

Titanic The Musical - Ensemble

Time Commitment: Rehearsal and Performance Schedule

Key Dates to Remember

- **First Cast Meeting:**
 - **Date:** January 21, 2025
 - **Time:** 7:00 pm
 - **Location:** On Pitch Performing Arts
- **Rehearsals Begin:**
 - **Start Date:** February 11, 2025
 - **Weekly Schedule:**
 - **Tuesdays - Thursdays:** 7:00 pm - 10:00 pm
 - **Saturdays:** 9:00 am - 2:00 pm (not always and usually not the full time; called times may vary based on cast needs).
- **Added Rehearsals:**
 - **March 28, 2025:** 6:30-10pm
- **Tech Day (All-Day Rehearsal):**
 - **Date:** March 29, 2025
 - **Time:** 10:00 am - 5:00 pm
 - **Notes:** All cast members are required to attend this full-day rehearsal.
- **Dress Rehearsals:**
 - **Dates:** March 31, 2025 - April 3, 2025
 - **Times:** 6:30 pm - 10:00 pm
 - **Notes:** All cast members are required to attend these rehearsal.

Performance Schedule

- **Opening Night:** April 4, 2025 (Friday)
- **Performances:**
 - Mondays, Fridays, and Saturdays: 7:30 pm
- **Closing Performance:** April 26, 2025
 - **Two performances on closing day:** Matinee at 2:00 pm and Evening at 7:30 pm

How Rehearsals Work

- Don't panic—you won't be called to every rehearsal, especially in the beginning. The director will create a schedule that makes the most sense based on your role and conflicts.
- Closer to showtime, you can expect more focused rehearsals where everyone is called.

We're not looking for perfection; we're building a story together. Be ready to show up, communicate, and enjoy the process. After all, theatre is all about creating something magical as a team!

A Note About Communication

We totally understand that life happens! The key to a smooth process is communication. If you know about conflicts, big or small, please be upfront and list them when you audition. This helps us plan the schedule in a way that works for everyone.

If something unexpected comes up during rehearsals, let us know as soon as possible. We'll do our best to accommodate, but keep in mind that consistency is crucial as we get closer to opening night.

Experience and Support: Building a Community

No Experience? No Problem!

At OPPA!, we truly believe that theatre is for *everyone*. Whether this is your first show or you've been on stage a hundred times, there's a place for you here. *Titanic the Musical* is a big, beautiful story that comes to life through the efforts of an ensemble cast—and we welcome performers of all skill levels to join in.

You'll Never Feel Alone

Joining a production at OPPA! isn't just about the show—it's about finding a community. You'll have support from every angle:

- **Creative Team:** The director, music director, choreographer, and stage manager are here to help you shine. Whether you need guidance on a song, a tricky dance step, or just a little extra encouragement, we've got your back.
- **Fellow Cast Members:** You'll be part of a team of people who are here for the same reason as you—to create something special and have fun doing it. Many of our cast members form lasting friendships, and we hope you'll find your people here too.

We'll Help You Succeed

- **Learning Music and Lines:** Don't worry if you've never memorized a script or score before. Rehearsals are structured to give you plenty of time to learn, and we'll provide all the tools you need to succeed.
- **Choreography:** Not a dancer? That's okay! Our choreographer will walk you through each step and make sure you feel comfortable and confident.
- **Finding Your Voice:** Whether you're singing solos or part of the ensemble, our music director will help you find your place and make you sound amazing.

It's About Growth, Not Perfection

Here's the thing: we're not expecting anyone to be perfect. The real magic of community theatre happens when people come together to share their talents, learn, and grow. This is your chance to explore something new, challenge yourself, and have fun in the process.

What You'll Take Away

- A sense of belonging in a supportive, welcoming environment.
- The joy of being part of something bigger than yourself.
- The satisfaction of standing on stage and seeing a crowd enjoy the story *you* helped tell.

A Personal Outlet

Theatre is more than just a show—it's a creative outlet and a way to express yourself. Whether you're looking for a break from the daily grind, a way to try something new, or just a chance to connect with others, this production is here to provide that for you.

Come as you are, and let's create something unforgettable together. You don't need to be perfect—you just need to show up, ready to learn, grow, and have a great time.

Financial and Material Requirements

What You Need to Know

- **No Participation Fees:** At OPPA!, we believe that community theatre should be accessible to everyone. There are no fees required to participate in *Titanic the Musical*.
- **Scripts and Scores:** Provided free of charge—no deposit required. These are yours to use throughout the production. Please take care of them and return them in good condition at the end of the run.
- **Costumes:** Costumes will be provided for all cast members. Occasionally, you may be asked to supply your own shoes, pants, or other basic items, but we'll work with you to ensure everyone is equipped.

Roles and Casting

The Audition Process

- **What to Prepare:** Bring a 30-second song in the style of the show. Use your phone or device for accompaniment (no live accompanist provided). This is your chance to show off your unique style and enthusiasm.
- **Video Auditions:** If you can't attend in person, no problem! Video auditions are welcome—just make sure to submit them by the specified deadline.
- **Callbacks:** If needed, callbacks will take place on January 4, 2025, at 10 am.

Fair and Respectful Auditions

We're committed to making the audition process enjoyable and stress-free. Here's what you can expect:

- **Limited Time Commitment:** No one will be asked to stay at callbacks longer than 3 hours total.
- **Safety First:** You won't be asked to perform any intimate scenes or acts of violence (e.g., gun fights, sword fights) during callbacks.
- **Respectful Process:** The audition team values your time and effort and aims to create a comfortable, supportive environment.

Open Casting Philosophy

We encourage everyone to audition, regardless of experience. Ensemble roles are vital to *Titanic the Musical*, and we aim to create a cast that reflects the strength and diversity of our community.

Double Casting Possibility

Depending on turnout, we may double cast certain roles. This allows us to give more people opportunities to perform while balancing the demands of the production.

Environment and Community

Supportive Atmosphere

Rehearsals at OPPA! are structured to help everyone feel confident and supported. Whether you're working on a challenging note, learning a dance step, or diving into character work, you'll find encouragement at every step.

Inclusivity

OPPA! is committed to creating an inclusive environment. This production is accessible to actors who use mobility devices, and we strive to ensure everyone feels welcome and valued.

Community Building

Theatre at OPPA! isn't just about putting on a show—it's about creating a space where people come together, share experiences, and make memories. Past cast members often describe their time here as transformative, filled with camaraderie and personal growth.

Logistics and Facilities

Location and Accessibility

Rehearsals and performances take place at On Pitch Performing Arts in Layton, Utah. The venue is accessible, and we're happy to work with you to accommodate any specific needs.

Parking and Transportation

Parking is available at the venue. If you have concerns about transportation, let us know—we'll try to connect you with fellow cast members to help.

Expectations and Commitments

Showing Up Matters

At OPPA!, we believe in the power of teamwork and dedication. Being part of a production is a group effort, and every cast member plays a vital role in creating something truly magical. Here's how you can help make it a success:

- **Attendance:** Regular attendance is essential. We rely on everyone to show up for rehearsals, tech, dress rehearsals, and performances. If you know of conflicts, share them upfront during auditions so we can plan accordingly.
- **Life Happens:** If something unexpected comes up, communicate with us as soon as possible. We're here to work with you, and honesty goes a long way in keeping the process smooth for everyone.

Be a Team Player

Community theatre thrives on collaboration. Whether you're playing a lead role or part of the ensemble, your contributions matter. Together, we'll create an environment that's uplifting, supportive, and fun.

Here's what we ask:

- **Respect for Others:** Be kind, patient, and encouraging to your fellow cast members and crew. Everyone is learning and growing together.
- **Punctuality:** Respect the time of your team by arriving on time, ready to dive in.
- **Positivity:** Bring your enthusiasm to rehearsals and performances—it's contagious and helps everyone feel motivated.

We're Here for You

We understand that committing to a production can feel like a big step, especially if it's your first time. That's why we're dedicated to creating a safe and welcoming space where you can grow as a performer and enjoy the process.

You'll gain:

- A creative outlet to express yourself.
- New friendships and connections with others who share your love for the arts.
- The joy of being part of a team that works toward a shared goal.

It's About the Journey, Not Perfection

We don't expect you to come in with all the answers or be flawless. What matters is your willingness to try, grow, and contribute to something bigger than yourself. Theatre is a shared journey, and the most rewarding part is watching how far we've come together as a cast and crew.

Let's focus on having fun, supporting each other, and creating a production that we're all proud of!