

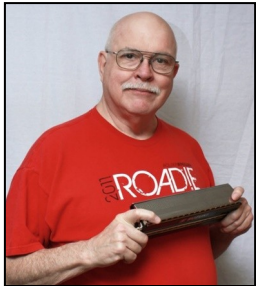


HARMONICA HIGHLIGHTS

AUGUST 2016

www.milehighharmonicclub.com

Notes from the Prez



Dick Paige
MHC President

And now.....
The news.

SPAH is just around the corner and some of us will be attending. We will all share the action at the August 28th meeting.

In the meantime there is still the August 14th meeting so if you are not going to SPAH please attend and enjoy.

Two songs to work on for the August 28th meeting are "Moon River" and "Goodnight Irene". Hopefully we will do this monthly so find a song to nominate for September.

Remember, practice doesn't make us perfect but with no practice we'd sound awful!

Dick Paige



AUGUST CLUB SCHEDULE

August 14, 1:30 p.m.
Club Meeting
Historic Grant Avenue
216 S. Grant Street, Denver

August 28, 1:30 p.m.
Club Meeting
Historic Grant Avenue
216 S. Grant Street, Denver

2016 Officers

President.....Dick Paige 720-220-1931
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Member-At-Large.....Forrest Ernst 303-782-5387
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MHHC Picnic July 10, 2016

Good turnout with 35 members in attendance.

Myron Wilson
Tim Winkelman, Roger Bale and Ken Moyer
Forest Ernst
Greg & Josh Coffey, Emmanuel Alexander
Ed Martin
Lindsay & Mark Bradey
Lloyd Johnson
John Murphy
Scott Paulding
Greg Coffey & Betty Taylor
Lee Taylor, Greg Coffey & Dick Paige

Lee & Betty Taylor
Gayla Michelin
Freddie & Emmanuel Alexander
Bill Kawamura & Bernie Lopez

Larry Kind & Chris Wallace
Lee Taylor & Ken Moyer
Group song

“How High the Moon,” “Smile
“It’s a Sin to Tell a Lie,” “Sheik of Arabi”
“Sloop John B”
“Autumn Leaves”
“Are You Lonesome Tonight?”
“Angeline the Baker”
“You’re a Grand Old Flag”
“I Don’t Know Why”
“My Country Tis of Thee,” “Angeline the Baker”
“Black Orpheus”
“Are You Lonesome Tonight?”, “How Much is That Doggie in the
Window?”, “Beautiful Brown Eyes
“Summertime,” “Jesus Loves Me This I Know”
“Star Spangled Banner”
“Theme from Black Orpheus,” Hey Joe,”
“American the Beautiful,” Glory, Glory
Halleluiah”, “La Paloma”
“Puff the Magic Dragon”
“If You’re Happy and You Know It”
“This Land is Your Land”



MHHC Meeting July 24, 2016

We started the meeting with trying to get songs that everyone could play at a meeting. Those proposed were: Moon River, My Happiness, Itty Bitty Spider, Goodnight Irene, and Wagon Wheel.

Voting at the end, we selected Moon River, and Goodnight Irene

Paul Davies informed us that Stan Harper had passed away.

Open Mic:

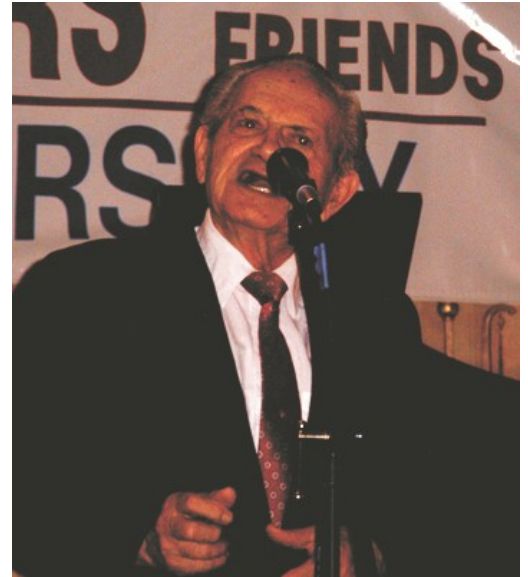
New Kids on the Block
Myron Wilson
Roger Bale, Ken Moyer, Tim Winkelman
Roger Bale
Lou Acosta
Ed Martin
Freddie Alexander, Greg Coffey
Dennis Pacheco
Ken Moyer
Paul Davies
Myra Alexander

“Are You Lonesome Tonight”, and “Skaters Waltz”
“More”
“Mills Brothers Medley”
“Harlem Nocturne”
“Strangers in the Night”
“Blue Eyes Crying in the Rain”
“Wade in the Water”
“Hey Now”
“Poor People of Paris”
“Barrue Boren Reel’, plus work on the harmonica
“Twinkle, Twinkle Little Star”



Farewell to Stan Harper

Another one of the stars from the “golden age” of the harmonica has left us. Some of our members know Stan from the SPAH conventions. But for those who don't, here is some information about him. He was a consummate professional musician who chose to play classical music on the chromatic harmonica. Stan was 94 when he died. His love of the harmonica began when he was 10 and he found a diatonic harmonica in the street. He bought a 5-minute instruction booklet for 10 cents and learned the proper method of single tone production. He was finally able to get a Koch Chromatic — a 10 hole, regular tuning. He learned about music from a friend who was studying the piano and from a book on how to read music and he learned time values and keys. At this point he had never heard another harmonica player, so he learned to play the tunes his friends played - mostly classical music.



He won many contests and met professional harmonica players. He was in a harmonica band in Brooklyn. They played numbers like “Scheherazade,” “Sorcerer's Apprentice,” and Beethoven's 5th.

During WWII, he enlisted and was assigned to a special unit put together to entertain the troops. He gained valuable experience writing arrangements for the outfit's topflight orchestra and performing classical selections accompanied by a number of excellent pianists of the troops.

Stan played with the likes of Charlie Leighton, Dave Doucette and Alan Pogson. Stan's classical study and training enabled him to present several programs of baroque music at Carnegie Hall recitals in recent years. His career has included performing frequently on the cruise ship circuit.

Asked if he regretted choosing the harmonica for a career, Stan said, “I can honestly say that I have been extremely lucky with the way I've earned my livelihood for all these years. Let me tell you that there are a million things I may be sorry about, but I'm never sorry about the harmonica. I might have liked a lucrative sideline—like being a thief.”

I got to know Stan when I was editor of SPAH's magazine, Harmonica Happenings. He attended the SPAH Convention for several years, and I had the privilege attending his seminars and enjoying his entertaining performances on stage. Along with being a brilliant musician, Stan was a crusty, outspoken old curmudgeon, and everybody I know loved him. He will certainly be missed.

Roger