

Norwalk Academy of Dance 2017-2018

All advanced classes requires placement by teacher AND/OR requires enrollment in ballet

**** requires placement/invitation by teacher**

~ **Beg/Int** For the dancer with little or no dance experience, or no more than 1-3 years of dance education, or is learning a new style of dance

~ **Int** For the dancer with at least 3+ years of dance education who has moved beyond the basics, yet is ready for intermediate work. Pre-requisites may apply.

~ **Adv** Experienced dancers who are able to perform complex choreography at pre-professional levels of technique and artistry. Permission of instructor is required, pre-requisites may apply.

COMP PROGRAM CLASS (Closed)

MONDAY		
	Tap-Ballet Age 3 & 4 Diana 2:45-3:45	
Tap Int/Adv Jr (8-12) Sam 4:00-5:00	Tap-Ballet Age 3 Diana 4:00-4:45	Jazz Beg/Int Jr (8-12) Adrienne 4:00-5:00
Tap-Ballet Age 5 Sam 5:00-6:00	Tap Beg/Int Jr (8-12) Diana 5:00-6:00	Ballet Intermed Jr (8-12) Adrienne 5:00-6:00
Tap Fusion Reh Sam 6:00-6:30	Musical Theater Mixed Level Age 9+ Diana 6:00-7:00	Core/Comp Reh Adrienne 6:00-6:30
Core/Comp Tap Reh Sam 6:30-7:00		Jazz Fusion Reh Adrienne 6:30-7:00
Tap Adv Jr. (8-12) Sam 7:00-8:00	Tap Intermed Jr (8-12) Diana 7:00-8:00	Conditioning Teen/Sr (13+) Adrienne 7:00-8:00
Tap Adv Teen/Sr (13+) Sam 8:00-9:00	Tap Intermed Teen/Sr (13+) Diana 8:00-9:00	

TUESDAY		
Jazz 6/7 Sam 4:00-5:00	Jazz-Ballet Age 4 Lauren 4:00-5:00	Comp Ballet Jr (9-12) Adrienne 4:00-5:00
Tap 6/7 Sam 5:00-6:00	Ballet- Lyrical Age 5-7 Lauren 5:00-6:00	Lyrical Adv Jr (8-12) Adrienne 5:00-6:00
Leaps & Turns Sam 6:00-7:00	Ballet Beg/Int Jr (8-12) Lauren 6:00-7:00	Jazz Intermed Jr (8-12) Adrienne 6:00-7:00
Jazz Adv Jr (8-12) Sam 7:00-8:00	Lyrical Intermed Jr (8-12) Lauren 7:00-8:00	Comp Ballet Teen/Sr (13+) Adrienne 7:00-8:00
Jazz Adv Teen/Sr (13+) Sam 8:00-9:00		Ballet Int Teen/Sr (13+) Adrienne 8:00-9:00

WEDNESDAY		
	Ballet Age 6/7 Lauren 4:00-5:00	Hip Hop Age 5-7 Ashley 4:00-5:00
Jazz-Lyrical Age 6/7 Carolina 4:30-6:00	Lyrical Beg/Int Jr (8-12) Lauren 5:00-6:00	Boys Hip Hop Age 5-7 Ashley 5:00-6:00
Lyrical Adv Teen/Sr (13+) Carolina 6:00-7:00	Ballet Adv Jr (8-12) Lauren 6:00-7:00	Hip Hop I (8-12) Ashley 6:00-7:00
Jr Comp/Core Reh Carolina 7:00-7:30	Pointe** Mixed Lauren 7:00-8:00	Hip Hop Fusion Reh Ashley 7:00-7:30
Lyrical Fusion Reh Carolina 7:30-8:00		Core/Comp Tn/Sr HH Reh Ashley 7:30-8:00
Jazz Intermed Teen/Sr (13+) Carolina 8:00-9:00	Ballet Adv Teen/Sr (13+) Lauren 8:00-9:00	

THURSDAY		
	Tap-Ballet Age 3-4 Diana 2:45-3:45	
Hip Hop Age 5-7 Carolina 4:00-5:00	Jazz Age 6/7 Diana 4:00-5:00	Hip Hop Beg/Adv Beg (8-12) Ashley 4:00-5:00
Mini Rehearsal Carolina & Melissa 5:00-6:00	Tap Age 6/7 Diana 5:00-6:00	Hip Hop II (10-13) Ashley 5:00-6:00
Jr Comp/Core Reh Carolina & Melissa 6:00-6:30	Lyrical Age 6/7 Diana 6:00-7:00	Hip Hop I (8-12) Ashley 6:00-7:00
Production Reh (All Mini, Core, Comp) Carolina & Melissa 6:30-7:00		
Jr Comp/Core Reh Ashley 7:00-7:30	Lyrical Intermed Teen/Sr (13+) Carolina 7:00-8:00	Teen/Sr Comp/Core Reh Melissa 7:00-7:30
Jr Comp/Core Reh Melissa 7:30-8:00		Hip Hop III Adv 13+ Ashley 7:30-8:30
Teen/Sr Comp/Core Reh Carolina & Melissa 8:30-9:00		

FRIDAY		
Tap-Ballet Age 3 Adrienne 4:00-4:45		Acro Beg Mickey 4:30-5:30
Tap-Ballet Age 4 Adrienne 5:00-6:00		Acro Intermed Mickey 5:30-6:30
Jazz-Lyrical Age 6/7 Adrienne 6:00-7:30		Acro Advanced Mickey 6:30-7:30

SATURDAY		
Tap-Ballet Age 3 Diana 9:00-9:45am		
Tap-Ballet Age 4 Diana 10:00-11:00am		Flip-Hop Age 5-7 Mickey 10:00-11:00
Tap-Ballet Age 5 Diana 11:00-12:00pm		Acro Age 6/7 Mickey 11:00-12:00
Ballet Age 6/7 Diana 12:00-1:00		Acro-Lyrical Beg/Int Jr (8-12) Mickey 12:00-1:30pm

NORWALK ACADEMY of DANCE CLASS POLICIES & GUIDELINES:

It's in the best interest of the student to dance in the level NAOd deems appropriate, as this makes for a more suitable class dynamic. Most levels will take several years to complete. Class limits are set; once a class fills, you may be placed on a waiting list and contacted if there is an opening. We encourage students to make up missed classes in the same level or lower. To maintain the caliber of our staff, many of our faculty members are involved in competitions, productions on/off Broadway, commercial and film work. This may lead to their being out of class temporarily or permanently, in which case a suitable substitute will take their place.

*****ALL CLASS CHANGES/DROPS MUST BE MADE IN WRITING AND CONFIRMED BY NAOd*****