

NOHRA HAIME GALLERY

OLGA DE AMARAL

Born in Bogotá, Colombia
Lives and works in Bogotá, Colombia

EDUCATION

1954-55 Fiber Art, Cranbrook Academy of Art, Bloomfield Hills, Michigan
1951-52 B.S. in Architectural Design, Colegio Mayor de Cundinamarca, Bogotá, Colombia

PRIZES, AWARDS AND RECOGNITIONS

2011 Honoree of the Multicultural Benefit Gala, Metropolitan Museum of Art, New York
2010 Member of the Academia Nacional de Bellas Artes, Buenos Aires, Argentina
2009 Olga de Amaral Prize awarded at 5th International Biennial of Textile Art, organized by the World Textile Art Organization (WTA), Buenos Aires, Argentina
2008 Honorary Co-Chair for the benefit of the Multicultural Audience Development Initiative, Metropolitan Museum of Art, New York
2006 Olga de Amaral Prize awarded at the 4th International Biennial of Textile Art, San José, Costa Rica
2005 Visionary Artist recognition by the Museum of Art & Design, New York
1989 Chair, UCLA, Los Angeles, CA
1973 Guggenheim Fellowship, New York
1972 First Prize in the Tercera Bienal de Artes de Coltejer, Medellín, Colombia
1971 First Prize in the XXII Salón Nacional de Artistas, Bogotá, Colombia

SOLO EXHIBITIONS

2014 Miami Art+Design, Galerie Agnès Monplaisir, Miami
2013 Selected Works, Louise Blouin Foundation, London, England
2012 "Olga de Amaral" Places," Nohra Haime Gallery, New York
"Boundaries," Latin American Masters Gallery, Los Angeles, CA
2011 "VII Pueblos & VII Polícromos," Bellas Artes Gallery, Santa Fe, NM
2010 "Entre Pueblos" & oeuvres récentes installation by Juan Montoya, Galerie Jean-Jacques Dutko, Paris, France
2009 "Plus Ultra al di La' del Barocco," Museo Della Città di Santa Giulia, Brescia, Italy
"Estructuras y Esculturas," Jim y Olga de Amaral, Galería Club El Nogal, Bogotá, Colombia
"Jim y Olga de Amaral," Corpbanca, Caracas, Venezuela
"Nudos," Bellas Artes Gallery, Santa Fe, NM
2008 "Golden Fleece," Eretz Israel Museum, Tel Aviv, Israel
2007 "Strata," Centro Cultural Casa de Vacas, Madrid, Spain
2006 "Celebrating 25/20," Bellas Artes Gallery, Santa Fe, NM
2005 "Resonancias," Centro Cultural de Belen, Portugal
2004 "Threaded Words," Colombian Embassy in the United States, Washington, D.C.
2003 "Glyphs," Bellas Artes Gallery, Santa Fe, NM
2002 "Tiempos y tierra," Museo de la Nación, Lima, Perú
Museo de Arte Moderno, Barranquilla, Colombia
2001 "Mes de Colombia," Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Gallery Camino Real, Boca Raton, FL
2000 "Pasos," Bellas Artes Gallery, Santa Fe, NM
1999 Galería Diners, Bogotá, Colombia

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- Hillside Terrace, Tokyo, Japan
 Kreismuseum, Zons, Dormagen, Germany
 Textilmuseum Max Berk, Heidelberg, Germany
 "Olga de Amaral: Woven Gold," The Albuquerque Museum, Albuquerque, NM
- 1998 Cranbrook Academy of Art, Bloomfield Hills, MI
 Indianapolis Museum of Art, Indianapolis, IN
- 1997 Museo de Arte Moderno La Tertulia, Cali, Colombia
 Art Museum of the Americas, Washington, D.C.
 Cleveland Institute of Art, Cleveland, OH
 Bellas Artes Gallery, Santa Fe, NM
 "Rétrospective," Musée de la Tapisserie Contemporaine, Angers, France
 "Olga de Amaral: Seven Stelae," Federal Reserve Board, Washington, D.C.
 University Art Museum Downtown, The University of New Mexico, Albuquerque, NM
- 1996 Galería Diners, Bogotá, Colombia
 Peter Joseph Gallery, New York
 Museo de Arte de Pereira, Pereira, Colombia
 "Nine Stelae and other Landscapes," Fresno Art Museum, Fresno, CA
- 1994 The Allrich Gallery, San Francisco, CA
 California State University, Todd Madigan Gallery, Bakersfield, CA
 Galería Pérez-McCullom, Guayaquil, Ecuador
 Bellas Artes Gallery, Santa Fe, NM
- 1993 "Lost Images, Inherited Landscapes," The Allrich Gallery, San Francisco, CA
 Elite Fine Arts, Miami, FL
 "Cuatro tiempos (a retrospective)," Museo de Arte Moderno de Bogotá, Bogotá, Colombia
 Centro Cultural Avianca, Barranquilla, Colombia
- 1992 "Lost Images, Inherited Landscapes," Johnston Community College, Overland Park, KS
 Bellas Artes Gallery, Santa Fe, NM
- 1990 Bellas Artes Gallery, New York
- 1989 The Allrich Gallery, San Francisco, CA
- 1988 Galería Camino Real, Boca Raton, FL
- 1987 The Allrich Gallery, San Francisco, CA
- 1986 42nd Venice Biennale, Venice, Italy
- 1985 The Allrich Gallery, San Francisco, CA
 Gloria Luria Gallery, Miami, FL
- 1984 The Allrich Gallery, San Francisco, CA
- 1983 "Modern Masters Tapestries," New York
- 1980 La Galería, Quito, Ecuador
 Galería Témpera, Bogotá, Colombia
- 1977 La Galería, Quito, Ecuador
 Florence Duhl Gallery, New York
 Ruth Kaufmann Gallery, New York
- 1976 Galería Belarca, Bogotá, Colombia
- 1975 Artweave Gallery, New York
 Gallerie Rivolta, Lausanne, Switzerland
- 1974 South Yarra Gallery, Melbourne, Australia
 Boynton Gallery, Sydney, Australia
- 1973 André Emmerich Gallery, New York
 Banque Nationale de Paris, Paris, France
 Galerie La Demeure, Paris, France
- 1972 Museo de Arte Moderno Bogotá, Bogotá, Colombia
- 1970 Museum of Contemporary Crafts, New York
- 1969 Biblioteca Luis Angel Arango, Bogotá, Colombia
- 1968 Museum West, San Francisco, CA
- 1967 Skidmore Gallery, Saratoga Springs, New York
 Hall's, Kansas City, MO

- Jack Lenor Larsen Gallery, New York
 1966 Universidad de Carabobo, Carabobo, Venezuela
 Museo de Bellas Artes, Caracas, Venezuela
 Galería T. A. B., Bogotá, Colombia
 1961 Galería El Callejón, Bogotá, Colombia
 1958 Sociedad Colombiana de Arquitectos, Bogotá, Colombia

GROUP EXHIBITIONS

- 2014 "Waterweavers: The River in Contemporary Colombian Visual and Material Culture," Bard Graduate Center, New York
 2013 "Actions or Interventions, Nohra Haime Gallery, New York
 "Sculpture," Nohra Haime Gallery, New York
 ART MIAMI, Nohra Haime Gallery, Miami
 2012 "Sourcing the Museum," Textile Museum, Washington, D.C.
 XXI Feria Iberoamericana de Arte, Galería La Cometa, Bogotá, Colombia
 "Olga de Amaral: Tapestries and Do Koenig Vassilakis: Sculptures," Galerie Agnès Monplaisir, Paris, France
 2011 ART MIAMI, Bellas Artes Gallery, Miami, FL
 2009 SOFA WEST, Bellas Artes Gallery, Santa Fe, NM
 2008 FIA, Galería La Cometa, Caracas, Venezuela
 ARTBO, Galería La Cometa, Bogotá, Colombia
 Museum of Art & Design, New York
 "One of a Kind," The Metropolitan Museum of Art, New York
 ART MIAMI, Bellas Artes Gallery, Miami, FL
 LOS ANGELES ART SHOW, Bellas Artes Gallery, Los Angeles, CA
 2007 Galería La Cometa, Bogotá, Colombia
 2006 SOFA NEW YORK, Bellas Artes Gallery, New York
 2005 SOFA NEW YORK, Bellas Artes Gallery, New York
 2004 SOFA CHICAGO, Bellas Artes Gallery, Chicago, IL
 2003 Gary Nader Gallery, Miami, FL
 SOFA CHICAGO, Bellas Artes Gallery, Chicago, IL
 2002 SOFA CHICAGO, Bellas Artes Gallery, Chicago, IL
 2001 "Beauty Without Regret," curated by Robert Kushner, Bellas Artes Gallery, Santa Fe, NM
 "Barro de América," Museo Nacional de Bellas Artes, Caracas, Venezuela
 SOFA CHICAGO, Bellas Artes Gallery, Chicago, IL
 ART PALM BEACH, Bellas Artes Gallery, Palm Beach, FL
 2000 SOFA CHICAGO, Bellas Artes Gallery, Chicago, IL
 1999 "The Saxe Collection Donation," M.H. De Young Museum, San Francisco, CA
 "Portafolio AGPA," Cartón de Colombia, Bogotá, Colombia (travelling exhibition)
 1998 SOFA NEW YORK, Bellas Artes Gallery, New York
 1995 "Latin American Women Artists 1915-1995," Milwaukee, WI
 Phoenix Art Museum, Phoenix, AZ
 Denver Art Museum, Denver, CO
 National Museum of Women in the Arts, Washington, D.C.
 Center for the Fine Arts, Miami, FL
 1994 "The Gold Show," Palo Alto Cultural Center, Palo Alto, CA
 "Contemporary Crafts and the Saxe Collection," The Renwick Gallery, Smithsonian Museum, Washington, D.C.
 "Contemporary Crafts and the Saxe Collection," Newport Harbor Museum, Newport Harbor, CA (traveling exhibition)
 "Focus on Fiber Art, Selection from the Growing 20th Century Collection," The Art Institute of Chicago, IL
 1993 "Contemporary Crafts and the Saxe Collection," The Saint Louis Art Museum, St. Louis, MO
 "15th International Lausanne Biennial, Contemporary Textile Art," Lausanne, Switzerland
 Kunsten Museum of Modern Art, Aalborg, Denmark
 "Contemporary Crafts and the Saxe Collection," Toledo Museum of Art, Toledo, OH

- 1992 "Fiber Sculpture," Bellas Artes Gallery, Santa Fe, NM
 "15th International Biennial of Tapestry," Lausanne, Switzerland
 "15th International Lausanne Biennial, Contemporary Textile Art," Netherlands Textielmuseum, Tilburg, Netherlands
 "Celebrating Jack," Bellas Artes Gallery, Santa Fe, NM and New York
 "Modern Design: 1890-1990," The Metropolitan Museum of Art, New York
- 1991 "15th International Biennial of Tapestry," Lausanne, Switzerland
 "15th International Lausanne Biennial, Contemporary Textile Art," Netherlands Textielmuseum, Tilburg, Netherlands
- 1990 "33 Salón de Artistas," Bogotá, Colombia
 "Olga de Amaral / Robert Turner," Bellas Artes Gallery, Santa Fe, NM
- 1989 "Bellas Artes 1989," curated by Jack Lenor Larsen, Bellas Artes Gallery, Santa Fe, NM
- 1988 "New Traditions," Nordenfeldske Kunstindustrimuseum, Trondheim, Norway
 "Splendid Forms 88," curated by Jack Lenor Larsen, Bellas Artes Gallery, Santa Fe, NM
 "New Art Forms: 20th Century Decorative and Applied Arts, Navy Pier, Chicago, IL
- 1987 "Interlacing: The Elemental Fabric," curated by Jack Lenor Larsen, The Pavillon, Dallas, TX, traveling to The Textile Museum, Washington, D.C.
 "Six Decades of American Fiber," curated by Jack Lenor Larsen, Oregon Historical Museum, Portland, OR
 "Recent Acquisitions," Cranbrook Academy of Art Museum, Bloomfield Hills, MI
 "Textile Survey," Sierra Nevada Museum of Art, Reno, NV
- 1986 "Contemporary Crafts: A Concept in Flux," The Society for Art in Crafts, Philadelphia, PA
 "Art in Craft Media," curated by Jack Lenor Larsen, Bellas Artes Gallery, Santa Fe, NM
- 1985 "Threads: Small Scale Textiles," Palo Alto Cultural Center, Palo Alto, CA
 "Fiberworks," Invitational Exhibition of Contemporary Fiberworks, University of Texas at El Paso, Main Gallery, Fox Fine Arts Center, El Paso, TX
- 1983 Musée des Ecoles des Beaux Arts, Paris, France
- 1982 Feria Internacional de Arte Contemporaneo, Madrid, Spain
- 1981 The San Francisco Museum of Modern Art, San Francisco, CA
 Musée d'Art Moderne de la Ville de Paris, France
- 1980 Le Grand Palais, F.I.A.C., Paris, France
 Mobilier, Paris, France
- 1977 8th International Biennial of Tapestry, Lausanne, Switzerland
 National Museum of Modern Art, Kyoto, Japan
 The Cleveland Museum of Fine Art, Cleveland, OH
- 1976 Musée Ingres, Montauban, France
- 1975 7th International Biennial of Tapestry, Lausanne, Switzerland
 "Arte Colombiano a Través de los Siglos," Musée Petit Palais, Paris, France
 "Superficies," Grand Palais, Paris, France
- 1974 XXV Salón Nacional de Artes Visuales, Govett Brewster Art Gallery, New Zealand
- 1973 Triennale de Milano, Architettura de Artes Aplicadas, Milano, Italy
 Detroit Art Institute, Detroit, MI
 Museo de Arte Moderno, Bogotá, Colombia
 "Fiberworks," The Emily Love Gallery Hampstead, New York
 Chapelle de la Ville Dieu, France
- 1972 Tercera Bienal de Arte Coltejer, Medellín, Colombia
- 1971 5th International Biennial of Tapestry, Lausanne, Switzerland
 Zacheta Gallery, Warsaw, Poland
 "Textile Constructions," Ruth Kaufmann Gallery, New York
 "Deliberate Entanglements," University of California at Los Angeles Art Gallery, Los Angeles, CA, travelling to University of Oregon, Portland, OR; University of Utah, Salt Lake City, UT; and the Palace of the Legion of Honor, San Francisco, CA
 XXII Salón de Artistas Nacionales, Bogotá, Colombia
- 1970 "Olga de Amaral, Else Bechteley, Sheila Hicks," Galería Buchholz, Munich, Germany
 Segunda Bienal de Arte de Coltejer, Medellín, Colombia
 "Textile Constructions," Ruth Kaufmann Gallery, New York

- 1969 The Egg and the Eye Gallery, Los Angeles, CA
 Panamerican Society of New England, Boston, MA
 "Mayo," Mill Valley, CA
 Detroit Museum of Art, Detroit, MI
 "Wall Hangings," The Museum of Modern Art, New York
 Purdue University, IN
 Quatrième Biennale Internationale de la Tapisserie, Lausanne, Switzerland
- 1968 "The Intersection of the Line," California State University, Long Beach, CA
- 1967 3rd International Biennial of Tapestry, Lausanne, Switzerland
 "Textiles Colombianos," Colombian Center, New York

WORK IN PERMANENT COLLECTIONS

American Craft Museum, New York
 The Art Institute of Chicago, Chicago, IL
 Art Museum of the Americas, Washington, D.C.
 Cleveland Museum of Art, Cleveland, OH
 The Contemporary Museum, Honolulu, HI
 Cranbrook Art Museum, Bloomfield Hills, MI
 Denver Art Museum, Denver, CO
 De Young Museum, San Francisco, CA
 Kunstindustrimuseum, Throdheim, Norway
 Metropolitan Museum of Art, New York
 Musée Bellerive, Zurich, Switzerland
 Musée Cantonal des Beaux Arts, Lausanne, Switzerland
 Musée d'Art Moderne de la Ville de Paris, Paris, France
 Musée Jean Lurçat et de la Tapisserie Contemporaine, Angers, France
 Museo de Arte Moderno, Bogotá, Colombia
 Museo de Arte Moderno La Tertulia, Cali, Colombia
 Museo del Instituto de Arte Contemporáneo, Lima, Perú
 Museo Nacional (Cancillería), Bogotá, Colombia
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, Kyoto, Japan
 Museum of Modern Art, New York
 Museum Bellerive, Zürich, Switzerland
 Philadelphia Museum of Art, Philadelphia, PA
 Racine Art Museum, Racine, WI
 The Renwick Gallery of the National Gallery, Washington, D.C.
 Rhode Island School of Design, Providence, RI
 San Antonio Museum of Art, San Antonio, TX
 The Textile Museum, Washington, D.C.
 Toledo Museum of Art, Toledo, OH

CORPORATE AND INSTITUTIONAL COLLECTIONS

Ararat Gallery, Ararat, Australia
 Arthur Young Company, Houston, TX
 Banco de Comercio Exterior, Bancoldex, Bogotá, Colombia
 Banco de la República, Bogotá, Colombia
 Charterhouse International, New York
 Clínica Santa Fe de Bogotá, Bogotá, Colombia
 Club El Nogal, Bogotá, Colombia
 Colgel the Clinton Exchange, Syracuse, New York
 Coltejer, Medellín, Colombia
 Dreyfus Corporation, New York

Embajada de Colombia, Madrid, Spain
 Embajada de Colombia, México D.F., México
 Embarcadero Center, San Francisco, CA
 Federación Nacional de Cafeteros, Bogotá, Colombia
 First National Bank, Fort Worth, TX
 First National City Bank, Chicago, IL
 First National City Bank, Miami, FL
 Flagship Bank, Miami, FL
 Florida National Bank, Jacksonville, FL
 Fort Worth National Bank, Houston, TX
 Four Seasons Hotel, Hong Kong, Japan
 GBC International, London, Great Britain
 Hotel Santa Clara, Cartagena, Colombia
 Hyatt Regency, Chicago, IL
 Hyatt Regency, San Francisco, CA
 IBM de Colombia, Bogotá, Colombia
 Interamerican Development Bank, Washington, D.C.
 International Trade Mart, Brussels, Belgium
 John Nuveen & Company, Chicago, IL
 Macquarie University, Sydney, Australia
 Omaha Public Library, Omaha, NE
 Palacio Presidencial Antonio Nariño, Bogotá, Colombia
 Phillip Morris Collection, New York
 Prudential Life Insurance Company, NJ
 Regent Hotel, Hong Kong, China
 Seguros Skandia, Bogotá, Colombia
 Sofitel Hotel Nicolás de Obando, Santo Domingo, Dominican Republic
 The Landmark Group, Atlanta, GA
 UCSD Medical Center, La Jolla, CA

TEACHING

1989	Guest Professor, UCLA, Spring semester Member, UCLA Arts Council
1970-78	Latin American representative for the World Crafts Council
1970	Director, textile studio, Haystack Mountain School of Crafts, ME California College of Arts & Crafts, Berkeley, CA University of California at San José, San José, CA
1968-1972	Colombian representative for the World Crafts Council, Lima, Perú
1967	Director, textile studio, in Haystack Mountain School of Crafts, ME Director, textile studio, Penland School of Crafts, NC
1965-1972	Founder and director of the textile department of the Andes University, Bogotá, Colombia
1972	Studio, San José State University, San José, CA Studio, Arts and Crafts, Berkeley, CA Studio, The Yarn Depot, San Francisco, CA
1967	Director, textile studio, Haystack Mountain School of Crafts, ME Director, textile studio, Penland School of Crafts, NC
1953	Director, Architectural Design Department, Colegio Mayor de Cundinamarca, Bogotá, Colombia

CONFERENCES

2003	"The House of My Imagination," Metropolitan Museum of Art, New York
1978	University of California, Berkeley, CA
1972	Palace of the Legion of Honor, San Francisco, CA
1971	Olga de Amaral participates in the UCLA symposium "Fiber as a Creative Medium," with Magda

Abakanowicz, Junius Bird, Sheila Hicks, Boris Kroll, Glen Kaufmann and Jogoda Buic, Los Angeles, CA
1970 Ecole des Arts Appliqués, Bâle, Switzerland
1968 World Crafts Council, 3rd General Assembly, Lima, Perú
1967 Textile Department, University of California, Berkeley, CA

BIBLIOGRAPHY

- "2nd International Exhibition of Miniature Textiles," British Crafts Centre, London, England, 1976, exhibition catalogue, illustrated.
- "A la conquista de China," Cromos Magazine, Bogotá, Colombia, July 2005.
- "Algo trama Olga," El Tiempo Newspaper, Bogotá, Colombia, December 26, 1993.
- "All Olga Amaral in Four Periods," Cambio 16, November 1993.
- Amaral, Diego. "Olga de Amaral: Strata," Golden Fleece, Eretz Israel Museum, Tel Aviv, AmaralDiseño Ediciones, Bogotá, Colombia, 2008, exhibition catalogue, illustrated.
- Amaral, Diego. "Olga de Amaral: Boundaries," Latin American Masters, Los Angeles, AmaralDiseño Ediciones, Bogotá, Colombia, 2012, exhibition catalogue, illustrated.
- Amaral, Diego. "Olga de Amaral: Entre Pueblos," Galerie Jean-Jacques Dutko, Paris, AmaralDiseño Ediciones, Bogotá, Colombia, 2010, exhibition catalogue, illustrated.
- Amaral, Diego. "Olga de Amaral: Strata," Galería La Cometa, Bogotá, AmaralDiseño Ediciones, Bogotá, Colombia, 2008, exhibition catalogue, illustrated.
- "Amaral, Negret y la Moda," El Espectador Newspaper, Bogotá, Colombia, January 1994.
- "Amaral Tapestries at Larsen's," Interiors, New York, NY, March 1967.
- Anglin Bugard, Timothy. "The Art of the Craft," Contemporary Works from the Saxe Collection, Fine Arts Museum of San Francisco, San Francisco, CA, June 26 - October 17, 1999.
- Arango, Clemencia. "La 'Alquimia' de Olga de Amaral," El Tiempo Newspaper, Bogotá, Colombia, July 3, 1988.
- Arboleda, Soffy. "Los tapices de Olga de Amaral," El País Newspaper, Cali, Colombia, February 7, 1997.
- Arciniegas, Germán. "De la alfombra a la maraña," El Tiempo Newspaper, Bogotá, Colombia, February 22, 1973.
- _____. "Verdura europea, selva americana," El Tiempo Newspaper, Bogotá, Colombia, February 26, 1973.
- "Art and Private Enterprise," El Tiempo Newspaper, Bogotá, Colombia, December 1993.
- Becker, Vivienne. "Contemporary Sculpture," How to Spend It, June 5, 2013, illustrated.
<http://howtospendit.ft.com/art/28733-contemporary-sculpture>
- Bensley, Lis. "Colombian Fabric Artist Weaves Art Alchemy," Pasatiempo, The Santa Fe New Mexican, Santa Fe, NM, July 8, 1994.
- Berkovitch, Ellen. "Textile as Canvas," Journal North, Santa Fe, NM, January 29, 1998.
- Biennale Internationale de la Tapisserie, The International Centre of Ancient and Modern Tapestry and Musée Cantonal des Beaux - Arts, Lausanne, Switzerland, 1975/1973, exhibition catalogue, illustrated.
- Busquets, Ana María. "La toma del Museo de Arte Moderno," El Espectador, Bogotá, Colombia, November 29, 1993.
- Cabeen, Lou. "Fiber Begins to Establish a Presence at NAF Exposition," Fiberarts, March/April 1989.
- Cambio Magazine, Bogotá, Colombia, April 2001, pp. 101- 102.
- Cannell, Susan. Arte Textil Fibers USA Colombia, Florida State University, Tallahassee, FL, 1990, exhibition catalogue, illustrated.
- Cano, Ana Maria. "Interview with Olga de Amaral," El Espectador Newspaper, Bogotá, Colombia, 1984.
- Capello, Daniel. "Natural Instincts," Ovest magazine, July 2013, p. 103, illustrated.
- Carbonell, Galaor. "Amaral y el acto de tejer," El Tiempo Newspaper, Bogotá, Colombia, May 1972.
- _____. "Fragmentos completos," Galería Belarca, Bogotá, Colombia, 1976, exhibition catalogue, illustrated.
- _____. "Ideas en el tejido de Olga de Amaral," Museum of Modern Art Bogotá, Bogotá, Colombia, 1972, exhibition catalogue, illustrated.
- _____. "La obra de Amaral, un premio merecido," El Tiempo Newspaper, Bogotá, Colombia, November 7, 1971.
- _____. "Olga de Amaral: desarrollo del lenguaje," Comité de Publicaciones, Universidad de los Andes, Bogotá, Colombia, 1979.
- Carlano, Annie. "Mathematics and Mysticism: The Art of Olga de Amaral," Retrospective 1965-1996, Musées d'Angers, Angers, France, 1997, exhibition catalogue, illustrated.
- Chatfield-Taylor, Joan. "Weaving: A Way to Relate to the World," San Francisco Chronicle, San Francisco, CA, August 12, 1972.

- Chávez, María Luisa. "Exposición de Olga de Amaral. Belleza en cada nudo," *El Espectador Newspaper*, Bogotá, Colombia, May 12, 1972.
- "Children of the Andes," *Christie's*, "Umbra 12" front page, South Kensington, England, October 1999.
- "Cien años de arte en Colombia 1886-1986," Rio de Janeiro, Brazil, Palacio Imperial, March 1986, exhibition catalogue, illustrated.
- Colman, David. "Sparkling Attitude," *Architectural Digest*, February 2012, pp. 113-119, featured artwork on page 119, illustrated.
- "Colombia: medio siglo de pintura y escultura," México, Castillo de Chapultepec, 1984, exhibition catalogue, illustrated.
- Constantine, Mildred and Jack Lenor Larsen. "Amaral. Beyond Craft," *The Art Fabric*, Van Nostrand Reinhold, New York, 1973.
- _____. "Lost Images, Inherited Landscapes," Johnson Community College, Kansas, 1992, exhibition catalogue, illustrated.
- "Contemporary works From The Saxe Collection" (*Riscos y Umbra*), *The Art of Craft*, p. 226-227.
- "Contemporary Crafts and the Saxe Collection," Toledo Museum of Art, Toledo, OH, 1994, exhibition catalogue, illustrated.
- Cotter, Holland. "A River Runs Through It: The Amazon as Inspiration," *New York Times, Art & Design: Art Review*, July 10, 2014.
<http://www.nytimes.com/2014/07/11/arts/design/waterweavers-and-carrying-coca-at-bard-graduate-center.html?smid=pl-share>
- _____. "REVIEW: Galleries: Uptown," *New York Times*, July 24, 2014.
http://www.nytimes.com/2014/07/25/arts/design/museum-gallery-listings-for-july-25-31.html?ref=arts&_r=1
- Craig Miller, R. *Modern Design in the Metropolitan Museum of Art 1890-1990*. Harry N. Abrams, Inc., Publishers, New York, 1990.
- "Cuatro Tiempos," Museo de Arte Moderno, Bogotá, Colombia, 1994, exhibition catalogue, illustrated.
- Cullinan, Helen. "KSU's Weaving Exhibitions Crosses International Lines," *The Plain Dealer*, Sunday, March 6, 1988.
- "El tiempo recobrado," *Semana Magazine*, Bogotá, Colombia, December 1993.
- Escallón, Ana María. "El hilo de la historia," Fresno, CA, 1996, exhibition catalogue, illustrated.
- "Esculturas tejidas," *Cambio Magazine*, 16, Nº 171, Bogotá, Colombia, September 23-30, 1996.
- "Estelas, Bosques, Umbras," Hillside Terrace, Tokyo, Japan, 1999, exhibition catalogue, illustrated.
- "Estelas, Bosques, Umbras," Galería Diners, Bogotá, Colombia, 1999, exhibition catalogue, illustrated.
- "Divorcio artístico," *Cromos Magazine*, November 1993.
- Dyer, Carolyn Price. *Lineup*, February/March 1988.
- Fauntleroy, Gussie. "The Sun Queen," *Trend*, Santa Fe, NM, summer/fall 2008, illustrated by Diego Amaral.
- "Fiberworks," Invitational Exhibit of Contemporary Fiberworks at the University of Texas, El Paso, TX, 1985, exhibition catalogue, illustrated.
- "Fiberworks-Americas and Japan," The National Museum of Modern Art, Kyoto, Japan, 1977, exhibition catalogue, illustrated.
- Freudeiheim, Betty. "Interlacing the Elemental Fabric," *American Craft*, New York, April/May, 1987.
- Gálmez, Ana María. "Amarrados por el arte," *Paula Magazine*, Nº 662, Santiago, Chile, October 1993.
- García, María Margarita. "En el umbral de las estelas," *La Prensa*, Bogotá, Colombia, August 29, 1996.
- Gladstone, Valerie. "Weaving a Life," *Connoisseur*, Nº 952, New York, May 1991.
- González, Miguel. "Review Museo de Arte Moderno La Tertulia," *Arte en Colombia*, Nº 70, Bogotá, Colombia, April-June 1997.
- Guarín, Martha. "Los Amaral: entre hilos y bronce," *El Heraldo Newspaper*, Barranquilla, Colombia, October 1993.
- Guerrero, María Teresa. "Colombia: arte textil contemporáneo," *Artefacto*, Nº 0, Bogotá, Colombia, October 1992.
- Hernández Benavides, Manuel. "Olga de Amaral. Cuatro artistas no figurativos de Colombia," Bogotá, Colombia, 1982.
- Hernández Benavides, Manuel, Darío Ruiz Gómez and Rogelio Salmona. "Comentarios varios," *Galería Témpera*, Bogotá, Colombia, 1980, exhibition catalogue, illustrated.
- Howard, Richard. "Olga de Amaral: The Fiber Formalist Constructs a New Space," *Craft Horizons*, February 1974.
- "Insider's Guide to Bogota," *The Wall Street Journal*, April 19, 2013, 2:51pm.
<http://online.wsj.com/news/articles/SB10001424127887323741004578417022504336276>
- Janeiro, Jan. "Olga de Amaral: The Artist as Alchemist," *Surface Design Journal*, Oakland, CA, Spring 1989.
- Koplos, Janet. "Olga de Amaral at Peter Joseph," *Art In America*, January 1997.

- Kuenzi, André. "Un tour en Colombie," La Nouvelle Tapisserie, Les Editions de Bonvent, Geneve, Switzerland, 1973.
- Larsen, Jack Lenor. "Interlacing: The Elemental Fabric," Kodansha, International Limited, New York, 1986.
- Larsen, Jack Lenor. "Olga de Amaral: Puente Sobre Las Culturas," Arte, 6th Edition, Bogotá, Colombia, 1989.
 _____, Museum of Contemporary Crafts, New York, 1971, exhibition catalogue, illustrated.
- _____. "Olga de Amaral y los nuevos tejidos," Lecturas Dominicales, Bogotá, Colombia, April 30, 1972.
- _____. "Olga de Amaral," The Allrich Gallery, San Francisco, CA, 1989, exhibition catalogue, illustrated.
- Leenhardt, Jacques. "La Renovación del Arte," Avianca Magazine, September 1993.
- _____. "Tisser dans le crystal du mythe," Retrospective 1965-1996, Musées d'Angers, Angers, France, 1997,
 exhibition catalogue, illustrated.
- _____. "Olga de Amaral," El Paseante, Nº 14, Madrid, Spain, 1990.
- "Los tapices de Olga de Amaral: superficies 'holladas'," El Espectador Newspaper, Bogotá, Colombia, November 13, 1980.
- Mainguy, Christine, Michel Thomas and Sophie Pommier. "Historia de un arte: el tapiz," Barcelona, Spain, Carrogia, S.A. de Ediciones, 1985.
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