

# ALL IN!

PETER BLAIR

FUNKY ROCK (♩ = 94)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

GI<sup>TAR</sup> (WITH BASS)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

Am7sus Gm7sus Am7sus Cm7sus C#m7sus F7(#9)

FILL

Musical score for a jazz ensemble, page 2. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). A large 'PREVIEW' watermark is overlaid diagonally across the page. The piano part features a 'Bb m7sus' chord at measure 11. The drum part shows a consistent pattern of eighth notes with accents.

Musical score for a jazz ensemble, measures 17-24. The score is arranged in a standard orchestral format with the following instruments and parts:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2. They perform a vocal line with lyrics, starting in measure 17 and continuing through measure 24.
- Woodwinds:** Baritone Saxophone (BARI SAX) plays a rhythmic accompaniment of eighth notes.
- Brass:** Trumpet 1, 2, and 3; Trombone 1 and 2. They play a melodic line with various articulations and dynamics.
- String Section:** Guitar, Piano, Bass, and Drums. The guitar and bass provide harmonic support, while the piano and drums provide a steady accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and style are indicated by the notation and the overall feel of the music.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

FILL

Am7sus

Gm7sus Am7sus

Cm7sus

C#m7sus

25 26 27 28 29 30 31 32

Detailed description: This is a page of a musical score for rehearsal mark 28. It contains ten staves for brass instruments (Alto 1 & 2, Tenor 1 & 2, Bari Sax, Trumpet 1, 2, & 3, Trombone 1 & 2), a guitar staff, a piano grand staff, a bass staff, and a drum staff. The music is in 4/4 time with a key signature of one sharp (F#). The brass instruments play a melodic line with various articulations. The woodwinds and guitar provide harmonic support. The piano part includes chord voicings: Am7sus, Gm7sus Am7sus, Cm7sus, and C#m7sus. The bass line is a simple eighth-note pattern. The drum staff features a 'SOLO FILL' section from measure 25 to 27 and a 'FILL' section at the end of measure 31.

Musical score for rehearsal mark 36, featuring the following instruments and parts:

- ALTO 1 & 2:** Horn parts in G major, primarily playing sustained notes.
- TENOR 1 & 2:** Horn parts in G major, playing melodic lines with accents.
- BARI SAX:** Saxophone part in G major, playing a rhythmic melody.
- TRUMPET 1, 2, & 3:** Trumpet parts in G major, playing sustained notes.
- TROMBONE 1 & 2:** Trombone parts in G major, playing sustained notes.
- GIITAR:** Electric guitar part in F major, playing a rhythmic pattern. Chord changes to  $B^b_{M7}$  at measure 36. Instruction: (MUTED STRUM. VARY ACCENTS).
- PIANO:** Piano accompaniment in F major, playing chords and a bass line.
- BASS:** Bass line in F major, playing a rhythmic pattern.
- DRUMS:** Drum part with a consistent rhythmic pattern.

Measure numbers 33 through 40 are indicated at the bottom of the score.

Musical score for rehearsal mark 44, featuring parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The score spans measures 41 to 48. The key signature is one sharp (F#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid on the score.

Musical score for a jazz ensemble, including parts for Alto, Tenor, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 49 to 56, with a "SOLO FILL" section starting at measure 55.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

GUITAR

PIANO

BASS

DRUMS

SOLO FILL

49 50 51 52 53 54 55 56

Musical score for a jazz ensemble, measures 57-64. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone Sax, Trumpet 1, 2, and 3, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one flat (F major/D minor). It features complex harmonic textures with various chord voicings and melodic lines. A large 'REALM' watermark is overlaid on the score. Measure numbers 57 through 64 are indicated at the bottom of the staff.



65

Musical score for a jazz ensemble, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The score spans measures 65 to 72. A large watermark 'REMI' is visible across the page.

65 66 67 68 69 70 71 72

Musical score for rehearsal mark 73, featuring various instruments including Alto, Tenor, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes a large 'PREVIEW' watermark. The drum part includes 'SOLO FILL' markings.

73 74 75 76 77 78 79 80

Musical score for rehearsal mark 81, featuring parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, 2, 3, Trombone 1, 2, Guitar, Piano, Bass, and Drums. The score spans measures 81 to 88, with "SOLO FILL" markings above measures 83 and 86.

Musical score for a jazz ensemble, page 12. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Baritone Sax, Trumpet 1, 2, & 3, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The piano part features chords D+7(b9), G+7(b9), C+7(b9), F7(b9), and F+7(b9). The drums play a steady groove with occasional accents.

Musical score for rehearsal mark 97. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The piano part includes a marking for  $8b$  m7sus. The drum part includes a **SOLO** marking. A large 'PREVIEW' watermark is overlaid on the score.

97

98

99

100

101

102

103

104

Musical score for a jazz ensemble, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The score spans measures 105 to 112. A large watermark 'REMI' is visible across the page.

**ALTO 1**  
**ALTO 2**  
**TENOR 1**  
**TENOR 2**  
**BARI SAX**  
**TRUMPET 1**  
**TRUMPET 2**  
**TRUMPET 3**  
**TROMBONE 1**  
**TROMBONE 2**  
**GUITAR**  
**PIANO**  
**BASS**  
**DRUMS**

Chord markings:  $E^b7(b9)$ ,  $B^b7(b9)$

Drum notation:  $\text{xxxx}$ ,  $\text{xxx}$ ,  $\text{FILL}$

Measure numbers: 105, 106, 107, 108, 109, 110, 111, 112

Musical score for a jazz ensemble, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The score spans measures 113 to 120. A large watermark 'REMI' is visible across the page.

Instrument parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TROMBONE 1
- TROMBONE 2
- GUITAR (Eb7sus, Bb7sus)
- PIANO (Eb7sus, Bb7sus)
- BASS
- DRUMS (FILL)

Measure numbers: 113, 114, 115, 116, 117, 118, 119, 120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

GUITAR

PIANO

BASS

DRUMS

121 122 123 124 125 126 127

D+7(#9) G+7(#9) C+7(#9) F7(#9) F+7(#9)

FILL