



Bead, Labradorite Lace, lampworked soda-lime and dichroic glass, 18mm x 46mm, 1997

Bead, Sunset, lampworked soda-lime and dichroic glass, 35mm x 50mm, 1997

Lisa St. Martin

Born 1956 in New York; resides in Reston, Virginia

Education

B.A., Art Education, University of Maryland, College Park, Maryland;
Corning Community College, Glass Engraving, Corning, New York;
University of Kansas, Graduate Studies in Glass Technologies, Lawrence, Kansas

Statement

The Rockwell Museum Show brings me full circle. The foundation of my craft includes the expression and technique that I learned while being introduced to glass art here in Corning 22 years ago.

Donald Jay Schneider

Born 1949 in Michigan; resides in Plymouth, Michigan

Education

B.M.E, Music Education/Performance, Eastern Michigan University, Ypsilanti, Michigan;

B.S, Music/English, Eastern Michigan University, Ypsilanti, Michigan

Statement

Lampworking is a phase of my work that I consider integral to my approach to glass. Beads represent a link with ancient glassworkers, while my furnace work links me to a different set of traditions.



Bead, Wheel and Axle, lampworked borosilicate glass with millefiori mosaic, 31mm x 27mm, 1997

Bead, untitled, lampworked, blown borosilicate glass with millefiori mosaic, 22mm x 60mm, 1997