

The Ohio Pastel Artists League presents . . .

Creating Dynamic Pastels with Pastelist, Aline Ordman

Saturday, April 20, 2024 • Workshop Supply List



VINE CHARCOAL - just a few pieces

PORTABLE EASEL

DRAWING BOARD

YOUR OWN PHOTO REFERENCES
- ANY SUBJECT MATTER

PASTEL PAPER CHOICES:

The best papers are the sanded ones. Sennelier has a nice smooth tooth but if any water gets on it it acts like acid; Colorfix Art Spectrum is rougher but I love it. UArt is very popular though I don't tend to use it and it may need a tone put on, Pastel Premier, Luxe Archival is nice but you may want to tone it with pastel and alcohol or watercolor. Pastel Mat is great; has a nice finish as well. The Canson paper is not great especially for building color but it is less expensive.

- Art Spectrum Colorfix Paper: any colors but white or very light I prefer Terra Cotta, Raw Sienna, Aubergine, and other darks
- Pastel Mat...the wine color is great
- U Art...I'd get a pretty fine tooth. There are different grades of tooth...I don't use it but it's quite popular. I like to have a tone to work from
- Sennelier La Carte Sanded Pastel Card (keep in mind it cannot accept any moisture) suggested colors: blue/gray, sienna, no white or pink
- Size: 9" x 12"

PASTELS:

Pastels vary a lot in softness and expense. If you are just starting out, then there are half stick sets available and a good way to get more colors for less money. The best ones are by Unison, and are available at Dakota Pastels but if you want to get full sets, you may find the other sources cheaper.

A selection of some hard and soft is best. For hard and cheap pastels, Nu Pastels are good. A large set isn't too expensive and a good addition to any sets.

- Terry Ludwig soft and rectangular...a favorite of mine
- Great American also soft and rectangular and a favorite
- Blue Earth also soft and rectangular...wonderful pastels
- Unison...a great solution especially if you only get one kind.
- Schminke... creamy but am preferring the Terry Ludwigs
- Girault
- Ones I would avoid are Rembrandt and Windsor Newton.

There are many others, but these are the best for me.

– Aline

<https://www.alineordman.com>

– REGISTRATION FORM –

Fee: \$60.00 Non-member fee \$75.00

Make checks payable to: Ohio Pastel Artists League

Send payment and completed registration form by April 5, 2024 to:

– Pertain Gillespie Buckland, 3444 Hidden Cove Circle, Lewis Center, OH 43035

Name _____ Cell Phone _____

Street _____

City _____ State _____ Zip _____ Email _____

Amount Enclosed \$ _____

