

The Cosmos Theatre
Presents
A Staged Reading of
THE SPRINGFIELD BOYS
Written and Directed
by
Anthony E. Gallo



May 17, 2014 11:30 AM
POWELL ROOM

Abraham Lincoln	Stanley Cloud
William Herndon	George Spencer
Joshua Speed	Brian Doyle
Robert Lincoln, Ensemble	Bruce Smith
Fanny Speed, Ensemble	Tarpley Long
Anna Herndon, Ensemble	Bunty Ketcham
Mary Lincoln, Ensemble	Lorraine Nordlinger
Elizabeth Edward, Ensemble, ,	Gloria Rall
Lucy Speed, Ensemble,	Liane Atlas
Phineas Gurley, SC Speaker, Ensemble	Eric Beshers
Stanton, Pastor Ensemble,	Dick De Corps
Chief Justice, N. Edwards,, Ensemble	David Martin
John Hay, Ensemble	Hugh Hill
Narrator, Sound Design, Ensemble	Trix Whitehall

ACT 1

Prologue

Scene 1	1837	Bell's General Store
Scene 2	10 PM That Night	Bedroom
Scene 3	The Next Night	Bedroom
Scene 4	Two Nights Later	Springfield Mansion
Scene 5	August 1841	Farmington
Scene 6	1842	Letters Podiums
Scene 7	1844 -1855	Letters Podiums
Scene 8	1855-1860	Springfield

ONE TEN MINUTE INTERMISSION DESSERT, FRUIT, COFFEE AND TEA SERVED.

ACT 2

Scene 1	1860	Chicago Hotel
Scene 2	1861-1865	The White House Collage
Scene 3	1868	Springfield
Scene 4	1871	Office of Lincoln and Herndon
Scene 5	September 1881	Pond Settlement
Epilogue	1892	Herndon Porch

Audience discussion. Follows the play.

The Artists.....

Liana Atlas(Elizabeth Edwards, Ensemble)is a former international economist with the Departments of State. And Treasury. She is a volunteer with the National Gallery, the Smithsonian Women's Committee, and the Washington Vassar Club FilmFest and acted in plays at Vassar College.

Eric Beshers (Gurley, South Carolina Speaker, Ensemble) appeared in The Tragedy of King Saul, Lincoln and God and Paul. He is a transportation economist.

Stanley Cloud (Abraham Lincoln) is a former Washington Bureau Chief of *Time* magazine and is the author (with his wife, Lynne Olson) of two non-fiction books, *The Murrow Boys* and *A Question of Honor*. He is also the author of a novel, *The Manhattan Well*, about Alexander Hamilton and Aaron Burr, and two plays, both of which have been presented by the Cosmos Theatre.

Dick De Corps (Stanton, Elections Clerk, (Ensemble), sings with New Dominion Chorale (Bass Section leader, Former Treasurer), Former Choir Director, St. John The Beloved Church, McLean, VA. This is his second role in one of Tony Gallo's Plays. He is retired Coast Search and Rescue Airplane Pilot and Accounting Manager for Hewlett Packard.

Brian Doyle (Joshua Speed) earned a BA in English Literature from Harvard University, before graduating from medical school and then doing a residency in Psychiatry.. He has studied acting at the Studio Theatre and the Shakespeare Theater Company. He has been lucky to have good parts in over a dozen of Tony Gallo's plays

Hugh Hill (John Hay, Ensemble) last appeared on the Cosmos stage as Joab in the *Agony of David*. His Bachelors degree is in Theater Arts and he has performed in summer and Shakespeare festivals. He is an Assistant Professor of Emergency Medicine at Johns Hopkins and a health lawyer. He is a candidate for Maryland state senate in District 16: www.hughhill.org

Bunty Ketcham (Anna Herndon, Ensemble) Majored in Sociology at Wellesley College, graduate work at Catholic University in Systems Analysis and NTL in Organization Development. Sang in Cathedral Choral Society for 25 years. She will appear in *Eugenio* at the Greenbelt Arts Center this summer.

Tarpley Long (Fanny Speed, Ensemble) studied for an MFA at the University of Alabama. She is a graduate of Studio Theatre Acting Conservatory in Washington, D.C. Her most recent roles include *Far Away and* modern Russian plays at Studio Theatre... Most recently she was cast as Boo in Anthony Gallo 's play *The Botticelli Cruise* produced at Greenbelt Arts Center in summer of 2013.

David K. Martin(Chief Justice , Ninian Edwards, Ensemble) acted in over 100 plays at and under-studied Henry Fonda in "Country Girl" at the Omaha Community Playhouse. He has also participated in about a dozen stage readings at the Cosmos Club, including at four written by Tony Gallo. He earned his bread as a journalist covering politics for the Associated Press and the Rocky Mountain News.

Lorraine Nordlinger (Mary Lincoln) is delighted to return to the stage after a very long hiatus. She is the President of Nordlinger Consulting Group, a volunteer member of the US Coast Guard Auxiliary, and is raising her two children who also love to perform. She plays tennis, loves water sports and is active in a variety of professional, social, and child-oriented organizations

Gloria Rall (Lucy Speed, Ensemble) has appeared in *Charleston Revisited*, *Paul*, and *Lincoln and God*. She is emeritus dean of humanities at Montgomery College in Maryland and former president of Gallery Ten, and a well known Washington artist.

Bruce Smith (Robert Lincoln, Ensemble) has appeared in Gilbert and Sullivan musicals, including *H.M.S. Pinafore* and *The Mikado*, as well as *The Man Who Came to Dinner*, *Our Town*, and experimental plays in New York City. He is the author of a short story, has written a movie script, and is also currently writing a biography of Lincoln Gordon, American statesman. He has appeared in six Tony Gallo plays and will be appearing in *Eugenio* at the Greenbelt Arts Center this summer.

George Spencer (Billy Herndon) is an attorney who has considerable experience in the performing arts, having appeared in numerous plays and sung with many groups, including the Paul Hill Chorale, the Washington Men's Camerata and the Washington Savoyards. His most recent appearance was in *Lincoln and God*, performed at the New York Avenue Presbyterian Church. George resides in McLean, Virginia and maintains offices with an intellectual property law firm in Arlington. He will be appearing in *Eugenio* at the Greenbelt Arts Center this summer.

Beatrix Whitehall (Sound Design and Narrator) has designed sound for twenty of Tony Gallo's staged readings and four productions. She is a founding member of the Greenbelt Arts Center and is currently on the Board of Thunderous Productions. Trix is a graduate of Harvard Law School, works as a public defender in Maryland, and performs Celtic music with the Homespun Ceilidh Band. Her husband John Ward is composing the music for the Folk Opera *Lincoln and God*, with book and lyrics by Tony Gallo.

This two act dramedy traces the historically significant relationship between Abraham Lincoln, his very closest friend Joshua Fry Speed and law partner William H. (Billy) Herndon from 1837 to 1891, 26 years after the Lincoln assassination. Both Herndon and Speed were to play important roles in the legacy of the 16th President of the United States. Oh yes, the Springfield Girls also have their say. And the boys even help one another on their roads to marriage. This premiere staged reading marks the playwright's third Lincoln based staging at the Cosmos Club. Lincoln and God was performed by the Cosmos Theatre in 2009 as part of the Lincoln Bicentennial Celebration. In 2008, a synopsized version of the play was presented as part of a Lincoln Presidency Forum.. In September of this year, Lincoln and God, The Folk Opera -book, libretto, and lyrics by Gallo with music, arrangements and orchestration by Maryland Composer John Ward- will premiere at the Kennedy Center on Labor Day weekend as part of the Page-Stage Festival.

Audience participation and discussion follows. The playwright would sincerely appreciate your suggestions and comments. You may contact him at: 202 544 6973 or agallo2368@verizon.net

Tarpley Long'(97), Chair, Cosmos Theatre