

Piccolo

LISBOA

Portuguese March

Arthur Lemos

$\text{♩} = 128$

The musical score is written for Piccolo in 2/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 128. The first measure is marked *ff*. The score consists of eight staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-14, the fourth staff measures 15-20, the fifth staff measures 21-26, the sixth staff measures 27-32, the seventh staff measures 33-38, and the eighth staff measures 39-40. The piece includes first and second endings at measures 21-26 and 39-40. The final measure is marked *f*.

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2 Piccolo

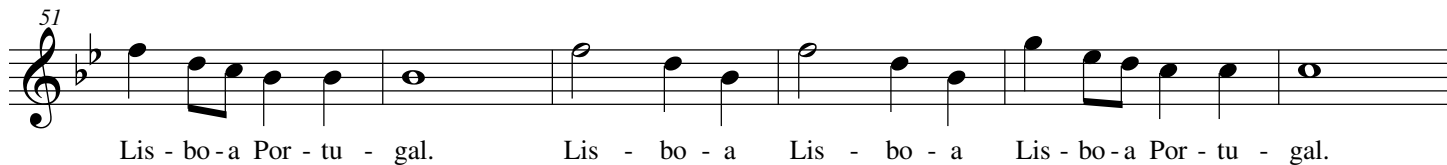
LISBOA

Trio



Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal. Lis - bo - a Lis - bo - a

51



Lis - bo - a Por - tu - gal. Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal.

57



Lis - bo - a Lis - bo - a Lis - bo - a Por - tu - gal.

63

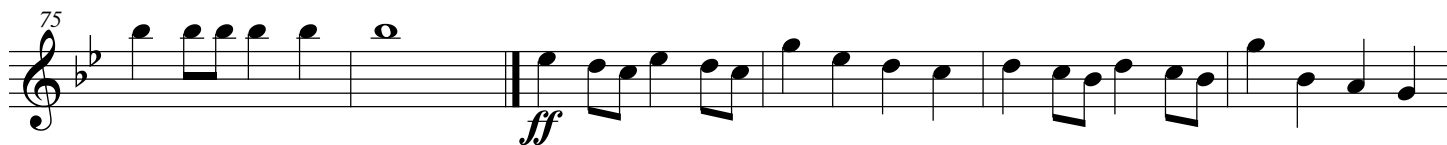


69



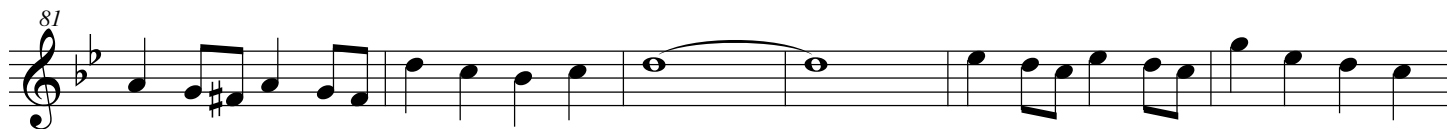
To Coda ⊕

75



ff

81

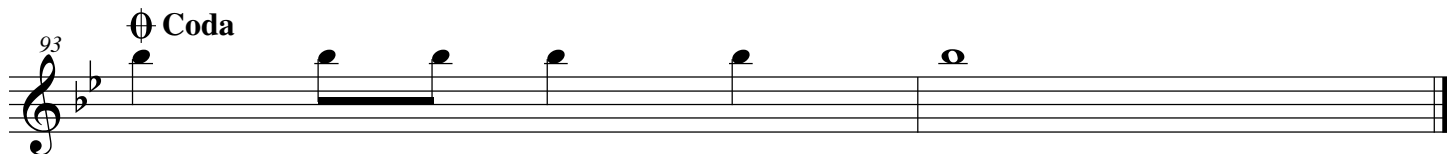


87



ff D.S. al Coda

93



⊕ Coda