

Dennis Eveland

Sling-Shot

INSTRUMENTATION

1-Full Score (Letter Size)

6-Flute

2-Oboe

4-1st Clarinet

4-2nd Clarinet

2-Bass Clarinet

4-Alto Saxophone

2-Tenor Saxophone

1-Baritone Saxophone

4-Trumpet 1

4-Trumpet 2

4-Horn in F

3-Trombone 1

3-Trombone 2

3- Euphonium BC/Bassoon

2-Euphonium TC

4-Tuba

1-Timpani

3-Snare Drum

2-Bass Drum

2-Cymbals 16 Symphonic

2-Hi-Hat Cymbals

2-Suspended Cymbal

2-Percussion 1 Temple Blocks/Triangle

2 Glockenspiel

Duration: Approx. 2 minutes

Grade: 2 (Medium-Easy)

Complete Printed Set.....	\$72.00
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Score and Parts Downloadable File	\$50.00
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Parts, each	\$ 2.00

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Sling-Shot

by Dennis Eveland

About the Music

The infectious driving rhythm of this light concert piece is sure to be a favorite of your young band musicians. A fun-filled addition to any concert as well a wonderful teaching piece.

About the Composer

Dennis Eveland is currently in his 34th year in music education. He earned a Bachelor of Arts Degree from Western Illinois University, and a Master of Music Education from Vandercook College of Music. He also earned an Educational Administration Certificate from Texas A&M International University. He has studied horn with Roger Collins, Ethel Merker, Arden Keen, and John Thompson. He has also studied with Dale F. Hopper, Dennis L. Johnson, Christopher Izzo, Roger Rocco, Dr. Victor Zajec, Bart Ghent, Michael Katterjohn, and Kelly Love to name a few.

Dennis is a former marching member of the Cavaliers Drum and Bugle Corps (Rosemont, Illinois). He also instructed the Geneseo Knights (85-86) and Guardsmen (88). Dennis is an alumni of the Western Illinois University "Leatherneck" Marching Band, directed by the legendary Dale F. Hopper.

He began his teaching career in Toulon, Illinois and has spent the past 30 years teaching in the United Independent School District in Laredo, Texas. He has experience teaching at both the middle and high school levels. He is currently an Associate Director of Bands at Los Obispos Middle School. Dennis is also a very active marching band arranger, as well as a composer. He has either written or arranged over 50 selections for competitive marching bands. His concert works have been published by TRN Music Publishers, C. L. Barnhouse and Grand Mesa Music. Print Music Source is now proud to have Dennis among our stable of writers.



Sling-Shot

Dennis O. Eveland
ASCAP

With Much Energy!
♩=152

The score is for a full band and includes the following parts:

- Flute
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F
- Trumpet 1
- Trumpet 2
- Trombone 1
- Trombone 2
- Baritone B.C. Bassoon
- Tuba
- Timpani (with **F-C-G** markings)
- Concert Snare
- Concert Bass Drum
- CrCym 16 Symp
- Hi Hat
- SusCym
- Percussion I (Temple Blocks, Triangle)
- Glockenspiel

The score is in 4/4 time with a tempo of 152 beats per minute. It features dynamic markings such as *mf*, *f*, and *mp*. The piece is marked "With Much Energy!" and includes a section labeled "F-C-G" for the timpani.

9

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *ff* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *ff* *mf*

Hn. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Bar. Bssn. *ff* *mf*

Tba. *ff* *mf*

Timp. *mf*

Con. Sn. *mf* *ff* *mf*

Con. BD *mf* *ff* *mf*

CrCym 16

HH *ff*

SusCym

Perc. I T.Bkls Tri. *mf* *f* *mf* *f*

Glock. *mf* *f* *mf* *f*

7 8 9 10 11 12 13

17

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 16

HH

SusCym

Perc. I
T. Blks
Tri.

Glock.

14 15 16 17 18 19 20 21 22

mp *mf* *mp* *mp* *mp* *mp* *mp* *mp*

mf *f* *mp* *mf* *mp* *mp* *mp* *mp*

25

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bari. Sax. *ff* *mf*

Hn. *ff* *mf*

Tpt. 1 *ff* *mf*

Tpt. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Bar. Bssn. *ff* *mf*

Tba. *ff* *mf*

Timp. *f* *mp*

Con. Sn. *ff* *mp*

Con. BD *ff* *mp*

CrCym 16 *ff*

HH *ff* *mp*

SusCym *ff* *mp* *mf*

Perc. I
T. Blks
Tri. *f* *mp* *mf*

Glock. *ff* *mf*

23 24 25 26 27 28 29

35

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 16

HH

SusCym

Perc. I
T.Bkls
Tri.

Glock.

30 31 *f* 32 *fp* 33 *ff* 34 35

Change to **F-D-A**

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 16 *f*

HH

SusCym

Perc. I *mf* *f*

T. Blks

Tri.

Glock.

36 37 38 39 *mf* 40

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 16

HH

SusCym

Perc. I
T. Blks
Tri.

Glock.

41 42 43 44 45

47

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 16

HH

SusCym

Perc. I
T. Blks
Tri.

Glock.

46

f

47

48

49

50

52

56

Fl. *ff* *mf*
 Ob. *ff* *mf*
 Cl. 1 *ff* *mf*
 Cl. 2 *ff* *mf*
 B. Cl. *ff* *mf*
 Alto Sax. *ff* *mf*
 Ten. Sax. *ff* *mf*
 Bari. Sax. *ff* *mf*
 Hn. *ff* *mf*
 Tpt. 1 *ff* *mf*
 Tpt. 2 *ff* *mf*
 Tbn. 1 *ff* *mf*
 Tbn. 2 *ff* *mf*
 Bar. Bssn. *ff* *mf*
 Tba. *ff* *mf*
 Timp. *ff* *mf*
 Con. Sn. *ff* *f* *mf*
 Con. BD *ff* *f* *mf*
 CrCym 16 *f* *f*
 HH *f* *f*
 SusCym *mf* *f*
 Perc. I *mf* *f*
 T. Blks *mf* *f*
 Tri. *mf* *f*
 Glock. *ff* *mf*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bar. Bssn.

Tba.

Timp.

Con. Sn.

Con. BD

CrCym 16

HH

SusCym

Perc. I
T.Bkls
Tri.

Glock.

57 58 59 60 61 62

mf *f* *mp*

64

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Bass Clarinet) and brass section (Horns, Trumpets, Trombones, Baritone/Euphonium, Tuba) play a melodic line with dynamics of *f* and *mf*. The saxophone section (Alto, Tenor, Baritone) provides harmonic support. The percussion section includes Snare Drum, Bass Drum, Cymbals, Hi-Hat, Suspended Cymbal, Percussion I (Triangle), and Glockenspiel. The score is divided into four measures, with measure numbers 63, 64, 65, and 66 indicated at the bottom of each staff.

Fl. *fp* *ff*

Ob. *fp* *ff*

Cl. 1 *fp* *ff*

Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Bari. Sax. *fp* *ff*

Hn. *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Bar. Bssn. *fp* *ff*

Tba. *fp* *ff*

Timp. *mf* *ff*

Con. Sn. *mf* *ff*

Con. BD *mf* *ff*

CrCym 16 *mf* *ff*

HH *mf* *ff*

SusCym *mf* *ff*

Perc. I
T. Blks
Tri. *mf* *ff*

Glock. *mf* *ff*

67 *fp* 68 69 *ff* 70

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