVEL; OPEN NATURAL; OUTSIDE CHANGE BJO;**
 1 Thru R, trng RF to dlw pt L lead W to swivel to bjo, - (thru L, swivel trn LF to bjo pt R sd & bk, -);
 2 Bk L, Xrif no weight,- (W fwd R relax knee, swivel RF on R to SCP,-);
 3 Trn RF fwd R, sd & fwd L trn RF, cont RF trn sd & bk R to bjo (W fwd L, fwd R, fwd L);
 4 Bk L in bjo, bk R to cp trn LF, sd & fwd L dlw slight body trn to bjo dlw;
- 5-8 OP NATURAL; OUTSD SWVL FC RLOD; WHIPLASH BJO; HESITATION CHNGE DLC;**
 5 Fwd R comm RF trn, fwd & sd L cont trn (W fwd R between M's feet), bk R to cbjo rld;
 6-8 Repeat measure 2 of Part C to fc rld; Repeat meas 1 of Part C to bjo drc; Repeat meas 8 of Part A;
- 9-12 DRAG HESITATION; OUTSD CHNG SEMI; THRU CHASSE SEMI; SLOW SD LOCK;**
 9-10 Repeat meas 7 of Part B; Bk L, bk R trn LF to scp, sd & fwd L (W fwd R, fwd L, sd & fwd R);
 11-12 Thru R, sd & fwd L/cl R, fwd L to semi; Repeat meas 5 of Part A;
- 13-16 DIAMOND TURN 3/4;;; BK HALF BOX DLW;**
 13-16 Fwd L trn LF, sd R, bk L bjo; Bk R trn LF, sd L, fwd R; Fwd L trn LF, sd R, bk L bjo dlw;
 16 Bk R, sd L, cl R to cp dlw;
- 17-19 PROM SWAY; CHANGE SWAY; REC IN 3 TO CP DLW;**
 17 Sd L, stretch body upward, looking over lead hnds with R sd stretch to scp lod;
 18-19 Soften L knee keeping R leg extended, with slight LF upper body trn stretch L sd of body swiveling W's R ft to CP (W turns head well to L) to cp dlw; Recov R, cl L, in place R;

END

- 1-4** **TELEMARK SEMI; THRU TO L WHISK; W UNWIND M IN 6 TO CP DLW;;**
1-2 Repeat meas 9-10 of Part B;;
3-4 Rotating RF step in place L, R, L; R, L, R to cp dlw (W run around M fwd R, L, R, L, R, L to cp dlw)
- 5-7** **PROM SWAY; RECOVER DRAW CLOSE; RIGHT LUNGE & EXTEND;**
5-7 Repeat meas 17 of Part C; Recov R, draw L, cl R; Soften L knee sd & fwd R trn upper body LF , -, -;

HEAD CUES

- INT)** LOP fcg drw WW;; Tog tch CP; Box finish dlw;
Hover telemrk; In & out runs;; Chair & slip;
- A)** 1 L turn; Hover corte; Bk R chasse scar drw; Chk fwd, rec, sd semi;
Slow sd lk; Telmrk bjo; Manuv; Hes change;
Trn L chasse bjo; Bk, bk/lk, bk; Impetus semi; Thru fc cl dlw;
- B)** Hover; Weave to semi;; In & out runs;
Fin runs; Chair & slip; Drag hes; Hes chng;
Telmrk semi; Thru to L whisk; Rec to whisk: Wing;
Telmrk semi; Natural hover X;;
- A)** 1 L turn; Hover corte; Bk R chasse scar drw; Chk fwd, rec, sd semi;
Slow sd lk; Telmrk bjo; Manuv; Hes change;
Trn L chasse bjo; Bk, bk/lk, bk; Impetus semi; Thru fc cl dlw;
- B1-11)** Hover; Weave to semi;; In & out runs;;
Chair & slip; Drag hes; Hes chng;
Telmrk semi; Thru to L whisk; Rec to whisk:
- C)** Whiplash; Outsd swivel; Open natural; Outsd chng bjo;
Op natural; Outsd swivel rev; Whiplash rev; Hesitation chng;
Drag hesitation; Outsd change semi; Thru chasse semi; Slow sd lk;
Diamond turn 3/4;;; Bk half box dlw;
Sd prom sway; Change sway; Rec in 3 to CP dlw;
- B1-8)** Hover; Weave to semi;; In & out runs;;
Chair & slip; Drag hes; Hes chng;
- END)** Telmrk semi; Thru to L whisk; Unwind 6 fc dlw wall;;
Sd prom sway; Recover draw cl; Right lunge & extend;