NOHRAHAIMEGALLERY

500 W 21st STREET

HUGO BASTIDAS

Born: Quito, Ecuador in 1956 Moves to the United States in 1960 Lives and works in New York and New Jersey

2016 Nohra Haime Gallery, "Illuminations I," New York

Nohra Haime Gallery, "Fin de Siècle," New YorkJersey City Museum, "Earthly Delights," Jersey City, NJ

World," Jersey City, NJ

Mattatuck Museum, "Hugo Bastidas," Waterbury, CT

Nohra Haime Gallery, "Metamorphosis," New York NH Galería, "Stories," Cartagena de Indias, Colombia Museum of Art, "Hugo Bastidas," Otavalo, Ecuador

EDUCATION

2015

2014

1987 1982 1980 1979 1977	M.F.A., Hunter College, New York Artists/Teachers Institute, Stockton State College, NJ The Brooklyn Museum Art School, Brooklyn, NY B.F.A., Rutgers University, Newark, NJ Pratt Graphics Extension Program, New York
AWAR	DS
2014 2009 2007 2000 1995 1992 1990 1986 1982	Annual Galo Plaza Award, New York Elected National Academician, New York Changwon City Citation from the Office of the Mayor Elected Member of the Century Association, New York Award in the Visual Arts, Colombian Ecuadorian Association of America Award of Merit, Jersey City Museum Award of Merit, The Mayor's Office Pollock-Krasner Foundation Grant Fulbright Fellowship, Full Travel Grant Honorary Full Professorship, Central University, Quito, Ecuador Schwartz and Hofflich C.P.A. Award, The Silvermine Guild of Artists ATI Scholarship, New Jersey Council on the Arts
1979-8	Robert Smithson Memorial Scholarship
ONE P	ERSON EXHIBITIONS
2017	"Hugo X. Bastidas: Historical Portraits," various locations in East Harlem, organized by El Museo del Barrio, New York

2008 Jersey City Museum and The Majestic Theatre Condominiums, "Hugo Bastidas: A Perfect

The Zagreus Projekt, "The Endangered Species Recipe Book," Berlin, Germany

2012 Century Association, "With the Sleep of Reason Demons Appear," New York

2009 Islander Art Gallery, "Layers," Texas A &M University, Corpus Christi, TX

The Art Students League, "Hugo Bastidas: Works on Paper and Other Small Pieces," New York

2007	Gyeongnam Art Museum, "Hugo Xavier Bastidas," Changwon, South Korea Kunstdoc Gallery, "Hugo Xavier Bastidas," Seoul, South Korea Bon Gallery, "Hugo Xavier Bastidas," Changwon, South Korea Nohra Haime Gallery, "Bridges, Paths and Portals," New York
2006	Centre d'Art, Marnay sur Siene, France Nohra Haime Gallery, "On the Surface," New York
2005	Gallery Boreas, "Hugo Xavier Bastidas," Reykjavik, Iceland
2004	Nohra Haime Gallery, "in-deux-cative," New York
2002	Nohra Haime Gallery, "Omens in Grisaille," New York
2001	Hudson Valley Community College Gallery, "Soiled," Troy, NY
	Upper Usedan Gallery, "After ArtOmi," Bennington College, VT Nohra Haime Gallery, "Home, Home on the Range," New York
2000	Queensborough Community College Art Gallery, "Rascal in La La Land," Queens, NY
2000	Nohra Haime Gallery, "Lines and Lies," New York
	Art Museum of the Americas Gallery, "Bastidas by Hugo Bastidas," Washington, D.C.
1999	Nohra Haime Gallery, "Four Sets of Three," New York
	Robeson Center Art Gallery, "Escaped from the Institution," Rutgers University, Newark, NJ
1000	Arts Guild of Rahway, "Capturing the Imagination," Rahway, NJ
1998	Nohra Haime Gallery, "Tagged, Up a Tree, The Package and Others," New York The Courtney Gallery, "Recent Works on Paper," New Jersey City University, Jersey City, NJ
1997	Nohra Haime Gallery, "Sonatas and Crescendos," New York
1996	Aljira, "Hugo X. Bastidas: Move Along and Other Recent Works," Newark, NJ
	Nohra Haime Gallery, "Collision Course and Other Recent Pictures," New York
1995	Nohra Haime Gallery, "Topic Graphic Pictures," New York
1994	Nohra Haime Gallery, "Absurdities," New York
1989 1986	E.T.S. Gallery, "Hugo Bastidas," Princeton, NJ Hunter College Art Gallery, "Hugo Bastidas," New York
1986	nuriter College Art Gallery, Hugo bastidas, TNew York
TWO F	PERSON EXHIBITIONS
2002	SFCC Gallery, "Within the Landscape, Oil on Canvas," William F. Draper and Hugo X. Bastidas, Spokane, WA
	Arts Guild of Rahway, "A Study In Contrasts, Black & White Drawings, Black & White Paintings," Hugo X. Bastidas, Jim Fuess and Howard McCalebb, Rahway, NJ
CPOLL	P EXHIBITIONS
2018	"NoWallAtAll," Art Space Gallery 88, New Jersey
2018	"Water Show," The Century Association, New York
2018	"Symbiotic Spheres: The Interlocking World of Glass, Science and Art," Museum of American Glass, Wheaton
	nter, New Jersey
2018	Berlin Science Week, Germany
2017	"New Place, New Space," Nohra Haime Gallery, New York "Territory: Delimitations and Traces," Lerimonti Gallery, New York
	"Visiones Algorítmicas," NH Galería, Cartagena
2016	"Major Works by Gallery Artists," Nohra Haime Gallery, New York
2015	Nohra Haime Gallery, "The Fifth Avenue Zoo," New York
2014	Century Association, "Professional Painters," New York
2012	Paxus Gowanus, Brooklyn, NY
2013	Nohra Haime Gallery, "Actions or Interventions," New York The Trepton Museum, "Paper V (orks," Trepton, N.L.
	The Trenton Museum, "Paper Works," Trenton, NJ Century Association, "Professional Painters," New York
	DaDaPost, "Places We've Been," Berlin, Germany
	Jaime Andrade Gallery, "Sketches, Small Works on Paper," Otavalo, Ecuador
2012	Nohra Haime Gallery, Art Miami, Miami, FL
	Century Association, "The Envelope Please," New York
	Wilmer Jennings Gallery, Kenkeleba, "We Are You Inaugural Exhibit New York City," New York
	Art Guild of New Jersey, "We Are You, Project Exhibit in New Jersey," Rahway, NJ

Century Association, "Professional Painters," New York

2011 Salmagundi Club, "The Eternal Landscape Show," New York

Morris Center for the Arts, "Humble Beginnings," Morristown, NJ

The New York Academy, "Put Up or Shut Up," New York

Lemmerman Gallery, "We Are You," Jersey City, NJ

Art Students League of New York, "Instructors' Show, Masters Now," New York

OCC Art Gallery, "Ecuadorian Art from the Collection of Jaime Andrade," Queensborough Community College, New York

Century Association, "Professional Painters," New York

Dada Post, "Children of Paradise," Berlin, Germany

Samwon Papergallery, "Between You and Me," Seoul, Korea

York College Art Gallery, "B-Sides," Jamaica, NY

NJCU: Visual Arts Gallery, "AFTERWARDS and FORWARD: A ten-year 9/11 reflective art exhibition," Jersey City,

Nohra Haime Gallery, The Armory Show – Modern, New York

2010 Nohra Haime Gallery, "Objects of Desire," New York

Nohra Haime Gallery, "Metamorphosis," New York

Nohra Haime Gallery, Art Chicago, Chicago, IL

Woodward Gallery, "Big Paper Winter," New York

Century Association, "Centurions by Centurions," New York

Atlantic Gallery, "Water Show," New York

McNeese University, "McNeese National Works on Paper," Lake Charles, LA

Salmagundi Club, "The Big Picture Show," New York

Art Students League of New York, "Instructors' Show, Masters Now," New York

Century Association, "Professional Painters," New York

2009 The British International School of New York, "Hugo Bastidas," New York

Nohra Haime Gallery, Pinta, New York

Mass MoCA, "Visionary Drawings," Adams, MA

The Arts Guild of Rahway, "Evolution: 20 @ 10," Rahway, NJ

Stedman Gallery, Rutgers University, "Trained as Painters," Camden, NJ

Art Chicago, "Partisan," Chicago, IL

Nohra Haime Gallery, Art Chicago, Chicago, IL

Nohra Haime Gallery, Circa, Puerto Rico

Art Students League of New York, "Instructors' Show, Masters Now," New York

Century Association, "Professional Painters," New York

Stedman Gallery, "To Be Or Not To Be/A Painter's Dilemma," Rutgers University, Camden, NJ

Atlantic Gallery, "Sic Transit Gloria-The End of the Road," New York

2008 Phyllis Harriman Mason Gallery, "Art From Anxious Times," New York

Atlantic Gallery, "Catastrophe," New York

Century Association, "Professional Painters," New York

Art Students League of New York, "Art from Anxious Times," New York

Art Students League of New York, "Instructors; Show, Masters Now 2008," New York

Store Front Gallery, "Think Pink," Pittsfield, MA

Nohra Haime Gallery, The Armory Show, New York

Nohra Haime Gallery, The Art Show, New York

Nohra Haime Gallery, Art Chicago, Chicago, IL

Nohra Haime Gallery, "Selections," New York

Nohra Haime Gallery, Pinta, New York

Vizivarosi Gallery, "2006-2007-2008," 1027 Budapest II, Hungary

The Arts Guild of Rahway, "The First Decade," Rahway, NJ

2007 Praxis International, Toronto Art Fair, Toronto, Canada

Praxis International, Bogotá Art Fair, Toronto, Canada

Gallery Boreas, London Bridge Art Fair, London, England

Sun Gallery, "International Artists Group Show," Seol, Korea

Atlantic Gallery, "PLAYING FOR KEEPS: Toys and their Side-Effects," New York

Store Front Gallery, "Selections from the Cultural Corridor," Lenox, MA

Salmagundi Center for American Art, "The Collage, Montage, Compositing, & Assemblage

Show," New York

Nohra Haime Gallery, "Presentis Alteratum," New York

Nohra Haime Gallery, Art20, New York

Nohra Haime Gallery, Flow, Miami, FL

Nohra Haime Gallery, Bridge Art Fair, Miami, FL

Gallery Boreas, London Bridge Art Fair, London, England

Bruc Art, "Reflections of Montserrat," Le Bruc Barcelona, Spain

Atlantic Gallery, "Small Miracles, 2007," New York

2006 Gallery Boreas, Diva, New York

Gallery Boreas, Diva, Paris, France

Gallery Boreas, Diva, Cologne, Germany

The Gallery, Art Students League of New York, "Why the Nude," New York

Phyllis Harriman Mason Gallery, "Why the Nude," New York

The National Academy Museum, "181: An Invitational Exhibition of Contemporary American Art," New York

National Newark Building, "Newark Between Us-Installation Exhibition," Newark, NJ

Atlantic Gallery, "Small Miracles, Dreams of Peace," New York

Balation Leisure and Conference Center, "13 Nemzetkozi Muveszeti Alkototbor," Balatonfured, Hungary

Atlantic Gallery, "Trash," New York

Bob's Clubhouse, "Behind the Green Door VI," New York

Century Association, "Professional Painters," New York

Phyllis Harriman Mason Gallery, "Instructors' Show," The Art Students League of New York, New York

Rotunda Gallery, "Latino Diaspora," Jersey City, NJ

Gallery Boreas, "Portraits On the Edge," Lenox, MA

2005 Elaine E. Jacob Gallery, "Images of Time and Place: Contemporary views of Landscape," Wayne State University, Detroit, MI

Nohra Haime Gallery, "Body Human," New York

The Club House, "Behind the Green Door IV," New York

Casa de la Cultura, "Neo Latinos in Ecuador," Ambato, Ecuador

Galerie Thorsten, "Mojacar Expo," Berlin, Germany

Century Association, "New Members Show," New York

Century Association, "Professional Painters," New York

Mildred I, Washington Art Gallery at DCC, "Vigilancia Estética," Dutchess Community College, Poughkeepsie, NY

Gallery Boreas, "Digital and Video Art Fair," Paris, France

Nohra Haime Gallery, "Faceless Faces Body Files," New York

Gallery Boreas, Digital and Video Art Fair, Cologne, Germany

El Camarin de las Musas, "Bajo la Luna de Piscis," Buenos Aires, Argentina

Sudost Galerie, Berlin, Germany

Biennial de Rio Bamba, "US Latino Diaspora: Neo Latinos," Rio Bamba, Ecuador

Korean Cultural Center, "East Here and Neo Latinos," New York

2004 Lehman College Art Gallery, "Images of Time and Place: Contemporary Views of Landscape," Bronx, NY

Nohra Haime Gallery, "In the Back Room," New York

Robenson Art Gallery, "Immigration and Expectations," Rutgers University, Newark, NJ

Galerie Thorsten, "Artist from Valparaíso," Berlin, Germany

Gallerie Nîmes, "Convergence, International Artists Show," Nîmes, France

Galería de Arte de San Telmo, "Artistas Plásticos Internacionales," Defensa 718, Buenos Aires, Argentina

Century Association, "Centurions Paint Centurions," New York

The Club House, "Behind the Green Door IV," New York

Salander O'Reilly Gallery, "Small Works," New York

Century Association, "Professional Painters Exhibition," New York

Art Student League, "Masters Now Show," New York

Art Guild of Rahway, "Spectrum of Tradition & Multiculturalism," Rahway, NJ

Lemmerman Gallery, NJCU, "Trans-cultural New Jersey," Jersey City, NJ

Montclair State University Art Gallery, "Trans-cultural New Jersey," Montclair, NJ

Aldo Castillo Gallery, "Art at War," Chicago, IL

Okaloosa-Walton Art Center, "Past, Present, Future," Niceville, FL

Perth Amboy Art Center Gallery, "Neo Latinos," Perth Amboy, NJ

Nohra Haime Gallery, "In the Back Room," New York

2003 Lowe Museum, "Paradise Lost? Aspects of Landscape in Latin American Art," Miami, FL

Palette Project, "Art for Peace," Austin, TX. Exhibition traveling to Dallas, Miami, Warsaw, Sofia

Exit Art, "Reactions," New York

Mead Art Museum, "Off the Beaten Track: Great Escapes," Amherst, MA

Lamar Dodd School of Art, "100 New Jersey Artists Make Prints," University of Georgia,

Athens, GA; Arkansas State University Galleries, Jonesboro, AR; University of Iowa Museum, IA; Purdue University Galleries, West Lafayette, IA; Tweed Museum, University of Minnesota, Duluth, MN; Whitman College, Walla Walla, WA

Visual Aids, "Postcards from the Edge," New York

Stedman Gallery, "The Visual Imaginary of Latinas/os," Rutgers, Camden, NJ

Morris Museum, "The Art of Collecting Fine Art," Morristown, NJ

The Club House, "Behind the Green Door II," New York

Salander O'Reilly Gallery, "Small Works," New York

Century Association, "Professional Painters Exhibition," New York

Art Students League, "Masters Now Show," New York

Credit Suisse, New York

The Gallery of Contemporary Art, "In the Realm of the Absurd," Scared Heart University, Fairfield, CT

2002 Nohra Haime Gallery, "Art is Art," New York

Kenkeleba Gallery, "The Visual Image of Latino Artists," New York

Artists Guild Art Center, Rahway, NJ

The Morris Museum, "The Art of Collecting Fine Art," Morristown, NJ

Exit Art, "Reactions," New York

Arij Gasiunasen Gallery, Palm Beach

Nils Rykken Gallery, "Painterly Paint," The World

Artempresa, "Horses for Raoul," Buenos Aires, Argentina

Salander-O'Reilly Gallery, "Small Works of the Arts Student's League Instructors," New York

The Century Association, "Professional Painters Show," New York

The Club House, "Behind the Green Door," New York

Art Students League, "Masters Now Show," New York

New Jersey State Museum, "New Jersey Artists Make Prints," Trenton, NJ. Traveling to The

Morris Museum, Morristown, The Noyes Museum of Art, Oceanville, NJ; Krasdale Galleries, Bridgeport, CT; The Print Center, Philadelphia, Pennsylvania State University Galleries, State College, PA; Corcoran Gallery and School, Washington, D.C.

2001 Zimmerli Art Museum, "Prints," Rutgers University, New Brunswick, NJ

The Rutgers Center for Innovative Paper and Prints, "Global Imprint: Prints from New Jersey to South Africa and Points in Between," Rutgers University, New Brunswick, NJ

Sharjah International Arts Biennial, Sharjah, United Arab Emmirates

Star 67 Gallery, "American Sandwich," Brooklyn, NY

Momenta Art, Brooklyn, NY

Woodward Gallery, "Paper Invitational IV," New York

G Spot-Co Lab Gallery, "Chrono Zones," New York

Mason Gross School of the Arts Galleries, "The Visual Image of Latino Artists in New Jersey," New Brunswick, NJ

The Century Association, "Professional Painters Show," New York

Art Students League, "Masters Now Show," New York

El Museo del Barrio, "Voices from our Communities," New York

MPI Media Productions International, "take heART," New York

2000 Nohra Haime Gallery, "Major Works," New York

Woodward Gallery, "Paper Invitational III," New York

Galaxy D' Art Corp, "Six Thousand Years of Art and Archeology of the Americas," New York The Art Students League of New York, "League Masters Now," New York Usedan Gallery, "Outlines/Crosslines," Bennington College, Bennington, VT Wildlife Conservation Society/Bronx Zoo, "Two Worlds," New York Dieu Donne Papermill, "LandEscape," New York Century Association, "Professional Painters Exhibition," New York Art Students League, "Masters Now Show," New York Art in Embassies Program, Madagascar 1999-00 Nohra Haime Gallery, "Into the New Century," New York 1999 Nohra Haime Gallery, "Equilibrium of the Senses," New York Nohra Haime Gallery, "The Use of the Hand," New York Puck Building, "Third Annual National Black Fine Art Show," New York Nathan Cummings Foundation, "Present Continuous," New York The Brecht Forum, "Cellscape II," New York Woodward Gallery, "Paper Invitational II," New York Under Dybbolsbro-Kulturfabrikken, "New York to Copenhagen," Copenhagen, Denmark Woodward Gallery, "Nature: Outdoors/Inside," New York Nohra Haime Gallery, "Accrochage," New York "A Temporary Visual Art Encampment in a Liberated Zone," New York Bienal de Cuenca, Cuenca, Ecuador Woodward Gallery, "Paper Invitational," New York Art in Embassies Program William Benton Museum of Art, "Present Continuous," University of Connecticut, Storrs, CT Graystone Gallery, "The Art Show," San Francisco, CA Nohra Haime Gallery, "Works on Paper/With Paper and Drawings by Gallery Artists," New York Puck Building, "First Annual National Black Fine Art Show," New York Nohra Haime Gallery, "The Power of Color," New York Museo de Arte Moderno de Santo Domingo, "La Linea: Dibujos Contemporaneos," Dominican Republic Nohra Haime Gallery, Art Miami, Miami, FL Ben Shahn Galleries, "ART: New Jersey," The William Paterson College of New Jersey, Wayne, NJ City Without Walls, "Talking Pictures: End of the Century Show," Newark, NJ Muscarelle Museum of Art, "American Drawing Biennial," Williamsburg, VA Nohra Haime Gallery, Art Chicago, Chicago, IL Jersey City Museum, "New Jersey Art Annual Fine Arts," Jersey City, NJ Nohra Haime Gallery, "XVth Anniversary," New York Nohra Haime Gallery, Art Miami, Miami, FL Matsuzakaya Art Gallery, "Charity Exhibition for the Kobe Earthquake Victims," Osaka, Japan Aljira, "Modern Life," Newark, NJ Tribeca Gallery, "Viewing Points," New York Nohra Haime Gallery, FIAC, Paris, France The Roger Smith Gallery, "Latin American Magic Realism," New York 41st Arts Festival of Atlanta, Atlanta, GA Kentler International Drawing Space, "Dissonant Worlds," New York Aljira, "100 x 100," Newark, NJ The Roger Smith Gallery, "The Sports Show," New York Nohra Haime Gallery, "The Body Human," New York Aljira, "The Definitive Decade Show," Newark, NJ The Roger Smith Gallery, "Works on Paper," New York City Without Walls Gallery, "12th Annual Metro Show," Newark, NJ St. John's Chapel Gallery, "St. John's 19th Annual Exhibition of Contemporary Spiritual Art," Newark, NJ Aljira, "Latino Visions II: Artists from the Newark Metropolitan Area," Newark, NJ Aljira, "Salon and Sale," Newark, NJ The Barron Arts Center, "The American Professional League, Open State Juried Exhibition," Woodbridge, NJ

Jersey City Museum, "Contacts/Proofs," Jersey City, NJ 1992 Tribeca 148 Gallery, "Urban Alchemy," New York 31 Desbrosses Street, "Local Fauna," New York

1998

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1994

1993

1991 1990 1989 1987 1986 1985 1984 1983	Aljira, "Environmental Exploration," Newark, NJ Webo, "Cabaret Voltaire," New York Hunter College Art Gallery, "The First Decade," New York Institute for Contemporary Art, P.S.1, "China: June 4, 1989," Long Island City, NY The Tallahassee Gallery, "Mayday M'aidez," Tallahassee, FL Jersey City Museum, "New Jersey Arts Annual," Jersey City, NJ The Barron Arts Center, "Impressions of Vacation Spots Around the World," Woodbridge, NJ 2b Gas Station, "Land Minds, an Exhibition of Outdoor Art and Sculpture," New York Blum Helman Warehouse, "China: June 4, 1989," New York Bronx River Gallery, "IDale Que Dale!: Ethnocentric Histories of Art," Bronx, NY Silvermine Artists' Guild, "Artists of the Northeast," New Canaan, CT Museum of Contemporary Hispanic Art, "Object/Art Object," New York Kenkeleba Gallery, "Sticks and Stones - Modern/Post Modern Sculpture," New York Silvermine Artists' Guild, "Artists of the Northeast," New Canaan, CT
PROFE	ssional experience
2018 2018 2018 2018 2013	Conference on Art and Community Economics, NJCU Business School Mural Project, CITYarts, laexander Hamilton Playground Artist Residency, Maison Verte, Marnay sur Seine Return to the World Trade Studio Artist Residency, DaDaPost, Berlin, Germany
2012 2011	Artist Residency, CAMAC, Marney sur Seine, France Painting Instructor/Lecturer, National Academy, New York Education Committee Member, National Academy, New York
2010	Board of Trustees, National Academy, New York Exhibition Committee Member, National Academy, New York Art School Juror, National Academy, New York
2009	Curator, "Three Artists, Three Colleagues, Three Centurions: William F. Draper, Trafford Klots and Richard Seyffert," The Century Association, New York
2008	Symposium, "To Be Or Not To Be/A Painter's Dilemma," Rutgers University, Camden, NJ Curator, "Trading Places," Canco Lofts, Jersey City, NJ Gallery Advisory Committee, Century Association, New York Curator, "Rice & Beans, Black Eye Peas & Collard Greens (& other stuff)," Jersey City, NJ Exhibitions Committee Member, Century Association, New York
2007 2006 2005 2004	Artist Residency, Can Serrat, Barcelona, Spain Artist Residency, Hungarian Multicultural Center, Balatonfured, Hungary Artist Residency, CAMAC, Marney sur Seine, France Artist Residency, Gallery Boreas Artist Residency, Reykjavik, Iceland
2003	Artist Residency, Fundación Valparaiso, Mojácar, Spain Artist Residency, The Artist Studio Weisweiler, Berlin, Germany
2002-0 2001	3 Governing Committee Member, Art for Diversity, New York Artist residency, Art Omi International Artists Colony, Hudson, NY Visiting Artist, Bennington College, Bennington, VT
2000	Advanced Painting Instructor, Bennington College, Bennington, VT Juror for City Without Walls, "The Metro Show," Newark, NJ
	2012 Contemporary Painting Instructor, Arts Student League, New York
1999	Artist Residency, The Innovative Print Center, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

1998-2014 Associate Professor, Head of the Painting & Drawing Concentration, New Jersey City University, Jersey City, NJ
1998-2007 Gallery Director, Lemmerman & VAB Galleries, New Jersey City University, Jersey City, NJ
1998 Co-curator, "Long Hot Summer - No Toys," Aljira Center for the Arts, Newark, NJ
Co-curator, "Long Hot Summer - The Pink Lung Show," Aljira Center for the Arts, Newark, NJ
1996-2007 Board of Trustees, Aljira Center for the Arts, Newark, NJ
1996-97 Adjunct Professor, New Jersey City University, Jersey City, NJ
Co-curator, "Long Hot Summer - The Sequel," Aljira Center for the Arts, Newark, NJ

1996 Curator, "Talking Pictures: End of Century," City Without Walls, Newark, NJ

1992-96 Instructor of Art, Newark School of Fine and Industrial Arts, Newark, NJ

1992-93 Curator, "Quincentenary Recollection/Resistances/Reconstructions," Hillwood Art Museum, Long Island University, NY

1990-91 Professor of Advanced Sculpture, Universidad Central, Quito, Ecuador

1990 Aesthetic Consultant, Sangolqui Public Park Project, Sangolqui, Ecuador

1981 Sculpture Demonstration and Lecture, Rutgers University, Newark, NJ

PUBLIC COMMISSIONS

1995 Public Art Program, "Mural Project," Jersey City, NJ

1991 Universidad Central, Quito, Ecuador

La Plaza 24 de Mayo, winner of "Concurso de Escultura en Homenaje a la Música Nacional," Quito, Ecuador

1983 Elm Street Public Park, "Ticky Talk," Kearny, NJ

PUBLIC COLLECTIONS

American Embassy, Quito, Ecuador

Art Museum, Rutgers University, New Brunswick, NJ

ArtOmi, New York

Asian American Arts Center, New York

El Museo del Barrio, New York

Francis J. Greenburger Collection, New York

Fulbright Commission, Quito, Equador

Fundación Valparaiso, Mojácar, Spain

Gyeongnam Art Museum, Changwon, Korea

Hungarian Multicultural Center, Budapest, Hungary

Jersey City Museum, Jersey City, NJ

Mead Art Museum, Amherst College, Amherst, MA

Museo de Arte Moderno de Santo Domingo, Dominican Republic

Museum of Art, Fort Lauderdale, FL

Museum of Modern Art of Cartagena, Cartagena de Indias, Colombia

Newark College of Art and Sciences, Rutgers University, Newark, NJ

Newark Public Library, Newark, NJ

Noyes Museum of Art, Oceanville, NJ

Queensborough Community College, Queens, NY

The Century Association, New York

The Latino Center for the Arts, Rutgers University, NJ

The Montclair Museum of Art, Montclair, NJ

The Newark Public Library, Newark, NJ

The Noyes Museum of Art, Oceanville, NJ

The Richard Brown Baker Collection, Yale University Art Museum, New Haven, CT

The State Museum of New Jersey, Trenton, NJ

The Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Universidad Central, Quito, Ecuador

SELECTED CORPORATE COLLECTIONS

Advanta Corporation, Miami, FL

Banque Sudameris, Paris, France

Johnson & Johnson, New Brunswick, NJ

Medallion. New York

Nagedman and Company, Inc., New York

LECTURES

2013 How to Prepare for Gallery Representation, Art Students League, New York

Artist Lecture, The University of Otavalo, Otavalo, Ecuador 2012 How to Prepare for Gallery Representation, Art Students League, New York 2011 Thoughts on Creativity and Originality, National Academy, New York 2010 Profound Thoughts on Picture Making, University of California at Berkeley, Berkeley, CA An Artist's Journey, Montclair State University, Montclair, NJ 2009 Texas A&M University, Corpus Christi, TX Rutgers University, Camden, NJ Montclair State University, Montclair, NJ The British International School of New York, New York 2008 Conference on Latino Heritage, El Museo del Barrio, New York 2007 Gyeonynam Art Museum, Changwon, South Korea Montclair State University, Montclair, NJ 2006 Art Students League of New York, New York University of California, Santa Barbara, CA 2004 NJ Division on Civil Rights, Newark, NJ 2003 Rutgers University, Newark, NJ The Century Association, New York 2002 Northwest Museum of Art and Culture, Spokane, WA SFCC, Spokane, WA Montclair State University, Montclair, NJ The Century Association, New York William Paterson University, Wayne, NJ 2001 Bennington College, Bennington, VT Hudson Valley Community College, Troy, NY American University, Sharjah, Arab Emmirates Queensborough Community College, Queens, NY 2000 Bennington College, Bennington, VT 1999 Rutgers University, Newark, NJ Parsons School of Design, New York Cotopaxi Academy, Quito, Ecuador 1991 SELECTED BIBLIOGRAPHY "A Painter's View of Our Society," Newsday, New York, January 23, 2000, illustrated. "Africa and Ecuador: What 3 Artists Saw," The New York Times, New York, March 3, 1996, p. 13, illustrated. Anreus, Alejandro. Latino Visions II: Artists from the Newark Metropolitan Area. Aljira, Newark, 1993, exhibition catalogue, illustrated. "Around Newark, Many Vantage Points on Modern Life," The New York Times, New York, November 5, 1995, p. 16. Art in Embassies Program, 40th Anniversary. The U.S. Department of State Art in Embassies, Washington, D.C., 2005. Art Speak, New York, April 1984. Artists of the Northeast Group Show. Silvermine Artists' Guild, New Canaan, CT, 1983, exhibition catalogue. Artists of the Northeast Group Show. Silvermine Artists' Guild, New Canaan, CT, 1986, exhibition catalogue. Art Festival of Atlanta. Atlanta, 1994, Visual Arts exhibition catalogue, p. 46. "Arts Plastiques: Luz Oscura Expose Jusqu'au 4 Fevrier," Presse Ocean, Friday, January 16, 2004. Art Students League of New York. New York. 2012-2013, Faculty Catalogue, p. 33, illustrated. Art Students League of New York. New York. Faculty Catalogue, p. 21, illustrated. Art Students League of New York. New York. 2002-2003, Faculty Catalogue, p. 19, illustrated. Behrens, Ahn. "Exhibition creatively capture Latino diversity," The Jersey Journal, Jersey City, October 9, 2004. Bischoff, Dan. "Shades of Gray," The Star Ledger, Newark, April 21-27, 2000, p. 25, illustrated. _. "Youthful Intensity Makes Aljira Exhibit Worth a Visit," The Star Ledger, Friday, August 8, 1997. "The Art of Non-Survival: Delicacies to Delight the Eye," The Star Ledger, Friday, July 10, 1998. Bobby, Kate. "The Artistry of Hugo Bastidas at QCC," Little Neck Ledger, Little Neck, January 6, 2000, illustrated. "Calendario Cultural: El Futuro Inmediato," Boletin, VI-VIII, 1994. Cannon, Steve. A Gathering of the Tribes 12. Ahmedabad, India, 2008, p. 131, illustrated. Carvalho, Denise. "Furious Reality," Cover Magazine, New York, May 1996, p. 24, illustrated. ____. "Hugo Bastidas at Nohra Haime," Art in America, April 2008, p. 169, illustrated.

Clark, Trinkett. Off the Beaten Track: Contemporary Mindscapes. Mead Art Museum, Amherst College, Amherst, MA, September 7, 2003.

Crane, Julianne. "Landscapes Feature Classic Style," The Spokesman Review, Thursday, January 3, 2002.

Dawson, Jessica. "Without Hue: A Rainbow of Grays," The Washington Post, Washington, D.C., December 14, 2000, p. C5, illustrated.

DeVuono, Frances. "Landmines," New Art Examiner, Chicago, November 1989, p. 48.

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