

*Cast and Crew*

*Truvy..... Angela Berkovsky*  
*Annelle.....Jodi Adamek*  
*Clairee..... Meredith Hairell*  
*Shelby ..... Zane Hairell*  
*M'Lynn .....Josh Kaspar*  
*Ouiser ..... Christine Presley*  
*KPPD DJ (voice over).....Mike Lauer*  
*Assistant Director..... Vickie Westergren*  
*Stage Manager/Construction.....*  
*..... Elaine Berkovsky*  
*Construction.....Josh Kaspar*  
*Tech/Light & Sound.....*  
*..... Darcy Hermes & Adriana Bridges*  
*Costumes..... Cast*



**By  
Robert Harling**

**Directed by  
Patti Morales**

*November 5, 6, 7, 12, 13, 14,  
17, 19, 20, 21  
Fall 2021*

Chinquapin, Louisiana

Act One:

Scene I:

April

Scene II:

December

*15 Minute Intermission*

Act Two:

Scene I:

June, eighteen months later

Scene II:

November

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*Special Thanks to Deann Morales, Carmen Appelt, Leroy's Plumbing, Reflections Hair Salon, Posh Impressions, Kendra Moseley, Ann Moseley, Michelle Goodson, Walt Hairell, Wanda Kaiser, Gabrielle Rodriguez, Zane Hairell, Tracey Picha, Carol Barre, Shelley Connelly and Kathy Garcia.*

**Gaslight**  **Theatre**  
*Shiner's Historic Opera House*

## —Applause, Applause—

The Gaslight family would like to give special thanks to our patron contributors

<p>—Celestial— \$1000 &amp; up</p> <p>Spoetzl Brewery Kaspar Companies Josh &amp; David Kaspar Shari Weber Paul &amp; Kathy Marek</p>	<p>Genevieve Shedyak Fred &amp; Carolyn Hilscher</p> <p>Delores Steen Keith Lewis Henrietta Fenner Jerry &amp; Elisabeth Gipson Kaylene Foeh Gladys McMasters Sherrice Judd Frances Keseling</p>	<p>Jacquelyn Glomb Bruce &amp; Emilia Bayless</p> <p>Jim Grosse Randy &amp; Karen Boone Zimmerman Electric Norman &amp; Helen Manning Michael Effenberger Jim &amp; Christie Jacobus Harvey &amp; Irene Picha Maeker's Sausage &amp; Processing Alfred Rangnow Elaine Berkovsky Zelda Walker Carlos Chavez</p>	<p>—Star— \$25 &amp; up</p> <p>Tommie Claire Zimmerman Bonnie Cox John &amp; Gloria Lent</p>
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<p>—Archangel— \$250 &amp; up</p> <p>Doug &amp; Laura Kaspar Gene &amp; Irene Cerny</p>			

## About the Gaslight Theatre

In the small Texas town of Shiner is a gem of Texas history, the Shiner Opera House. Now known as the Gaslight Theatre, it has been given a second chance to promote the arts and theater. The second chance came after a part of history was lost when the Old Shiner Opera House was converted into apartments and later a warehouse.

The history began when ground was broken for the theater on September 12, 1895. The building was completed by December 1, and began providing entertainment and a gathering place to serve Shiner on December 31, 1895. A Firemen's Ball on that New Year's Eve was one of the many "Official Grand Openings" held at the Opera House.

The lower floor of this sprawling two story structure for many years housed the Opera House Saloon. Now serving as the theatre box office and museum, it was at one time owned by August Stephan and then Albert Berckenhoff. The stage in the large upstairs hall is a true work of art with the dark wood inlaid and

patterned designs framing the borders of the stage. The ornate proscenium arch and vaudeville style stage are all original from the building's 1895 construction.

One of the foremost actors of the 1890's, a German named Henry Messer, provided audiences of the time with numerous evenings of pleasure with his pantomime and humor. He, as well as amateur actors drawn from the local populace, appeared in the "Deutches Theatre" productions.

The Opera House was used for plays, lodge meetings, political events, debates, town meetings, wedding receptions, balls, parties and banquets, church socials, bazaars, teas and "social hops." The opening of the Opera House was concurrent with the provision of electric lights. Stories are still told of evenings when the fun ran high and late and the young swains of the party would pass the hat to raise a few dollars. The money was taken to Mr. Wilks, the city electrician, with an appeal to not turn off the lights at 12:00 midnight so dancing could continue until 2 or 3 AM.

## What Do You Mean...You Haven't Got Talent?!

The most important aspect of the Gaslight Theatre is the volunteer. It is the pulse beat ensuring our survival. If you can hammer a nail, move a paintbrush, sew a button, usher, or pour a glass of tea with a smile, you belong as part of the Gaslight Theatre. Actors and directors are always needed. Come join the fun.

## If You've Got It to Give

The Gaslight Theatre accepts donations of almost any kind. Interested people are our greatest need...actors, stagehands, crew members, seamstresses, painters...you name it, we need YOU! Especially helpful is cash; however, if you have art equipment or supplies, interesting period items for the prop room, hand or power tools to build sets — please give us a call. All donations are tax deductible.

## Gaslight Thespian Scholarship

Please consider making a contribution to our scholarship fund. All proceeds will be used for scholarships to encourage the involvement of area youth in a volunteer capacity and to perpetuate support of the theatre and its youth programs. Scholarships are awarded to graduating seniors who meet the qualifications. Ask your hostess for an envelope if you would like to make a contribution. Thank You!!

## Auditions

Auditions are held approximately 10 weeks before the opening of a production. If you are interested in being notified about Gaslight Theatre auditions, email us at [jkaspar76@gmail.com](mailto:jkaspar76@gmail.com) or mail your name, address and phone number to P.O. Box 223, Shiner, TX 77984.

## Message from the Chairman

As you can imagine, it has been an exceedingly difficult year for the Gaslight. With every play we had to cancel, we had held out hope, only to find the disappointment of not being able "to go on with the show." All the Gaslight volunteers have missed all our patrons and you have bolstered us with your encouragement and kindness. Your financial and moral support has kept us going until we could finally see you all again. We want to thank you from the bottom of our hearts for your emotional and financial gifts and the love you have shown all the volunteers of the Gaslight family. We are so incredibly grateful to be able to present another play in our beautiful historic theatre.

Josh Kaspar – Chairman of the Board

## —In Memoriam—

We pause to remember  
dear friends and  
loved ones:

Mamie LeFevre  
Clarence Blume  
Dixie Tucker  
General Waymond C. Nutt

stage, refinishing the floors, and a complete rebuilding of the raised seating area. New bathrooms and kitchen and an additional fire exit, as well as improvements to the lighting and sound systems, and many other improvements were completed.

Today the Gaslight Theatre serves as a dinner theatre, providing contemporary and classic theater. Talent for productions is all volunteer, as are all the tasks at the theater, and is drawn from the local area surrounding Shiner.

Reservations call 361-594-2079  
Visit us on the web at [www.shinergaslight.org](http://www.shinergaslight.org)  
No children under 4 years old