

# YOU AIN'T THE BOSSA ME

## COMPOSED AND ARRANGED BY

### CHARLES BOOKER

### JAZZ ENSEMBLE

#### INSTRUMENTATION

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2

TROMBONE 1  
TROMBONE 2  
GUITAR  
PIANO  
BASS  
DRUMS  
VIBRAPHONE

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)  
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)  
TUBA (OPTIONAL)



3160110

BandT Publications

P.O. Box 39516

San Antonio, Texas 78218-6516

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# YOU AIN'T THE BOSSA ME!

SCORE  
J160110

CHARLES BOOKER

EASY BOSSA ♩=110

5 SOLO W/GUITAR AND VIBES

1st ALTO SAX

2nd ALTO SAX

1st TENOR SAX

2nd TENOR SAX

BARITONE SAX

1st TRUMPET

2nd TRUMPET

1st TROMBONE

2nd TROMBONE

GUITAR

VIBRAPHONE

(CHORDS WRITTEN IN PART)

PIANO

(CHORDS WRITTEN IN PART)

ELECTRIC BASS

DRUM SET

VIBRA-SLAP

TOM-TOMS

CLOSED HI-HAT

SNARE CROSS STICK

Bs. Dr.

mf

mp

2

3

4

5

6

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# YOU AIN'T THE BOSSA ME!

2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

Tbn. 1

Tbn. 2

Gtr.

Vib.

PNO.

E.B.

D.S.

7 8 9 10 11 12

Detailed description: This is a page of a musical score for the song 'YOU AIN'T THE BOSSA ME!'. The score is arranged for a large ensemble. The top section includes five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), two B♭ trumpet parts (B♭ Trp. 1, B♭ Trp. 2), and two trombone parts (Tbn. 1, Tbn. 2). The middle section features guitar (Gtr.), vibraphone (Vib.), piano (PNO.), and double bass (E.B.). The bottom section is for drums (D.S.). The piano part shows a complex rhythmic pattern with chords and single notes. The double bass part has a similar rhythmic pattern. The drum part is a steady bass drum pattern with snare and cymbal accents. The saxophone parts have melodic lines with some rests. The trumpets and trombones have rests throughout this section. The guitar and vibraphone have melodic lines. The piano and double bass parts are highly rhythmic. The score is numbered 2 at the top left. At the bottom, there are measure numbers 7 through 12.

# YOU AIN'T THE BOSSA ME!

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trpt. 1

B♭ Trpt. 2

Tbn. 1

Tbn. 2

Gtr.

Vib.

PNO.

E.B.

D. S.

13 14 15 16 17 18

*p*

# YOU AIN'T THE BOSSA ME!

4

19

Musical score for 'YOU AIN'T THE BOSSA ME!' in 4/4 time, starting at measure 19. The score is arranged for a big band and includes the following parts:

- A. Sax. 1 & 2:** Melodic lines in treble clef, marked *mf*.
- T. Sax. 1 & 2:** Melodic lines in treble clef, marked *mf*.
- B. Sax.:** Bass line in bass clef, marked *mf*.
- B♭ Tpt. 1 & 2:** Melodic lines in treble clef, marked *mp* and *STRAIGHT MUTE*.
- Tbn. 1 & 2:** Bass lines in bass clef, marked *mp* and *STRAIGHT MUTE*.
- Gtr.:** Melodic line in treble clef, marked *mf*.
- Vib.:** Melodic line in treble clef, marked *mf*.
- Pno.:** Accompanying chords in both treble and bass clefs, marked *mf*.
- E.B.:** Bass line in bass clef, marked *mf*.
- D.S.:** Drum set part in bass clef, marked *mf*, featuring a *RIDE CYN.* pattern.

The score spans measures 19 through 24. The key signature has one sharp (F#) and the time signature is 4/4.

J160110

19

20

21

22

23

24

# YOU AIN'T THE BOSSA ME!

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
Vib.  
Pno.  
E.B.  
D. S.

(OPEN)

(OPEN)

(OPEN)

(OPEN)

25 26 27 28 29 30

YOU AIN'T THE BOSSA ME!

33

A. SX. 1 *mf*

A. SX. 2 *mf*

T. SX. 1 *mf*

T. SX. 2 *mf*

B. SX. *mf*

B. TPT. 1 *mf*

B. TPT. 2 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

GTR. *mf*  
C MIN<sup>9</sup> D7+5 B<sup>b</sup>m7 E<sup>b</sup>13

VIB. *mf*

PNO. *mf*

E.B. *mf*

D. S. *p* "SNARE" *mf*

31 32 33 34 35 36



# YOU AIN'T THE BOSSA ME!

37

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
Vib.  
Pno.  
E.B.  
D. S.

Chord progression: CMIN<sup>9</sup>, D7+9, GMIN<sup>7</sup>, C<sup>9</sup>, E<sup>b</sup>MIN<sup>7</sup>, F13-9

37 38 39 40 41 42

YOU AIN'T THE BOSSA ME!

Musical score for 'YOU AIN'T THE BOSSA ME!' featuring saxophones, trumpets, trombones, guitar, vibraphone, piano, double bass, and drums. The score includes a section for suggested solos starting at measure 47.

**47** E MIN<sup>9</sup> Solo SUGGESTED SOLOS AD.LIB. C MAJ<sup>7</sup>

E MAJ Solo SUGGESTED SOLOS AD.LIB. C MAJ<sup>7</sup>

Guitar (Gtr.) chords: G MIN<sup>9</sup>, E<sup>b</sup> MAJ<sup>7</sup>, E<sup>b</sup> MAJ<sup>7</sup>, G MIN<sup>9</sup>, E<sup>b</sup> MAJ<sup>7</sup>

Drum Set (D.S.) includes SNARE CROSS STICK.

Measures 43, 44, 45, 46, 47, 48 are indicated at the bottom.

# YOU AIN'T THE BOSSA ME!

Musical score for 'You Ain't the Bossa Me!'. The score is arranged for a jazz ensemble. The top section includes two Alto Saxophones (A. SX. 1 & 2), two Tenor Saxophones (T. SX. 1 & 2), and a Bass Saxophone (B. SX.). The middle section includes two B♭ Trumpets (B♭ Trp. 1 & 2), two Trombones (Tbn. 1 & 2), a Guitar (Gtr.), and a Vibraphone (Vib.). The bottom section includes Piano (Pno.) and Double Bass (D. B.). The score is divided into measures 49 through 54. Chord changes are indicated above the saxophone staves: E MIN<sup>9</sup>, C MAJ7, A MIN<sup>9</sup>, F MAJ7, A MIN<sup>9</sup>, and F MAJ7. The guitar and vibraphone parts feature chords: G MIN<sup>9</sup>, E<sup>b</sup> MAJ7, C MIN<sup>9</sup>, A<sup>b</sup> MAJ7, C MIN<sup>9</sup>, and A<sup>b</sup> MAJ7. The piano and double bass parts provide harmonic support with rhythmic patterns.

49

50

51

52

53

54

YOU AIN'T THE BOSSA ME!

The musical score is arranged for a jazz ensemble. It features the following parts:

- A. Sax. 1 & 2:** Two Alto Saxophone parts with melodic lines and slurs. Chord symbols above include F#MIN7-5, B7-5, EMIN9, CMaj7, and EMIN9.
- T. Sax. 1 & 2:** Tenor Saxophone parts, currently silent.
- B. Sax.:** Baritone Saxophone part, currently silent.
- B> Trp. 1 & 2:** Two Bb Trumpet parts, currently silent.
- Tbn. 1 & 2:** Two Trombone parts, currently silent.
- Gtr.:** Electric Guitar part with a melodic line. Chord symbols above include AMIN7-5, D7-5, GMIN9, EbMaj7, GMIN9, and EbMaj7.
- Vib.:** Vibraphone part with sustained chords.
- Pno.:** Piano part with a complex accompaniment.
- E.B.:** Double Bass part with a walking bass line.
- D. S.:** Drum set part with a steady groove and a 'TON-TONG' effect at the end.

Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the score.

# YOU AIN'T THE BOSSA ME!

61 **A MIN<sup>9</sup>** **B<sup>7+5</sup>** **G MA<sup>7</sup>** **C<sup>15</sup>** **A MIN<sup>9</sup>** **B<sup>7+5</sup>** **B<sup>7</sup>**

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

*p*

**IN STAND!**

B<sup>7</sup> TPT. 1

B<sup>7</sup> TPT. 2

TBN. 1

TBN. 2

*p*

**C MIN<sup>9</sup>** **D<sup>7+5</sup>** **B<sup>b</sup> MA<sup>7</sup>** **E<sup>b</sup> 15** **C MIN<sup>9</sup>** **D<sup>7+5</sup>** **D<sup>7</sup>**

GR.

VIB.

*mp*

PNO.

E.B.

D. S.

"SHARE"

61 62 63 64 65 66

YOU AIN'T THE BOSSA ME!

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Tbn. 1  
 Tbn. 2  
 Gtr.  
 Vib.  
 Pno.  
 E.B.  
 D. S.

Chords: EMIN<sup>9</sup>, A<sup>15</sup>, C<sup>Maj7</sup>, D<sup>13-9</sup>, EMIN<sup>9</sup>, C<sup>Maj7</sup>  
 Chords: EMIN<sup>9</sup>, A<sup>15</sup>, C<sup>Maj7</sup>, D<sup>13-9</sup>, EMIN<sup>9</sup>, C<sup>Maj7</sup>  
 Chords: GMIN<sup>9</sup>, C<sup>15</sup>, E<sup>Maj7</sup>, F<sup>13-9</sup>, GMIN<sup>9</sup>, E<sup>Maj7</sup>

SNARE CROSS STICK

67 68 69 70 71 72

75

The musical score is arranged for a big band. It features the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with a *mf* dynamic.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line with a *mf* dynamic.
- B. Sax.:** Baritone saxophone, playing a rhythmic accompaniment with a *mf* dynamic.
- B> Tpt. 1 & 2:** Trumpets, playing a rhythmic accompaniment with a *mp* dynamic, marked "STRAIGHT MUTE".
- Tbn. 1 & 2:** Trombones, playing a rhythmic accompaniment with a *mp* dynamic, marked "STRAIGHT MUTE".
- Gtr.:** Guitar, playing a rhythmic accompaniment with a *mf* dynamic. Chords  $G^{MIN^9}$ ,  $E^b_{MAJ7}$ , and  $E^b_{MAJ7}$  are indicated.
- Vib.:** Vibraphone, playing a melodic line with a *mf* dynamic.
- Pno.:** Piano, playing a rhythmic accompaniment with a *mp* dynamic.
- E.B.:** Electric Bass, playing a rhythmic accompaniment with a *mp* dynamic. Chords  $G^{M9}$  and  $E^b_{MAJ7}$  are indicated.
- D.S.:** Double Bass, playing a rhythmic accompaniment with a *pp* dynamic.

The score spans measures 73 to 78. Measure 75 is the focus of this page. Dynamics range from *pp* to *mf*. The key signature has one sharp (F#).

YOU AIN'T THE BOSSA ME!

81

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
Vib.  
Pno.  
E.B.  
D.S.

79

80

81

82

83

84



# YOU AIN'T THE BOSSA ME!

89

A detailed musical score for the song "You Ain't the Bossa Me!". The score is arranged for a big band and includes the following parts: A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., B. Trp. 1 & 2, Tbn. 1 & 2, Gtr., Vib., Pno., E.B., and D. S. (Drum Set). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The saxophones play melodic lines with a *mf* dynamic. The trumpets and trombones play rhythmic patterns, with some parts marked *mf* and others *OPEN*. The guitar plays a steady rhythm with a *mf* dynamic. The vibraphone plays a melodic line with a *mf* dynamic. The piano plays a complex rhythmic pattern with a *mf* dynamic. The double bass plays a steady rhythm with a *mf* dynamic. The drum set plays a steady rhythm with a *mf* dynamic. The score includes a key signature change from G major to Bb major at measure 89. The dynamics are marked *mf* and *p*. The score is numbered 85 through 91 at the bottom.

92

A musical score for the song "You Ain't the Bossa Me!". The score is arranged for a big band and includes the following parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, B. Trp. 2, Tbn. 1, Tbn. 2, Gtr., Vib., Pno., E.B., and D. S. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The key signature is one flat (B-flat major/D minor). The score includes dynamic markings such as *f* and *mf*. The guitar part includes chord diagrams for  $E^b15$ ,  $C^{MIN}9$ ,  $D7+5$ ,  $G^{MIN}7$ ,  $C^9$ ,  $E^b^{MIN}7$ , and  $F13-9$ . The double bass part includes a rhythmic pattern with 'x' marks indicating specific notes. The score is divided into measures 92 through 98.

# YOU AIN'T THE BOSSA ME!

Rit.

99

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
Tbn. 1  
Tbn. 2  
Gtr.  
Vib.  
Pno.  
E.B.  
D. S.

99 100 101 102 103 104

SWARE CROSS STICK

T.T.

*mp* *p* *mp* *p*

*G MIN<sup>9</sup>* *E<sup>b</sup> MAJ<sup>7</sup>* *E<sup>b</sup> MAJ<sup>7</sup>* *G MIN<sup>9</sup>*

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