T.G.I.F.

Count: 32   **Wall:** 4   **Level:** Intermediate / Advanced hustle
Choreographer: Jo Thompson & Michele Perron
Music: Just Got Paid by NSync

Choreographed at Cowichan Goes Country, Vancouver Island, BC (May 2000). Special Thanks to Rhonda and Randy Shotts for their input

SIDE, BEHIND AND ACROSS: REPEAT (HUSTLE VINE); SIDE-TOGETHER-ACROSS

1-2	Right step to side right; left step cross behind right
&3	Right step to side right; left step across front of right
4-5	Right step to side right; left step cross behind right
&6	Right step to side right; left step across front of right
7&8	Right step to side right, left step next to right, right step across front of left

TURN, TURN, CROSSING TRIPLE, SIDE-TOGETHER-ACROSS, STEP AND 'POSE'

1	Execute ¼ turn right and step left back (3:00)
2	Execute ¼ turn right and right step to side right (6:00)
3&4	Left step across front of right, right step to side right, left step across front of right
5&6	Right step to side right, left step next to right, right step across front of left
7&8	Execute ¼ turn right and step left back, step right back, left touch in front of right with left heel lifted, both knees bent, as if in a sit position (9:00)

Styling Option: head whip on 7&8, roll head down and to the right side

FORWARD/TURN, BACK-TOGETHER-FORWARD; FORWARD, ACROSS, BACK-TOGETHER-FORWARD

1-2	Left step forward with a ½ turn left; right step back (3:00)
3&4	Step left back, right step next to left, step left forward
5-6	Right step forward; left step across front of right
&7-8	Step right back, left step next to right, step right forward

FORWARD, TURN/FORWARD, TRIPLE, WALK, WALK, AND-SIDE-KNEE

1-2	Left step forward; ½ turn right shifting weight forward to right foot (9:00)
3&4	Step left forward, right step forward to left side of left heel, step left forward
5-6	Right step across front of left, left step across front of right
&-7-8	Right step to side right, left (large) step to side left, slide right foot towards left into a right knee hitch with right next to left ankle, right toes point to floor

REPEAT