

Zigeunerweisen (Gypsy Airs)

Violoncello

Edited and transcribed
by Nada Radulovich

Pablo de Sarasate, op 20

Moderato

4

5

8

9

11

f

f

III 6

III 3 3 3

III I

pizz.

12 **Lento** arco 3

f con molto passione

15 *rall.* 4 1 3 2 1

16 *p* 2 3 *rit.* *pp* *f espr.* tr tr tr 2

18 6 3 2 1 3 *gliss* *rit.* *string.* *dim.*

20 *rit.* *a tempo* *pp* *f*

23 *rit.* 2 1 2 1 *ad lib.* *pp* *rit.* *veloce* *molto riten.*

24 2 2 *gliss* *dim.* 4 3 3 3 3 3

27 3 2 3 3 3 3 1 2 1 2 2 1 *rit.* *dim.* *gliss*

29 *a tempo* *f* *rit.* *pp* *a tempo* *f* III

32 II

34 II II II I II *rit.* *rit.*

36 *p* *a tempo* *f* 6 IV *pp*

39 *rit.* *f* *misurato* III

40 III I II

41 *a tempo* I II *rit.* V *tr* #

rit. II

Un poco più lento

45 *con sord.*
 Musical notation for measures 45-56. Includes fingerings (1, 4, 2, 2, 2, 1, 4, 4, 4, 2, 1, 2, 3, 2) and dynamics (*molto espr.*).

57 Musical notation for measures 57-64. Includes fingerings (3, 4, 2, 1, 2, 2, 3, 3, 3, 2, 3, 2, 1), dynamics (*pp*, *ppp*), and performance markings (*riten.*, *rall.*, *II*).

65 Musical notation for measures 65-66. Includes fingerings (1, 4, 4, 1, 1) and dynamics (*pp*). Marked *ritard.*

67 Musical notation for measures 67-72. Includes fingerings (1, 0, 4, 1, 4, 1, 1, 2, 3, 1, 2), dynamics (*a tempo*, *poco rall.*, *ff*), and performance markings (*Allegro molto vivace*, *senza sord.*, *II*, *6*).

73 Musical notation for measures 73-78. Includes fingerings (3, 2, 3, 2, 1, 3, 1, 1, 1) and dynamics (*ff*).

79 Musical notation for measures 79-83. Includes fingerings (3, 3, 3, 2, 1, 3, 0) and dynamics (*ff*).

84 Musical notation for measures 84-88. Includes fingerings (3, 3, 3, 2, 1, 1, 1, 1) and dynamics (*ff*).

89 Musical notation for measures 89-94. Includes fingerings (3, 1, 1, 3, 1, 1, 1, 1, 1, 1), dynamics (*p*), and performance markings (*III*).

95 Musical notation for measures 95-100. Includes fingerings (3, 2, 1, 2, 1, 3, 3, 2, 4, 2, 3, 4, 1, 2, 3, 2), dynamics (*f*), and performance markings (*pizz.*, *arco*, *I*).

101 Musical notation for measures 101-106. Includes fingerings (2, 2, 1, 1, 1, 1, 3, 2, 1, 0), dynamics (*f*), and performance markings (*arco*, *pizz.*).

107 Musical notation for measures 107-112. Includes fingerings (2, 2, 3, 2, 2, 2, 1, 1, 1, 3, 3), dynamics (*f*), and performance markings (*arco*, *pizz.*).

114 *poco più pp*

119

123

126

133

138

144

151 *più animato* *f* *IV*

157

162 *cresc.* *ff* *pizz.*