

Mesa College Syllabus, SP 18

Piano 3, Mus 216; #47606; TTh: 12:45-2:10; Room C-204

Ken Ard, Instructor; kard@sdccd.edu

<http://www.kennyard.com>

Office hours: TTh: 10:30-11 - Rm. C-117; 12:35-12:45- Rm C-204

Texts:

The Festival Collection, Volume 2; Helen Marlais: Succeeding

With the Masters; FHJ Publishing;

ISBN # 1-56939-565-9

Piano for Adults, Book 2, Bastien, ISBN: 0-849-77306-7

Wow, I Have Ten Fingers! , Volume 2.1; Ard; Moore Publishing

Course prerequisites: Music 116B or by examination

Welcome to piano class. Each class will be devoted to building a basic musical foundation at the piano. Coming to class each session is very important, but outside practice is essential; therefore, a large part of each lesson will be devoted to the development of a most expedient practice routine. Practice rooms are available to all students. We will spend much time this semester reading new music, as well as learning to improvise and to play “by ear”, using the music theory concepts that we will explore throughout the semester. Please feel free to see me during office hours if you are in need of help.

Student Learning Outcome:

Harmonization:

Harmonize melodies with the primary triads in all keys, major and minor.

Fingering:

Play scales with correct fingering in all keys, major and minor

Tests, Performance Evaluations, and Grading.

1. Regular practice evaluation.

Each student is observed during the first class of each week to determine if the assigned practice and exercises have been completed.

2 points per week – 25%

2. Performance evaluations: There will be three major performance and written evaluations during the semester as well as the Final Exam. (See assignment sheet for dates.) – 50%

Performance evaluations will be based on the following factors:

- a. Accuracy of notes
- b. Rhythmic accuracy
- c. Fingering
- d. Expression
- e. Exercises

3. Written exams.

There will be three written tests on the same days as the performance evaluations. – 25%

The final grade will be based on the following formula:

| | |
|------------------------------|--------------------|
| Performance evaluations ---- | 50% of total grade |
| Written exams ----- | 25% of total grade |
| Weekly class performance---- | 25% of total grade |

CELL PHONE USE, INCLUDING TEXT MESSAGING, IS NOT ALLOWED IN CLASS. REPEATED DISTURBANCES MAY RESULT IN YOUR BEING DROPPED FROM CLASS.

FINAL EXAM TIME: TTh, May 17,19 – Regular class time

Attendance regulations: Each student will be allowed a total of four unexcused absences throughout the semester. After four absences, the student will be dropped from the class without notice. In the case of extended illness or circumstances beyond your control, please contact me ASAP. It is the student's responsibility to drop all classes in which he/she is no longer attending.

**Weekly assignments: Wow, I Have Ten Fingers Book (WIHTF)
Succeeding with the Masters (SWM)**

1. Jan 30, Feb 1 – WIHTF: p. 1-42, 65-69;95-96
2. Feb 6,8: WHTF, p. 43-55; 97-98; SWM, p. 6,
3. Feb 13,15– WIHTF, p. 57-64; 99; SWM , p. 30,
- 4.Feb 20,22 –WIHTF, p. 71-78-SWM, p. 7,
5. Feb 27, March 2–WIHTF, p. 81-86,; SWM, p. 31,
6. **March 6,8- Performance Evaluation- WIHTF, p. 95 -C,G,D,A,E,B exercise routine – scale, arpeggio, harmonic minor scale – 3 octaves; 7th chords with improv /// Written test -WIHTF, p. 1-64**
7. March 13,15 WIHTF p. 93-94, SWM, p. 8, (P. 8 next performance piece)
8. March 20,22 – WIHTF, p. 100, SWM, p. 32
9. March 27,29 – WIHTF, p. 101; SWM, p. 9
10. April 3,5 - WIHTF, p. 102; SWM, p. 42 Waltz Time
- 11 April 10,12 – WIHTF, p. 103-4; SWM, p. 10
PERFORMANCE EVALUATION: SWM, p.8
Gb, Db, Ab, Eb, Bb, F exercise routine – scale, arpeggio, harmonic minor scale – 3 octaves; 7th chords with improv -- WRITTEN: WIHTF, p. 71-94
12. April 17,19 – WIHTF, p. 105; SWM, p. 34
13. April 24,26 – **Thanksgiving Break**
14. May 1,3– WIHTF, p. 106; SWM, p. 12
15. May 8,10 - – WIHTF, p. 107; SWM, p. 35; REVIEW
16. **May 13,15 – Review final piece**
17. May 22,24 - **Final performance exam – Sonata in G, SWM, p. 20 – Exercise routine, scale, arpeggio, chords, modes; Written final exam – WIHTF, p. 1-107**