



Guide to Tack & Attire Requirements
for
ERAHC Andalusian/Lusitano Classes
2015 IALHA Andalusian/Lusitano Classes

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Preface

This document contains those portions of the USEF Rule Book (www.usef.org) that describe tack and attire requirements for classes conducted by ERAHC for the Classic Virginia Breed Show.

This special edition also includes the classes conducted by IALHA for the National Championship Show held in Lexington, VA in 2015.

Tack and attire requirements for Working Equitation **at ERAHC shows** are from USFWE Rules for Working Equitation (www.erahc.org). *WE rules for the IALHA show are from the USEF rulebook.*

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Andalusian Heritage (Historical) Tack and Attire (AL195)

1. Entries may be shown under authentic tack from the period represented.
2. Riders shall wear attire, which represents the heritage of a culture which used and rode Andalusian horses.

Andalusian Native (Contemporary) Tack and Attire (AL192, AL193)

Tack

Entries shall be shown under contemporary Spanish or Portuguese equipment. There are different styles of Spanish and Portuguese tack and attire, which are traditional and correct for the Andalusian horse. It is not correct in either of these two countries to mix attire and equipment (saddles) and should not be acceptable here in the U.S.

2. Spanish

a. Saddle

1. For the Spanish, there are three major types of saddles: vaquera, royal or sidesaddle (vaquera or English), with variations of them all. The vaquera (albardon, jerezana) and vaquera sidesaddles are identical except the sidesaddle has leaping horns which may be on the left or right to the preference of the rider. The saddle is rectangular in shape covered with sheepskin, having a raised, rounded cantle at the back. It has a canvas under side and is placed directly on the horse without saddle pads. The colors of the leather showing at the cantle or pommel may be dark brown, black or natural. The stirrups are blackened steel, triangular in shape. Crupper strap to match.

2. The royal saddle (includes espanol and portrera) faintly resembles a dressage saddle from the side, but it has a raised cantle and pommel, the overall length exceeds the width of a dressage saddle. It is traditionally, not necessarily, covered in sheepskin. The stirrup is the triangular blackened steel. Crupper strap to match.

3. Breast collars are only used, but not always, with side saddle and royal saddle, plain or covered with sheepskin. Silver is not used. Plain leather is preferred in Spain, though decorative tooling can be used with the Gala event attire.

b. Bridle and Bit

1. The type of bit used is a blackened steel bit in snaffle, pelham, curb (shank), with low, medium or high port. In Spain, two sets of reins are used for the younger horse, one set attached to the leather covered or wrapped serreta at the nose band (serreta is a curved metal nose piece that is always covered with leather or wrapped to cover the sharp metal points and attaches to the nose band with two rings to attach reins), the top rein coming from the nose band and the regular reins coming from the mouth (snaffle or shanked blackened solid bit) or with the pelham. A leather-covered muscarola (serreta without ring attachments) may also be placed on the nose band depending on the training level of the horse.

2. The bridle leather is dark brown, natural or black to suit the horse with or without throat latch. Vaquera without throatlatch, royal and sidesaddle with or without throat latch. Plain leather is preferred in Spain, though decorative tooling can be used with the Gala event attire. All hardware is of blackened steel. With each of the three types of saddles, an appropriate bridle will have a brow band with a mosquero (fly screen) made of long leather fringe or of horse hair (having three circles in a pyramid at the top and tassels) not to extend below the nose band.

3. Portuguese

a. Saddle

1. For the Portuguese, there are three major types of saddles: Portuguesa (bullfight style), Dressage (Portuguese or English style) or sidesaddle (Portuguese or English style) with variations of them all. The Portuguesa (bullfight) saddle has a high cantle and pommel in the front. The front and back slope in wings down to hold the leg firmly in place. This is a bull fighting saddle made to hold the rider in place. The seat of the saddle may be rough-out leather of varying colors or smooth leather.
2. The Portuguese saddle will at least have a loin pad of leather (or animal skin) between the saddle and the crupper. If the rider is in eighteenth century attire, the saddle covers (silk) will have great embroidery in designs to suit the rider's attire.
3. The stirrups are either brass or chrome, oval shaped under the foot or closetoed, rectangular (box) wooden stirrups with brass or chrome overlays in varying degrees of intricacy to match the leather accessories.
4. Breast collars and crupper to match bridle. Saddle pad may be used but must conform to the outline shape of saddle.
5. Dressage (Portuguese) to be advised.
6. Campino equipment to be advised.

b. Bridle and Bit

The bridle is a flat, brown, natural or black leather, with wide buckles of brass or silver (chrome, nickel) at all adjustment points. There are different styles of bridles, flat plain (simple), half-presentation (a little fancier) or full presentation (very decorative and ornate with feather penacho). A white leather bridle is used for exhibition only. No mosquero or fringe is allowed. The bit to suit the horse. Stylized brass and chrome bits are used to match with presentation equipment.

Attire

1. Spanish

a. Vaquera, Feria, Gala or Exhibition: the attire for the rider in the vaquera or royal saddle, male or female is almost identical.

1. Traditionally the high waisted short jacket is of conservative colors, dark or light grays, blues, burgundy, greens browns and tans. May be solids, hounds tooth or faintly striped. Black jackets are generally for evening events. The jacket ends above the waist and has five buttons on each sleeve angled from the wrist lightly back towards the elbow. If the jacket is that of vaquero style, it has five buttons down the front and two side pockets. The jacket is worn open for the women and buttoned at the top button for the men. It has no collar and no cuff. The female style may have a small collar. Some exhibition and gala jackets do not have buttons, they may have black or contrasting trimmings, embroidery, and a vest may be worn.

2. The pants rise high into the waist and have suspenders to hold the pants at this height. The pants are of the color that compliments the color of the short jacket, dark gray with a black stripe, brown stripes, green stripes, navy stripes or solid colors. The pants are of two different styles, pantalon and calzona depending on the discipline in which the rider is riding. Pantalon style ends with a turned up white cuff and the calzone at mid calf panel with buttonholes, in which dangles a grouping of silver or natural material ornaments, called cariles. There is no belt worn. A colorful scarf or sash is worn around the waist and tied on the right side.

3. The shirt is plain white with a turned down collar (not button down), for the men and lightly ruffled for the women.

4. The hat is flat crown, with flat brim. Conservative color to match the attire of the rider. The hat should be a darker shade of color. Black and shades of grays are the most used. Protective headgear may be worn without penalty (see GR801.4).

5. There are two styles of boots. Boto compero are tall, rough out, low heeled boots and worn with pantalon style pants (white cuff). Botins are ankle height, rough out boots always worn with half-chaps called polainas and these are worn with the calzone style pants. Boots are of natural leather (brown) never black. The polainas are plain or tooled to varied degrees with fringe at the top of the spat (which is worn under the pant).

b. For the side saddle rider (Amazona)

1. Wears the same styles of jackets as described above.

2. The skirt is to match the jacket in conservative colors or in black, long full skirt with large pleat, buttoning the back for walking.

3. The shirt is white as above or with stand up collar and ruffles. The rider wears conservative single stud earrings.

4. The flat hat as described above to coordinate with the jacket worn or the Calanes hat, with the hair covered with colorful scarf in a hair net (madroero). Protective headgear may be worn without penalty (see GR801.4).

5. Her boots are dark boto compero or black.

6. She will carry a whip to the off side absent the leg. The overall look is subdued elegance.

c. For "A La Grupa"

1. The male rider wears the attire of the above vaquera riders.

2. The feria dress is worn when the woman is riding a la grupa only. She should have flowers in her hair, bracelets of the color of her dress on her arm, earrings also matching the dress. Gold and diamonds are not appropriate. Colorful plastic is in order. She should have a fringed scarf, which makes a "V" at the back of the dress emphasizing the plunge of the back (and pinned into place), and pinned in the front of the bust. The fringe should either lightly flow over the ruffles of the shoulder or be completely contained in the front and in the back.

3. She will sit fully to the left or right, putting her right or left arm around the waist of the male; with her left or right hand under the tiers of flounces holding onto the crupper. She is sitting on a small pad, which is held in place by the crupper, which passes through the under side of the pad. Feria (Flamenco) dress is not permitted to ride astride or sidesaddle. It is not native to Spain.

2. Portuguese

a. Bullfighting and Haute E'cole Exhibition

1. The coat, called the casaca, reminiscent of French court of Louis XV and Louis XVI is traditionally of rich and vibrantly colored satin or silk but may also be of fine velvet, heavily embroidered along the front, at the cuffs, and down the back. Attached to the cuffs here is deep lace. There is a black ribbon from the top of the coat at the center of the head. There is a single vent in the back. The rider wears a vest embroidered to compliment the coat.

2. The shirt is white and plain with lace showing at the collar.

3. The pants are white, beige, blue or black to compliment the jacket.

4. The boots (Frederica) extended in height to the knee the front of the boot is cut in a "V" shape. The shelf-heel on which the spurs rest and square toe. White stockings are worn above the knee.

5. A black tri-cornered hat, edge trimmed in white feathers, is worn. Protective headgear may be worn without penalty (see GR801.4).

b. Women's attire riding sidesaddle or astride (Amazona propriamente dita or para esarranchar).

1. Jackets have various characteristics. The main characteristics are two-pointed lapels, two fitted pockets with vertical openings, top of sleeves near the shoulder full (almost ballooning), cuff-less and silk lining in tone with color of jacket. Colors of jacket somber colors in nature, browns, beige, greens, burgundy, tweeds and black. It is

sometimes adorned with trimmings around the edges and designs on the back. Material is usually of wool, raw silk or fine velvet. No buttons on the jacket for the side saddle rider but the astride rider may use a cavaleiros style jacket if they wish. Trims and designs are of a contrasting or a coordinating color.

2. The skirt is to match the jacket in conservative color or in black, long full skirt with large pleat, buttoning in the back for walking. The astride rider has a split skirt that covers the riding patalone (breeches) of the same color as skirt. The skirt fits snugly on the hips and may have a high waist, buttoning on the side or in the middle, slit from the top of the thigh front and back in a way to open over the saddle when riding and conceals the breeches when dismounted.

3. Shirt with a small collar embellished with a jabot of lace or cotton. Collar is decorated with a brooch or black satin bow. Two or four buttonholes are at the collar and are closed with collar links. A variety of styles may be worn by the astride rider. Cuffs may be plain or lacy. Shirt must always be white. Satin cummerbund with horizontal pleats complimenting the outfit is worn; also acceptable is a satin or cotton sash wrapped around the waist as in the cavaleros dress. A waistcoat (vest) may be worn but always the cummerbund or sash to harmonize with the outfit or in black. Gloves must always be worn with these two outfits.

4. Amazona hat has an upturned brim, a slightly indented convex crown and is adorned with two silk pom poms (country hat). Astride rider may also wear the cavaleros style of hat. Protective headgear may be worn without penalty (see GR801.4).

5. Boots may be that of the cavaleros or above ankle boot with button or lace closure. Black or brown.

c. Horsemen's Riding Attire. (Caveleiros)

1. The jacket is cropped short at the waist or slightly below, cut straight across the back at the waist. A variety of collar styles: shawl collar, two-pointed lapels, polo type, round band. Double breasted lapels or simply collar-less. Two-pointed lapel collar frequently has velvet or velveteen on the upper half. Material is also varied from fine wool and velvet to cloth of various textures and ranging from light to dark colors of somber tones. Some jackets have applications of different fabric and color on the front (pockets, etc.) and elbows of the sleeves. The jacket has two breast pockets; edges bound or trimmed and show a glimpse of the lining. Sleeves are cuff-less and plain or may have a stripe of fabric with buttons mounted. Buttons (if used) are of silk braiding, silver braiding, glass, horn, wood, bone, silver or modern materials usually with a foot (not holes) or frog and loop.

2. The Portuguese pants are straight cut without cuff falling to the ankles. The waistband is high snugly fitting button of fly hidden with flap, but three buttons visible rising above to the waist. Two small horizontal pockets at the waistband. Buttons to attach suspenders. Material of pants should be of wool or cotton blend and of the same tone or lighter tone than that of the jacket. Breeches can also be worn of the same or lighter complimentary tone of the jacket; buttons are usually sewn along the lateral seam to the taste of the wearer, with long stockings showing above the boot.

3. The shirt is plain white with a turned-down collar, fastening could be single or double closures of plain or covered buttons or collar links of enamel up to a gold or silver,

with or without precious stones. Also "Sunday best" has a wide ruffled front with or without pleats or with or without lace. Buttons may be plain or decorative. Sleeves are large and roomy ending in simple or double cuff.

4. Waistcoats have different shapes of neck to suit the wearer. Can be single breasted, double-breasted, with or without collar as the jacket dictates. Usually the front is made of the same fabric as the jacket. Some have pockets. The sash is placed over the waistcoat and the waistband of the trousers. The color is black for cavaleros. Silk, wool or cotton wrapped snugly around the waist with fringed amount to the left. The sash is two meters long and 30 cm wide. No scarves or bandana. Gloves are optional.

5. The hat, two styles are predominant. "Mazzantini", flat brimmed cylindrical crown straight across the top, wide ribbon band, decorated with three buttons placed vertically. "Portuguesa" soft wide brimmed 9 cm, indented convex crown 10 cm, encircled by a 2 cm ribbon band, so as it may be held between the thumb and middle finger. Colors in black, gray or brown.

6. The half-boot, with the top shorter than the above "Frederica", is a greased calf boot with shelf-heeled, squared or rounded toe, and may have closures laterally by a system of pins and loops, small leather laces. More formal may be in patent leather with higher quality design with shelf-heel. Ankle boot with leather gaiters with pin and loop or lace closure attachments. Colors in black, gray, or brown are the norm.

Best Movement (AL112) (same as AL104)

3. The length of lead shall not exceed 12' from the point of attachment.

4. A suitable headstall equipped with a throatlatch is mandatory. If a Serreta is used, it must be leather covered or wrapped.

5. Whips are not to exceed six (6) feet including snapper.

6. Handlers shall wear either jumpsuits or dress slacks and long sleeve shirts. No denim allowed. Ties, kerchief, bolo tie, brooch or pin and appropriate leather shoes, dress shoes or boots are required. Sweaters, vests, coats or traditional Spanish (Traje Corte) or Portuguese (Campino) attire are optional. Tuxedos are appropriate for evening classes only.

Doma Vaquera (AL237, AL238)

Appointments

1. Basic and Intermediate at a local competition: Turn out of the horse and rider should be of one discipline and riding style (i.e. placement of hands and use of reins.) Junior horses may be ridden in a snaffle with two hands on the reins. Advanced shall use the same appointments that are appropriate at the Regional/National Show.
2. Basic, Intermediate, and Advanced at a Regional/National Competition: A Spanish Vaquera saddle of black or brown. No saddle pad may be used. Brown stripe or black and gray stripe blanket, to be tied in front, without the farm brand. Black or brown headstall, with or without a throatlatch, and a leather or braided horsehair (Mosquero), is to be used. The bit is a black curb type bit. Spurs are optional, if used they shall be black with white or brown spur straps.
3. Special Considerations: Long manes may be braided. No colored ribbons shall be used in the mane or tail. Martingales and leg protectors are prohibited. The horse may wear shoes or be unshod. Special sliding shoes are prohibited.

Attire

1. Basic and Intermediate at a local competition: Appropriate wardrobe is to be worn and the judge will have the final word on allowing an entry to show. The rule should apply for the particular discipline that is listed in the IALHA rule book. Advanced shall use the same attire that is appropriate at the Regional/National Show.
2. Basic, Intermediate, and Advanced at a Regional/National Competition: A TRAJE CORTO jacket in solid black or dark brown. The black jacket shall be worn with gray and black striped pants. The brown jacket (Calzona) provided that the silver ornaments (Caireles) are removed and the cuffs of the pants are turned up. A black Sevillano hat may be worn with gray striped pants and a brown Sevillano hat may be worn with brown pants. Also acceptable are jackets of grey, blue, green, and earthy colors. Female riders would wear the same attire or with a split skirt, but shall not have flowers or ornaments in their hair.

Dressage Hack (AL136)

1. Horses may be shown in a snaffle bridle with a smooth snaffle bit or a full bridle (As approved in DR121). Drop, flash or figure eight nosebands are permissible when using a snaffle. Regular cavesson nosebands are also permissible with a snaffle or full bridle.
2. English Dressage or English All-Purpose saddles are permitted. Conservative Dressage style saddle pads are required.
3. Martingales of any type, draw reins, other artificial appliances, boots and bandages are prohibited in competition. One whip is permitted in all classes. The whip must not be longer than 47.2 inches or 120cm, including the lash.
4. Attire shall be a short riding coat of conservative color, with tie, choker, or stock tie, breeches or jodhpurs, boots or jodhpur boots, a Hunt cap, Derby, Top Hat or protective headgear.

Protective headgear may be worn without penalty. (See GR801.4) Gloves of conservative color are recommended. Half chaps and/or leggings are not allowed. Spurs are permitted.

Dressage Sport Horse In Hand (AL234)

c. Exception to DR206: Bridles are mandatory on horses three years and older. A bridle shall be a dressage-type snaffle bridle or hunter-type snaffle bridle. Snaffle may be with or without cheeks, keepers allowed. A noseband is optional but if used, it must be a cavesson style noseband. A split or single chain may be used, attached through both sides of the bit, with/or instead of reins. Horses aged two years may be shown in a bridle (as listed above), or a brown or black plain leather stable halter. Horses under age two years must be shown in a brown or black plain leather stable halter. Horse wearing non conforming appointments will be eliminated from judging consideration.

1. Conservative casual attire is recommended for the handler. This would include casual pants and shirt. Also acceptable would be Dressage or hunter attire including breeches, boots, shirt with tie, stock tie or choker collar. Jackets, hats, vests, and gloves are optional.
2. The handler may carry only one whip, maximum length of six feet, including lash and without attachments (i.e. plastic bags, ribbons, etc.).

Driving – Carriage (CP111, CP115, CP117, CP118)

Attire (Driver, Grooms, Passengers)

1. Drivers and passengers should be dressed conservatively according to the style of the present day. (Exception: Commercial Turnout). Any attempt to introduce period costumes or gaudy trappings is discouraged.
2. Dress for the driver should conform to the type of turnout (i.e. Formal, Park, Country, Sporting).
3. Long sleeves and brown leather gloves are suggested for all drivers and passengers in pleasure driving classes.
4. Gentlemen must wear a coat or jacket while appearing in any class unless excused from doing so by the judge and/or show management. When accepting awards, gentlemen are requested to remove their hats.
5. Ladies must wear a conservative dress, tailored suit, or slacks. Floppy hats are discouraged.
6. Unless otherwise specified, the driver shall wear a hat, an apron or knee rug and gloves.
7. Protective headgear may be worn without penalty in all classes.
8. Sunglasses may be worn without penalty.

Horse Turnout

1. Braiding of the mane is optional. Any mane, tail or fetlock trimming may conform to breed standards. Tails are not braided.
2. The application of supplemental hair to mane or tail is prohibited. A tail set or use of any foreign substance to induce a high tail carriage is prohibited.
3. It is prohibited to tie a tail to a vehicle or harness.

4. If shod, horses should be suitably shod for pleasure driving.
5. Boots - Bell boots, shin boots and wraps are allowed in Pleasure Drive classes and may be allowed at the discretion of the judge in other classes due to local conditions, except Driven, Dressage. Boots protecting the sole of the foot are allowed in any pleasure class.

Harness

1. The Federation recognizes specific national types of harness.
2. Bridles should fit snugly to prevent catching on the vehicle or other pieces of harness. A throatlatch and a full noseband or cavesson are mandatory. A bridle with reins attached and passed through the saddle terrets must be in place whenever a horse is put to a vehicle. Under no conditions shall a bridle be removed from a horse while it is put to a vehicle. Failure to comply incurs elimination. The horse must never be left unattended while put to a vehicle. Failure to comply incurs elimination. The use of gullet straps is acceptable.
3. Black harness is considered appropriate with painted vehicles, with shaft and pole trimmings done in black. It is also considered appropriate with a natural wood vehicle with iron parts painted any color except brown. Shaft and pole trimmings, dash and fenders are done in black.
4. Russet harness is considered appropriate with natural wood vehicle with brown or black iron, painted vehicle with natural wood panels with any color iron or vehicle that is painted brown with brown iron. Shaft and pole trimmings should match the harness.
5. All metal furnishings should match, be secure and polished.
6. Breast collars are appropriate with lightweight vehicles.
7. Full collars are suggested for heavy vehicles such as coaches, breaks, phaetons, dog carts, etc. In all pleasure driving classes, collars on the four-in-hand leaders are not to be tied together.
8. A correctly fitting harness saddle is important for the comfort of the horse. A wide saddle is suggested for two-wheeled vehicles, as more weight rests on the horse's back. Narrower saddles are more appropriate for four-wheeled vehicles.
9. Standing Martingales are allowed for Stanhope, Park Gate Gig and George IV Phaetons.
10. Check reins and martingales (except false martingales) are prohibited in Obstacle classes. Failure to comply incurs elimination. In other classes, checkreins and martingales may be appropriate for certain vehicles. See Appendix CP-C Turnout and Appointments.
11. The tying of tongues is prohibited.
12. The use of kicking straps is considered permissible in pleasure driving classes but they should match the harness being used.
13. Flash nosebands are strongly discouraged in all pleasure driving classes.

Bits

A bridle with reins attached to a bit is required for each horse. Bit burrs, gag bits and wire bits of any type are not permitted in Federation driving competitions.

Driving - Cones (DC928)

- 1.1 The dress of Athletes and Grooms must conform to the style of the Carriage and harness used.
- 1.2 Jackets or national dress, driving aprons, hats and gloves are obligatory for Athletes.
- 1.3 Grooms must wear jackets or national dress, hats and gloves.

Driving – Country Pleasure (AL184)

Horses are to be shown in show harness. Bridle with blinkers, overcheck (with separate overcheck bit) or sidecheck, snaffle bit (straight or jointed) or any traditional driving bit, to a two-wheeled show vehicle, suitable to the horse. Traditional antique-type vehicles are not permitted. Burr, gags, and twisted wire bits are not allowed.

Driving – Pleasure (AL188)

Horses are to be shown in show harness. Bridle with blinkers, overcheck (with separate overcheck bit) or sidecheck, snaffle bit (straight or jointed) or any traditional driving bit, to a two wheeled vehicle, either show or traditional type, suitable to the horse. Burr, gags, and twisted wire bits are not allowed.

Driving – Show Pleasure (AL180)

Horses are to be shown in show harness, bridle with blinkers, overcheck (with separate overcheck bit) or sidecheck, snaffle bit (straight or jointed) or any traditional driving bit, to a two-wheeled, pneumatic tire vehicle. Burr, gags, and twisted wire bits are not allowed.

English Pleasure – Country (AL124)

1. Bridle shall be light, show type, either single snaffle, single curb, curb and snaffle, or Pelham bit.
2. English-type saddle. No forward seat saddles allowed. Girth shall be either leather, web, string or other suitable material.
3. Informal saddle seat attire is required; no hunt attire. Suggested are conservative colors such as black, blue, gray, beige or brown jacket with matching jodhpurs. Day coat with jodhpurs also permitted. Boots and derby or soft hat required. Contrasting hats, vests and/or tie are acceptable.

English Pleasure – Dressage Suitability (AL132)

1. Horses must be shown in a snaffle bridle and smooth snaffle bit (as approved in DR121) with cavesson. Drop, flash or figure eight nosebands are permissible.
2. Saddles shall be dressage or all purpose English type.
3. Hunt coat, breeches or jodhpurs, boots or jodhpur boots and hunt cap or dressage derby are required attire.

English Pleasure – Hunt Seat (AL128) (*also English Pleasure – Vintage Rider*, AL144)

1. Regulation bridles including a snaffle, Pelham or kimberwicke bit are required. A cavesson type nose band shall also be used with the above bridles. Dropped nose bands, figure eight nose bands and flash nose bands are not allowed. Draw reins, bit converter straps,

and/or artificial appliances are prohibited. A judge at his/her own discretion may penalize a horse with non-conventional types of bits or nose bands. Ornamented bridles, browbands, or cavessons are not permitted.

2. English hunt, dressage, combined or side-saddles are permitted.

3. Riders should wear coats of any tweed or Melton for hunting (conservative wash jackets in season), breeches (or jodhpurs) and boots. A dark blue, black or brown hunting cap or hunting derby is mandatory.

4. Spurs; and crops up to 30" in length, are optional.

English Show Hack (AL151)

1. Bridle shall be light, show type; either single snaffle, double (full) or Pelham. Kimberwicke bit is permitted. Browbands and cavessons other than hunter or dressage types are prohibited. Unconventional tack such as figure eight, drop, or flash nose bands are prohibited.

2. Saddles shall be any type Dressage or all purpose English. Girths of either leather, white web, nylon string or suitable material.

3. Breastplates are allowed.

4. Traditional hack attire consists of conservatively colored coat, breeches and boots. A conservatively colored hunting cap or derby is required.

5. Formal attire consisting of white breeches, top hat and tails may be worn. It is usual to wear such attire after 6:00 pm or in Championship classes.

Equitation, Hunt Seat (EQ105)

1. Personal. Exhibitors and judges should bear in mind that at all times entries are being judged on ability rather than on personal attire. Riders should wear coats of any tweed or Melton for hunting (conservative wash jackets in season), breeches or jodhpurs and boots. Conservative colored protective headgear with no additional adornments in accordance with GR801 is mandatory. While competing in a jumping class, if a rider's chin strap becomes unfastened, the rider may stop, re-fasten the chin strap and continue his/her round without penalty or elimination. A judge may, but is not required, to stop a rider and ask them to re-fasten a chin strap which has become unfastened, again without penalty to the rider. Spurs, crops or bats are optional. Judges may penalize contestants who do not conform. When management permits Hunter or Hunter Seat Equitation riders to ride without jackets, riders must wear traditional, short, or long-sleeved riding shirts with chokers or ties. Polo shirts and chaps are not permitted except in unjudged warm-up classes. Management or Judge may eliminate an exhibitor who is inappropriately attired.

2. Tack. Regulation snaffles, pelhams and full bridles, all with cavesson nose bands, are recommended. Two-ring bits, three-ring bits and gags are not considered conventional equipment for hunter seat equitation classes. A judge at his own discretion can penalize a horse with nonconventional types of bits or nosebands. Boots and conservative colored bandages are permitted. Type of saddle is optional. Martingales are permitted in classes over obstacles and in

the jumping phase of classes requiring both jumping and flat work. Changing of bits between phases is permissible.

3. No mounted exhibitor may wear or carry an electronic communication device (i.e., cellular telephone, pager, walkie talkie, etc.) while in the competition ring. The penalty for wearing or carrying a forbidden device if observed by the judge may be elimination from the class during which the device was worn or carried. Exception: A handicapped participant may use electronic devices if, prior to the class, he/she presents to the USEF Steward written justification from treating personnel setting forth the necessity of the equipment.

4. A rider will be eliminated for competing with a tail wrap.

5. The use of stirrups that have entirely black branches is not permitted in any Equitation class. The use of stirrups which have entirely black branches will automatically result in elimination.

Equitation, Saddle Seat (EQ114)

1. PERSONAL. Exhibitors and judges should bear in mind that at all times entries are being judged on ability. However, neatness is the first requisite regarding a rider's attire and the following requirements are based on tradition and general present-day customs. Judges must penalize and may eliminate those competitors who do not conform. Adjustments to tack and attire for valid medical reasons is permitted provided a dispensation certificate has been granted per GR1310.

a. INFORMAL: Riding habit will consist of jacket with collars and lapels of the same conservative color with matching jodhpurs, a collared shirt, tie, vest, and complimentary gloves, jodhpur boots, and derby or soft hat (protective headgear may be worn without penalty per GR801.4). Conservative colors for informal riding habits include black, blue, grey, burgundy, green, beige, or brown and may contain herringbone, pin stripes, and other combinations of colors that appear solid. Colors not included in this list are not acceptable and must be penalized and may be cause for elimination. Only informal dress is permitted in American Saddlebred Pleasure Equitation classes and Morgan Classic Saddle Seat Equitation classes, day or night.

b. FORMAL: Even more conservative attire is required for evening classes. Riding habit will consist of tuxedo-type jacket with collars and lapels of the same color with matching jodhpurs, formal shirt, bow tie, vest or cummerbund, and matching top hat (women), homburg or other soft hat (men). Solid colors for formal riding habits include dark grey, dark brown, dark blue, or black. Formal shirt must be white or off-white with the bow tie and vest or cummerbund to match shirt or riding habit in color. Colors not included in this list are not acceptable and must be penalized and may be cause for elimination. Formal riding habits are not to be worn before 6:00 p.m. and are not mandatory after 6:00 p.m.; exhibitors competing on Pleasure horses have the option to wear formal attire in Open equitation classes as specified by the rule.

c. OPTIONAL: Blunt end (un-rowelled only) spurs and/or riding crops.

2. TACK

a. Bridle: Entries shall be shown in full bridles (curb and snaffle). Pelham bits are permitted in Pleasure Equitation Classes. Martingales or similar tie-downs are prohibited.

b. Saddle: Flat English-type. Forward seat, Western and side saddles are prohibited.

3. Electronic communication devices used for the purposes of coaching, etc., between competitors and individuals outside the ring shall be prohibited. Exempt from this rule are riders who have been granted a presidential modification in accordance with GR152.

Equitation, Western (EQ123)

Competitors must be penalized for incomplete appointments but not necessarily disqualified.

1. Personal. Riders must wear Western hat; long-sleeved shirt with any type of collar; a necktie, kerchief or bolo tie or brooch; trousers or pants; (a one-piece long-sleeved equitation suit is acceptable provided it includes any type of collar). Chaps and boots are required. A vest, jacket, coat, and/or sweater may also be worn. Protective headgear with harness is optional in all classes; not required to be of Western style. Refer to GR801. Spurs are optional. Sidesaddle riders must wear an apron of either the closed or buttoned type, or with waist band cut the same as a pair of chaps and double thickness. Hair must be neat and securely fastened if long so as not to cover rider's number.

2. Tack

a. The saddle must fit the rider. It may be slick or swelled fork, have a high or low cantle but must definitely be sized to the rider. Nothing that would prevent the stirrups from hanging freely shall be added to or deleted from a standard western saddle. Exhibitors can ride sidesaddle in adult equitation classes but not in classes restricted to juniors.

b. There shall be no discrimination against any standard western bit. Curb chains and leather chin straps may be used but must be flat and at least 1/2" in width, and lie flat against the jaws of the horse. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the leather chinstrap or curb chains. A light lip strap is permissible.

c. Hackamores as defined in WS105.4, all snaffle bits as defined in WS105.3 may be used on junior horses; tie-downs, running martingales, draw reins, and cavesson-type nosebands are prohibited. Silver equipment may be used but shall not be given preference over good working equipment. A hackamore or snaffle bit rider may ride with two hands. Horses shown in the Arabian, Half Arabian, Morgan, National Show Horse, American Saddlebred Divisions may not use hackamores or snaffle bits in the Equitation division and must be shown with one hand.

3. Bandages and boots of any type are prohibited. In the event of injury, the judge may permit a protective bandage. In Western Seat Equitation classes where a pattern is required, the use of shin, bell boots and/or protective bandages on the front legs and standard sliding or rundown boots on the rear fetlocks are permitted.

Fantasy Costume (AL199)

1. The Exhibitor's safety should be a primary consideration.
2. Costumes should be made of durable material and securely attached, such that no part of the costume falls off during the class.

Halter Classes (AL104)

3. The length of lead shall not exceed 12' from the point of attachment.
4. A suitable headstall equipped with a throatlatch is mandatory. If a Serreta is used, it must be leather covered or wrapped.
5. Whips are not to exceed six (6) feet including snapper.
6. Handlers shall wear either jumpsuits or dress slacks and long sleeve shirts. No denim allowed. Ties, kerchief, bolo tie, brooch or pin and appropriate leather shoes, dress shoes or boots are required. Sweaters, vests, coats or traditional Spanish (Traje Corte) or Portuguese (Campino) attire are optional. Tuxedos are appropriate for evening classes only.

Hunter Hack (AL147)

1. Bridle shall be light, show type; either single snaffle, double (full) or pelham. Kimberwicke bit is permitted. Browbands and cavessons other than hunter or dressage types are prohibited. Unconventional tack such as figure eight, drop, or flash nose bands are prohibited.
2. Saddles shall be any type hunt or all purpose English. Girths of either leather, white web, nylon string or suitable material.
3. Breastplates are allowed.
4. Riders should wear coats of any tweed or Melton for hunting (conservative wash jackets in season), breeches (or jodhpurs) and boots.
5. Spurs and crops up to 30" in length are optional.
6. Exhibitors are required to wear protective headgear in conformity with GR801.2 and .3.

Long Reining (AL203)

1. Bridle: Dressage, Spanish or Portuguese bridle, with snaffle bit. Cavesson must be used with this bridle. No colored brow band cavessons.
2. Surcingle: Leather surcingle, with crupper (optional). Traditional surcingle with saddle pad and breast plate may be used in level three and kur, when wearing traditional clothes.
3. Long Reins: To be of leather, webbing or rope. Whichever type is chosen, must be clean and in good condition.
4. Whips are optional.
5. Hunt outfits, consisting of Jodhpurs, hunt coats, boots and hat are appropriate for levels 1 and 2.
6. Formal top hat and tails or traditional Spanish or Portuguese attire are required for level 3 and Musical Kur (freestyle).

Performance Classes (AL110)

6. Martingales and tie downs are prohibited
7. Bandages and boots of any type are prohibited
8. Junior horses may be shown in a snaffle (or a bosal in Western Pleasure); once shown in a curb type bit, they may not be shown back in a snaffle (bosal).
9. Spurs, whips, or crops are optional.

Reining (RN102)

1. All bits must be free of mechanical device.
2. References to hackamore mean the use of a flexible, braided, rawhide, leather, or rope bosal, the core of which may be either rawhide or flexible cable with a maximum diameter of 3/4" at the cheek. Absolutely no rigid material will be permitted under the jaws, or on the noseband in connection with the bosal, regardless of how padded or covered. Horsehair bosals are prohibited. This rule does not refer to the equipment termed "mechanical hackamore" which is illegal.
3. References to snaffle bits mean conventional O-ring, egg-butt, or D-ring with a ring no larger than 4" and no smaller than 2". The inside circumference of the ring must be free of rein, curb or headstall attachments which would provide leverage. The mouthpiece should be round, oval or egg-shaped, smooth and free of wire. It may be inlaid, but smooth and/or latex wrapped. The bars must be a minimum of 5/16" in diameter, measured 1" in from the cheek with a gradual decrease to center of the snaffle. Optional curb strap is acceptable however curb chains are not acceptable. These requirements remain the same for all classes in which a rider may use a snaffle bit.
4. References to a bit means the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device and should be considered a standard Western bit. A standard Western bit includes:
 - a. 8 1/2" maximum length shank to be measured as indicated in the USA Reining Rules and Regulations. Shanks may be fixed or loose.
 - b. Concerning mouthpieces, bars must be round, oval or egg-shaped, smooth and unwrapped metal (or other hard rubber or plastic) of 5/16" to 3/4" in diameter, measured 1" from the cheek. They may be inlaid, but must be smooth or latex wrapped. Nothing may protrude more than 1/8 inch below the mouthpiece (bar).
 - c. The port must be no higher than 3 1/2" maximum, with rollers and covers acceptable. Broken mouthpieces, half-breeds, and spades are standard.
 - d. Slip or gag bits, donuts or flat polo mouthpieces are not acceptable.
5. Except for Snaffle Bit and Freestyle Classes, only one hand may be used on the reins, and the hand must not be changed. The hand is to be around the reins; index finger only between split reins is permitted. Violation of this rule results in a penalty score of zero (0).

6. When a curb bit is used, a curb strap or curb chain is required and must be at least 1/2" in width, lie flat against the jaw, and be free of bars, wire, and/or twists.

Showmanship in Hand, Junior Exhibitor (AL212)

a. Attire-Boots or dress shoes are to be worn, no tennis shoes; long sleeved shirt or blouse is mandatory. No Denim is permitted. Long hair should be neatly pulled back. Sweater, vest or jacket, gloves and ties are optional. Informal but neat attire should not be penalized.

Western Dressage (WD120, WD121, WD122)

Tack

1. Bridles: Any western type headstall must be used.

a. A western cavesson (pencil bosal, braided or plain is allowed).

b. Hackamores (Bosal) are permitted on a horse of any age at any level.

1. A hackamore includes a bosal rounded in shape and constructed of braided rawhide or leather and must have a flexible non-metallic core, attached to a suitable headstall. No other material of any kind is to be used in conjunction with the bosal, i.e. steel, metal or chains.

2. Bosals may be wrapped with smooth electrical tape to prevent rubbing.

c. Native and national bridles are permitted.

d. Bitless bridles of Western style made of leather or leather like materials.

e. The Western Two-Rein bridle is permitted. This is a bridle and bit, snaffle or curb ridden over a full or pencil bosal with a romal; hence a bit rein and a mecate rein is held in each hand.

f. Romal reins are appropriate only with a curb bit and can only be ridden with one hand.

g. A rider can ride with two hands with only split reins, connected reins, or mecate type reins (without the popper such as in Romal reins). Romal reins may only be used with a curb bit; the rider must use one hand with romal reins.

2. Snaffle Bit: Any snaffle bit may be used on a horse of any age being ridden at any level. The use of snaffle bits or a bosal is strongly recommended for junior horses 5 and under. Competitions may choose to hold junior horse (5 and under) classes that are restricted to snaffles or bosals.

a. A snaffle offers no leverage or curb action. A Western Dee bit and/or bits that are slotted for the headstall and reins are addressed in WD119 Tack. The rider must use two hands with a snaffle bit.

1. A standard snaffle is a conventional O-Ring, Egg Butt or D-Ring, all with rings having an outside diameter no smaller than 2 inches (50.8 mm), nor larger than 4 inches (101.6 mm). The inside of the circumference of the ring must be free of rein, curb or headstall attachments that would provide leverage.

2. Bars: Bars of the mouthpiece must be round, oval or egg shaped, smooth and unwrapped, except with latex; and no less than 5/16 inch (7.9 mm) to 3/4 inch (19.05 mm) in diameter measured one inch (25 mm) from the cheek with a gradual decrease to the center of the snaffle. May be inlaid if smooth. The mouthpiece may be two or three piece.

3. Three-Piece Mouthpiece: If a mouthpiece is three pieces, a connecting ring must be no larger than 1 1/4 inches (31.75 mm) in diameter, or a connecting flat bar must be no longer than 2 inches (50.8 mm) and 3/8 inch (9.5 mm) to 3/4 inch (19.05 mm), measured top-to-bottom, and must lie flat in the horse's mouth.

4. A Mullen Mouth (solid mouthpiece), barrel mouthpiece, full cheeks or Naptha Bits (plastic or rubber) may be used.

5. If a bit hobble is used on a ring snaffle it must be attached below the reins.

6. No flat, sharp, slow twist, twisted or pointed edges on mouthpieces are allowed.

7. Horsehair or rope reins and mecate are allowed for bosals and snaffles. The mecate can be tied to the saddle horn or held by the rider.

b. Hackamores (Bosal) are permitted on a horse of any age at any level. A hackamore includes a bosal rounded in shape and constructed of braided rawhide or leather and must have a flexible non-metallic core, attached to a suitable headstall. No other material of any kind is to be used in conjunction with the bosal, i.e. steel, metal or chains.

c. Curb Bit: There is no discrimination against any standard Western bit. A standard Western curb bit may be used on a horse of any age being ridden at any level; rider may use one or two hands with a curb bit. A Standard Western Bit is defined as a bit with leverage. It may or may not have shanks; the maximum length of the shanks is 8 1/2 inches (21.59 cm). Shanks may be fixed or loose. A bit which has slots for attaching the headstall and/or rein is a leverage bit and is permitted.

1. Bars of the mouthpiece must be round, smooth and unwrapped (except with latex) metal of 5/16 inch (7.9 mm) to 3/4 inch (19.05 mm) in diameter measured one inch (25 mm) from the cheek. It may be inlaid, but smooth, or latex wrapped. The mouthpiece may be two or three pieces. A three piece, connecting ring of 1 1/4 inch (31.7 mm) or less in diameter, or a connecting flat bar of 3/8 inch to 3/4 inch (9.5 mm – 19.05 mm) measured top to bottom with a maximum length of 2 inches (50 mm), which lies flat in the horse's mouth, is acceptable.

2. The port must be no higher than 3 1/2 inches (8.89 cm). Rollers attached to the center of the bit and covers are acceptable. Broken mouthpieces, half-breeds and spades are acceptable.

3. Wire on the braces (above the bars and attaching to the spade) of a traditional spade bit is acceptable.

4. Reins must be attached to each shank. Split reins, romal reins, rein chains (spade bit) or loop reins are allowed.

5. Curb chains, if used, and flat leather chin straps must be at least 1/2 inch (12.7 mm) in width and lie flat against the jaw of the horse. No wire, rawhide, metal or other substance can be used in conjunction with or as part of the flat leather chin strap or curb chain. Round, rolled, braided or rawhide curb straps are prohibited.

6. A slobber guard on a curb bit is permitted.

7. Snaffles, bosals and bitless bridles are strongly recommended on all junior horses; competitions may choose to hold junior horse classes that are restricted to snaffles, bosals and bitless bridles). For Open Western Dressage competitions, a junior horse is defined as a horse 5 years old and under. For breed restricted competitions, consult the appropriate breed chapter division rules.

d. Illegal Bits: All curb bits must be must be free of mechanical devices. Nothing such as extensions, rivets or prongs, may protrude below the mouthpiece (bars). The following are prohibited:

1. Slip or gag bits, and donut or flat polo mouthpieces and kimberwicks.

2. Roping bits with reins attached to a single ring at the center of a cross bar.

3. Any rein design or other devices which increases the effective length and thereby the leverage of the shank of a standard western bit.

4. Anything that alters the intended use of equipment as provided for in the description of appointments for a given class/test.

3. Saddle: A standard stock saddle, national, working saddle, Aussie, native or western side saddle is to be used but silver equipment will not count over a good working outfit. A horn is not required but western style fenders are required. Tapaderos are permitted. except in Western Dressage Equitation. Padding or pads on the seat of the saddle are permitted.

4. Whips: One whip no longer than 47.2 inches (120 cm) including lash, is permitted in all Classes/Tests.

5. Reins:

a. When the rider uses a snaffle bit, the following reins may be used: a loop rein, split reins or buckled reins. A rider must use two hands when riding with a snaffle.

b. When the rider uses a curb bit, the following reins may be used:

1. Split reins which may be held in either one or two hands; the rider may not switch back and forth during a test. When the split reins are held in one hand, there are two ways that the rider may use them. The rider may put one finger between the split reins; the ends of the reins fall on the side of the reining hand. The rider may hold both reins in one hand without a finger between the reins; the hand must be around the reins. The ends of the Split reins may be held in the hand not used for reining to keep them from swinging and to adjust

the position of the reins. No finger is allowed between the reins. The reins must be held so that there is at least 16" of rein between the hands.

2. Romal reins may be used; they may be used only with a curb bit. The Romal is held in one hand with no fingers between the individual reins. The end of the Romal may be held in the hand not used for reining to keep the Romal from swinging and to adjust the position of the rein. The reins must be held so that there is at least 16" of rein between the hands.

c. At the end of the Free Walk or Free Jog, riders using Split reins held in one hand may use the free or offhand to pull the reins back to the desired length. Riders using Romal reins may use the hand using the Romal to alter the tension or length of the reins from the bridle to the reining hand. This is the only time a rider may actively use two hands on the reins.

Illegal Equipment

1. Use of martingales, bit guards, any kind of gadgets (such as bearing, side, running, balancing reins, nasal strips, tongue tied down, etc.), any kind of boots (including "easy-boots") or tail bandages and any form of blinkers, earmuffs or plugs, and nose covers, are cause for elimination. Protective manufactured leg wraps are permitted, with color matching natural color of the horse as much as possible.
2. Fly hoods (ear covers) will only be permitted in order to protect horses from insects. The fly hoods should be discreet and should not cover the horse's eyes, and will only be permitted in extreme cases at the discretion of the judge. Permission must be granted prior to the class and applies to all competitors in the class.
3. Rein additions or attachments except for rein chains used in conjunction with a spade bit.
4. Any decoration of the horse with extravagant items, such as ribbons or flowers, etc. in the mane, tail, etc.
5. Flash, figure eight or dropped nose bands.
6. Mechanical Hackamores

Attire

1. Required apparel:
 - a. Suitable western hat
 - b. Long-sleeved shirt with any type of collar: short sleeves may be worn at the discretion of the judge.
 - c. Trousers, pants, a one-piece long sleeved equitation suit provided it includes a collar.
 - d. Boots
 - e. Native and National attire can be worn when riding in Native or National tack.
2. Optional apparel:

- a. Necktie, kerchief, bolo tie or pin;
- b. A vest, jacket, coat and/or sweater
- c. Spurs of Western style, with or without blunt tines, or English dressage style
- d. Chaps, shotgun chaps, or split riding skirt.
- e. Protective headgear is acceptable; not required to be of Western style.

Western Pleasure (AL155) (*also Western Pleasure – Vintage Rider*, AL163)

1. Any Western type headstall without nose band in conjunction with any standard Western bit shall be allowed.

2. Bits: A standard Western bit is one which has a shank with a maximum overall length of 8 1/2 inches. The mouthpiece shall consist of a metal bar which is from 3/8 inch to 3/4 inch in diameter, varying from the straight bar to a full spade. Jointed mouth pieces are permitted. Flat leather chin strap which must be at least 1/2 inch in width. Any device made of wire, metal or rawhide used in conjunction with or as part of leather chin strap is prohibited. Curb chains are also allowed and must be at least 1/2 inch in width and lie flat against the jaw. Hackamores or snaffle bits (smooth mouth) will be permitted on Junior Horses. Mechanical hackamores are prohibited. Junior Horses are permitted to show in all other Western classes with a snaffle bit or hackamore and riders may use two hands. Once a Junior Horse is shown in a standard Western bit, it may not go back and be shown in a snaffle bit or hackamore in the Western division. A hackamore includes a bosal rounded in shape and constructed of braided rawhide or leather and must have a flexible non-metallic core attached to a suitable headstall.

3. Split reins or closed reins with romal are equally acceptable. When a hackamore is used, attached reins may be of hair, rope or leather. For method of holding reins, see WS102.

4. A riata and hobbles are optional.

5. Entries shall be shown with a stock saddle; silver equipment will not count over a good working outfit. Side saddles are also permitted with proper attire. Tapaderos are prohibited.

6. Whips are not allowed other than with a side saddle.

7. Riders must wear Western hat, long sleeved shirt with any type of collar, trousers or pants and boots (a one piece long sleeved equitation suit is acceptable provided it includes any type of collar). Chaps, shotgun chaps, or chinks are required. A vest, jacket, coat and/or sweater may also be worn. Protective headgear with harness is optional in all classes (not required to be of Western style). Refer to GR801.

8. Spurs are optional.

Working Equitation, IALHA Shows (USEF Rulebook) (AL241)

- a. Tack and attire is required to be all of the same tradition and must remain consistent throughout the competition. At Level 4, competitors must show in complete tack and attire that is of a traditional cattle-working tradition. Refer to rules available on www.ialha.org.
- b. Tack must be complete, including a bridle or bosal and saddle. Attire shall include a hat or helmet, and boots with a sturdy heel.
- c. When an entry enters the gate for the Functionality phase, the judge or designated gate steward will note the tack and attire for the entry. Each time an exhibitor begins a subsequent phase, tack and attire will be checked and noted on the competitors' score sheet. In each phase, the judge, or designated gate steward, will check to ensure tack and attire is consistent throughout the competition. Substitution for equipment that has broken between phases is allowed provided the replacement equipment is of the same style and the broken equipment is presented to management for approval.
- d. Regardless of the tradition of an entry's turnout, at no time shall a horse be shown, exhibited, exercised, or otherwise subjected to tack or other artificial devices that are deemed inhumane, cause visible injury obvious to the judge or steward, or are otherwise prohibited by USEF.
- e. Questions as to the acceptability of an entry's tack or attire may be referred to the judge through the steward prior to the horse being shown. Any decision made by the judge shall be final.
- f. There shall be no penalty for the use of protective headgear or protective safety vest for the rider in any Phase. See USEF GR801.4.
- g. Protective boots for horses are allowed in the Ease of Handling, Speed, and the Cattle Work phases. Bell boots (over-reach boots) or similar devices are allowed in the Speed and Cattle Work phases. In the case of inclement weather, management may permit the use of bell boots on the front hooves for the Ease of Handling phase.
- h. Whips or crops are allowed at the Introductory Level and Levels 1 and 2. No whips or crops are allowed in competition phases at Levels 3 or 4. Whips may be used in the warm-up arena.

Working Equitation, ERAHC Shows (from USFWE Rules for Working Equitation, Rev 3.1, March 2015. See complete rules at www.erahc.org)

2.2 Tack and Attire

2.2.1 General

While the focus of Working Equitation is primarily on performance, not appearance, tack and attire are important to the overall impression of an entry. Tack and attire must be the same for each phase.

There is no penalty for the use of protective headgear or a protective safety vest for the rider in any class. All competitors under the age of 18 must wear an ASTM/SEI-approved safety helmet.

2.2.2 Local or Regional Competitions

Competitors may perform in any of the following:

- a. Traditional Western (American cowboy) tack and attire.
- b. Traditional English (hunt, dressage, or eventing) tack and attire.
- c. Traditional tack and attire of any country engaged in WE.

Braiding is optional.

2.3 Equipment Allowances

Use of a whip (crop) is allowed in all classes in L1 thru L5. A whip may be carried in L6, but it must remain in an upright position and secured by the free hand. Touching the horse with the whip at this level is considered outside assistance and will result in disqualification.

Bitted bridles, bitless bridles, and sidepulls are allowed. Natural or authentic bosal hackamores are allowed.

Any cavesson/noseband must be adjusted to allow room for the width of two fingers placed sideways.

Hoof boots (i.e., boots used in lieu of shoes) are allowed.

Bell boots and protective boots are allowed for EOH, Speed, and Cattle Handling phases.

The following equipment is not allowed:

- Tie downs
- Tongue ties
- Martingales
- Mechanical hackamores
- Gag bits
- Twisted or wire bits
- Elevator bits
- Halter and lead rope
- Serretas
- Bearing, side, draw, or balancing reins
- Blinkers
- Ear plugs/muffs